

# Social Network Analysis

A 3D visualization of a social network graph. The background is a deep blue. The network consists of numerous nodes of varying sizes, some white and some blue. The nodes are interconnected by a dense web of thin white lines. A prominent feature is a cluster of nodes in the center, where several nodes are highlighted in a vibrant red color, and the edges connecting them are also red. This red cluster is the focal point of the network, with many other nodes and edges radiating outwards from it. The overall effect is a complex, interconnected web of relationships.

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Departments of Anthropology, Biostatistics and Biology

# Goals of Workshop

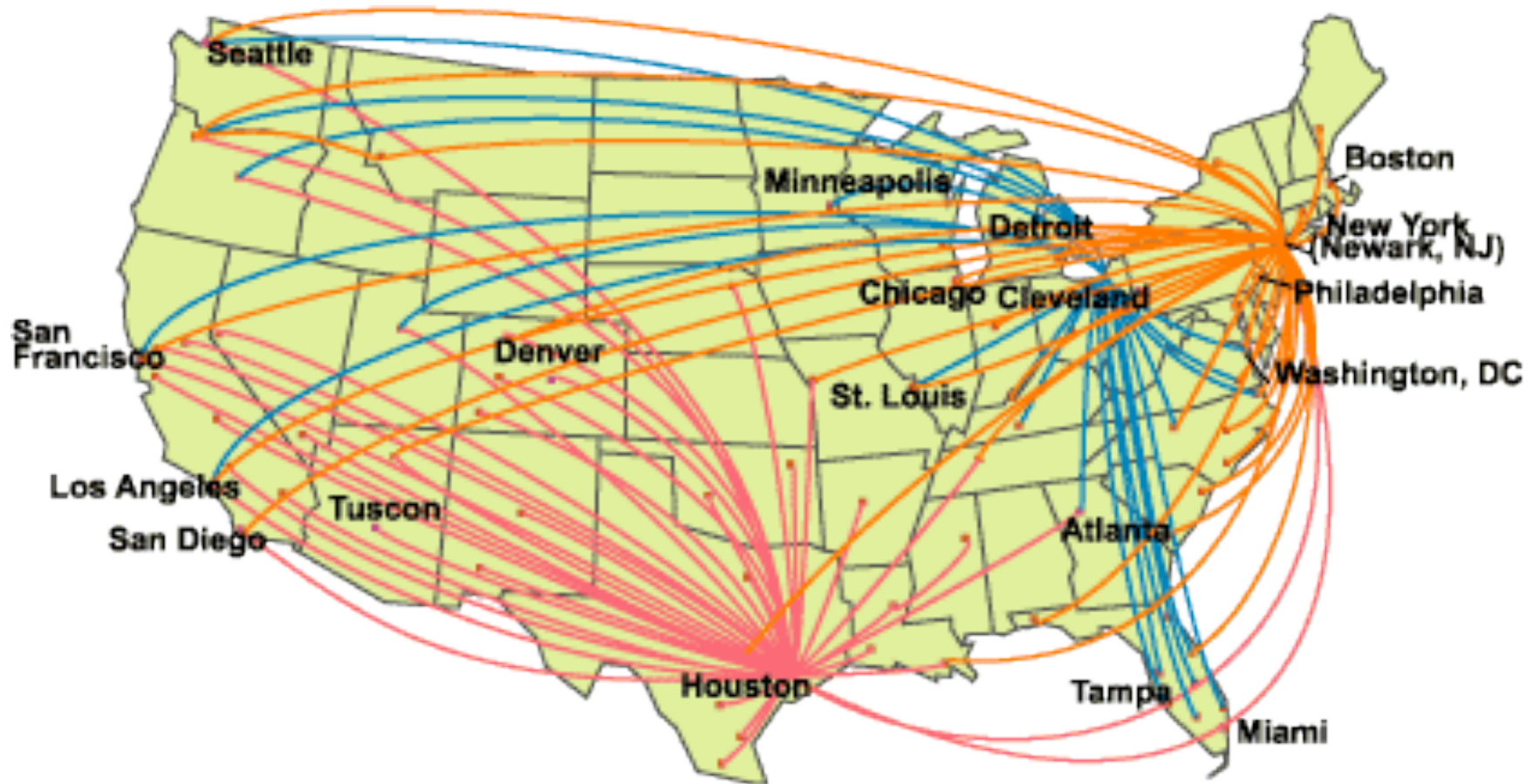
Understand network data-collection and management

Understand networks as matrices

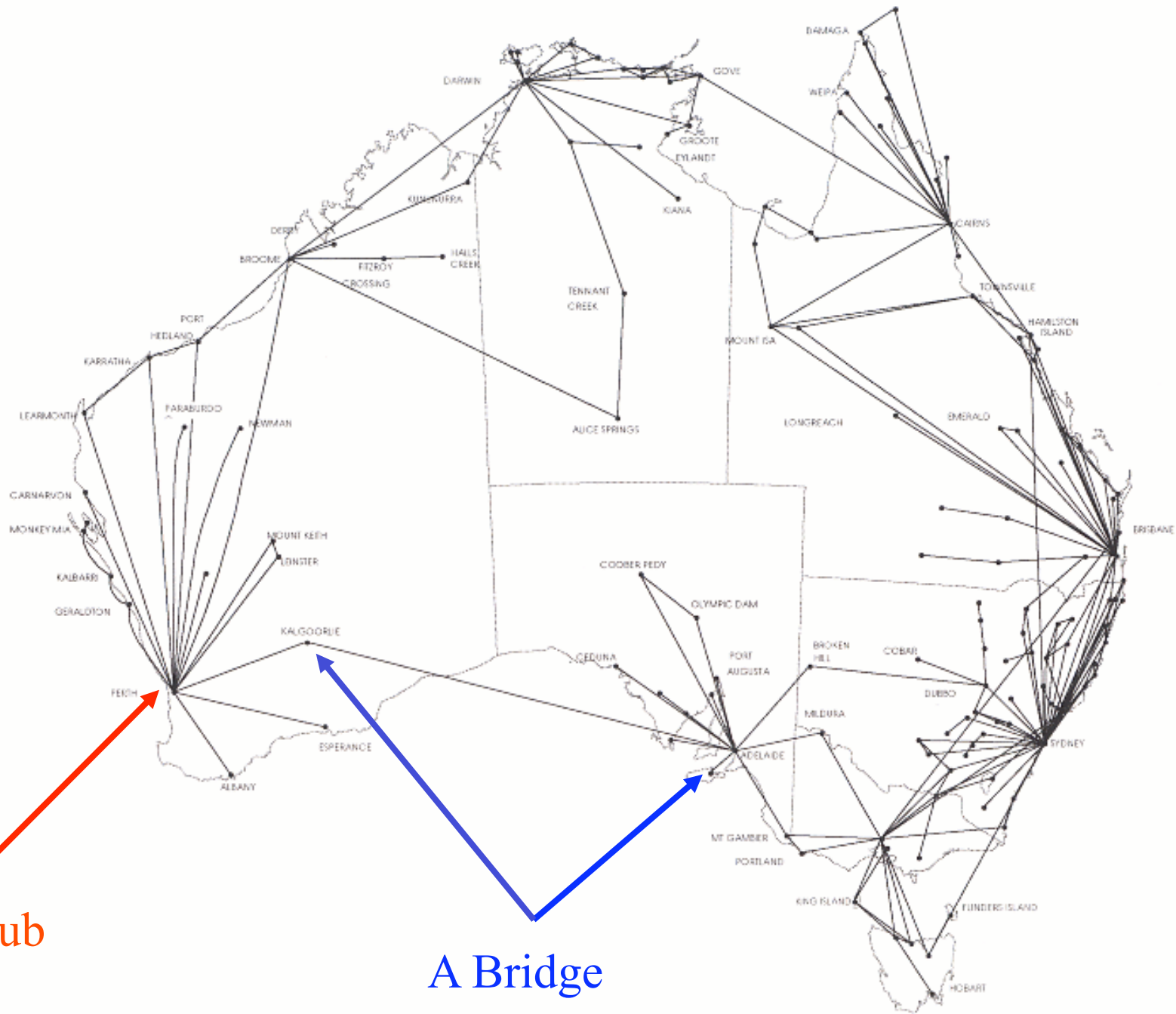
Basic network measures and concepts

Basic analysis

# Networks are Everywhere







A Hub

A Bridge

# And They Have Implications

## The Medieval River Trade Network of Russia Revisited

*Social Networks* (1978/79) 1:285-292

Forrest R. Pitts

*University of Hawaii\**

*Medieval trade and communication along the rivers of Russia are considered as a social network. Two measures are presented. An intermediate node occurrence rate (Shimbel's stress index) provides a measure of centrality. The short path distances to all other places are summed to provide a system-effort measure of accessibility. Both measures show Moscow to have been most central and accessible with aggregate least effort.*

Figure 1. Russian trade routes in the 12th - 13th centuries.

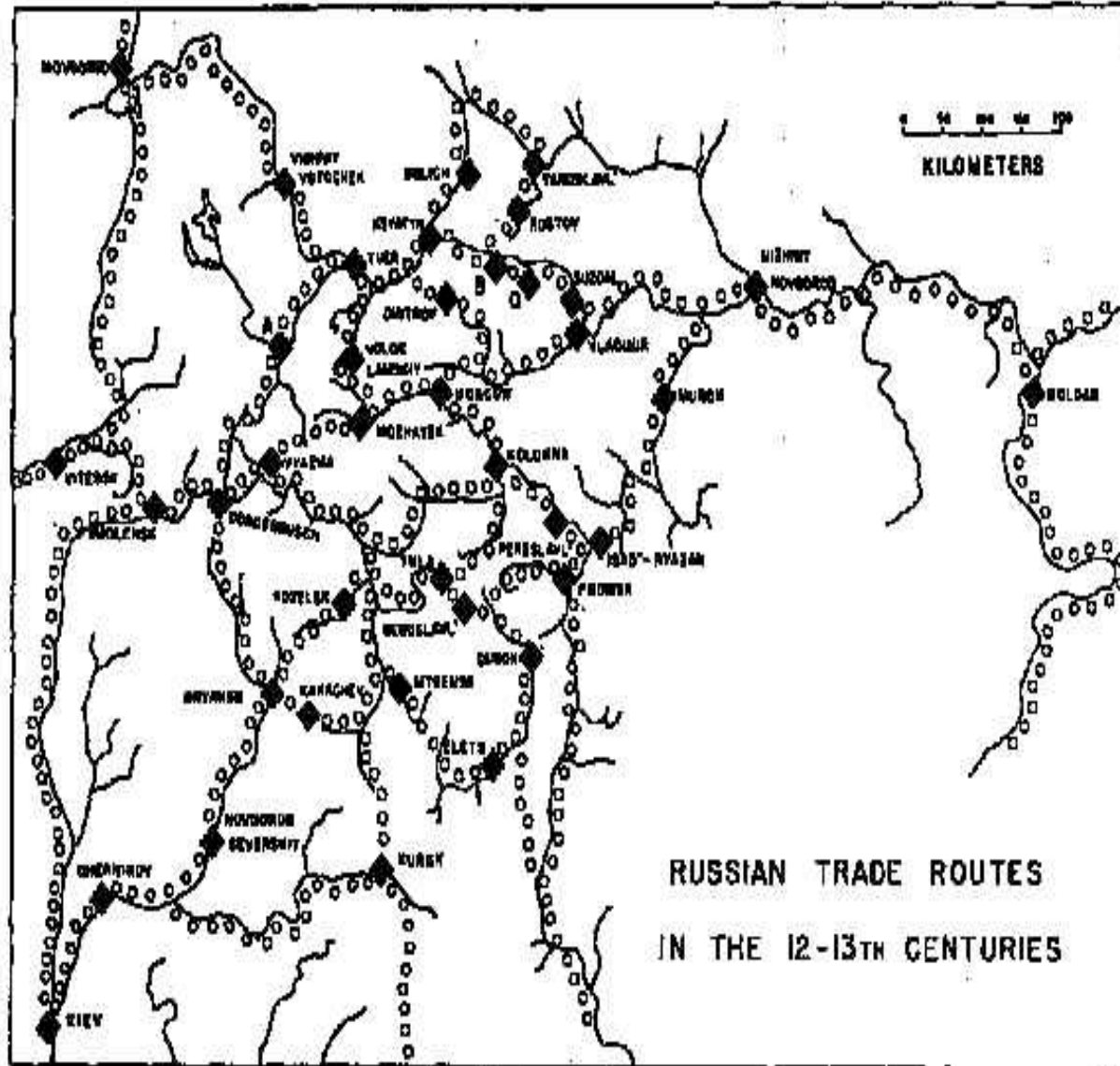
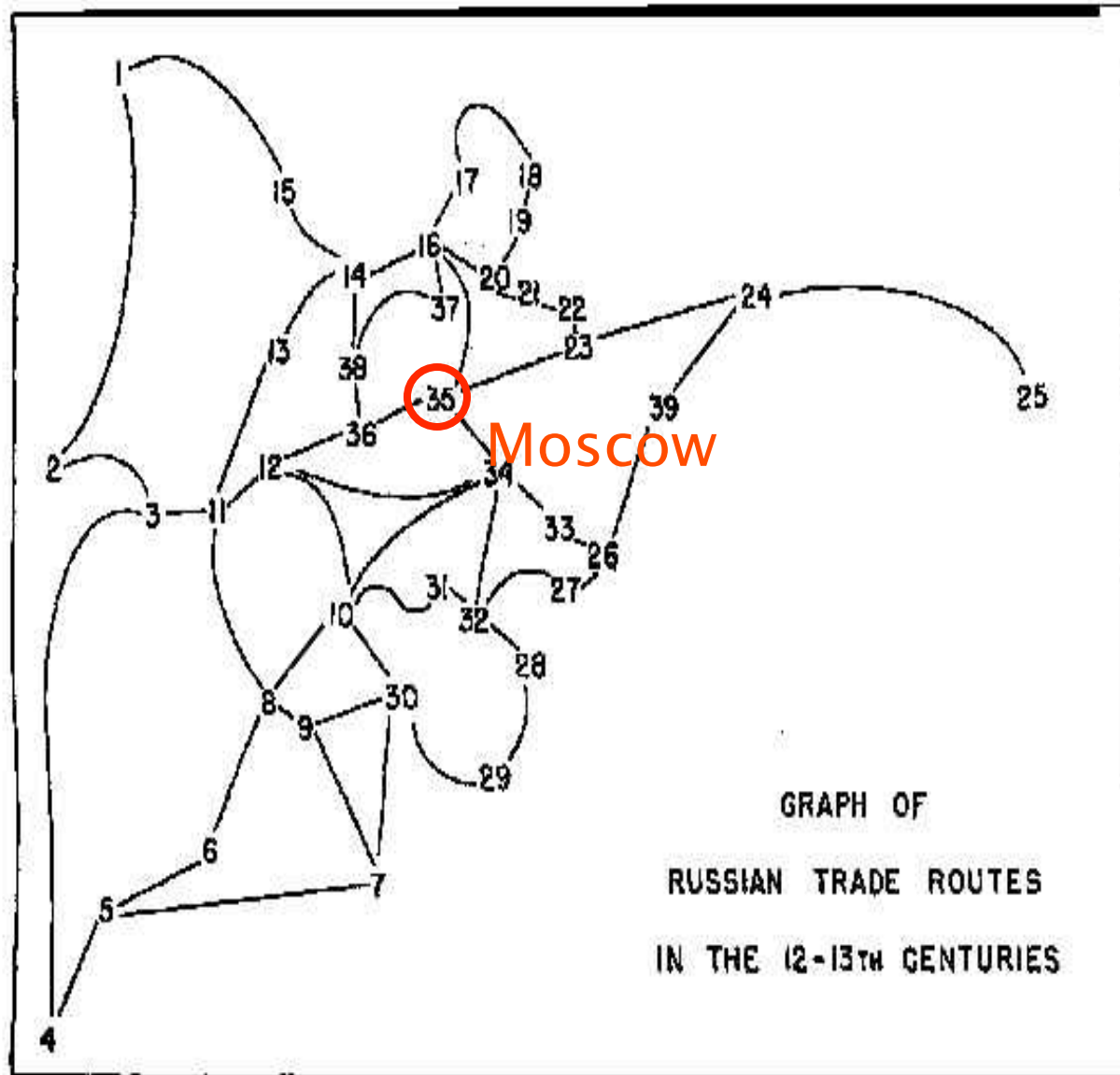
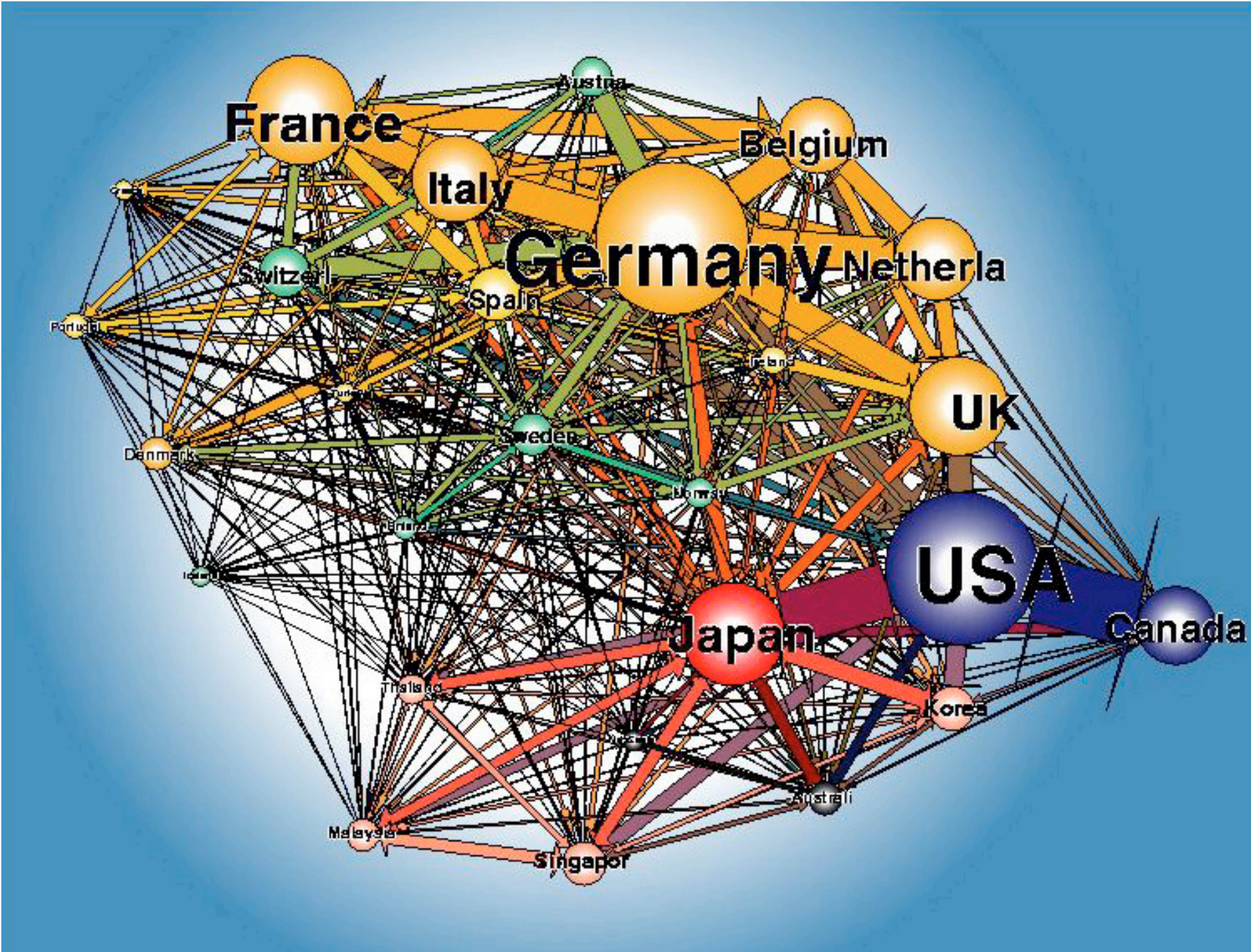
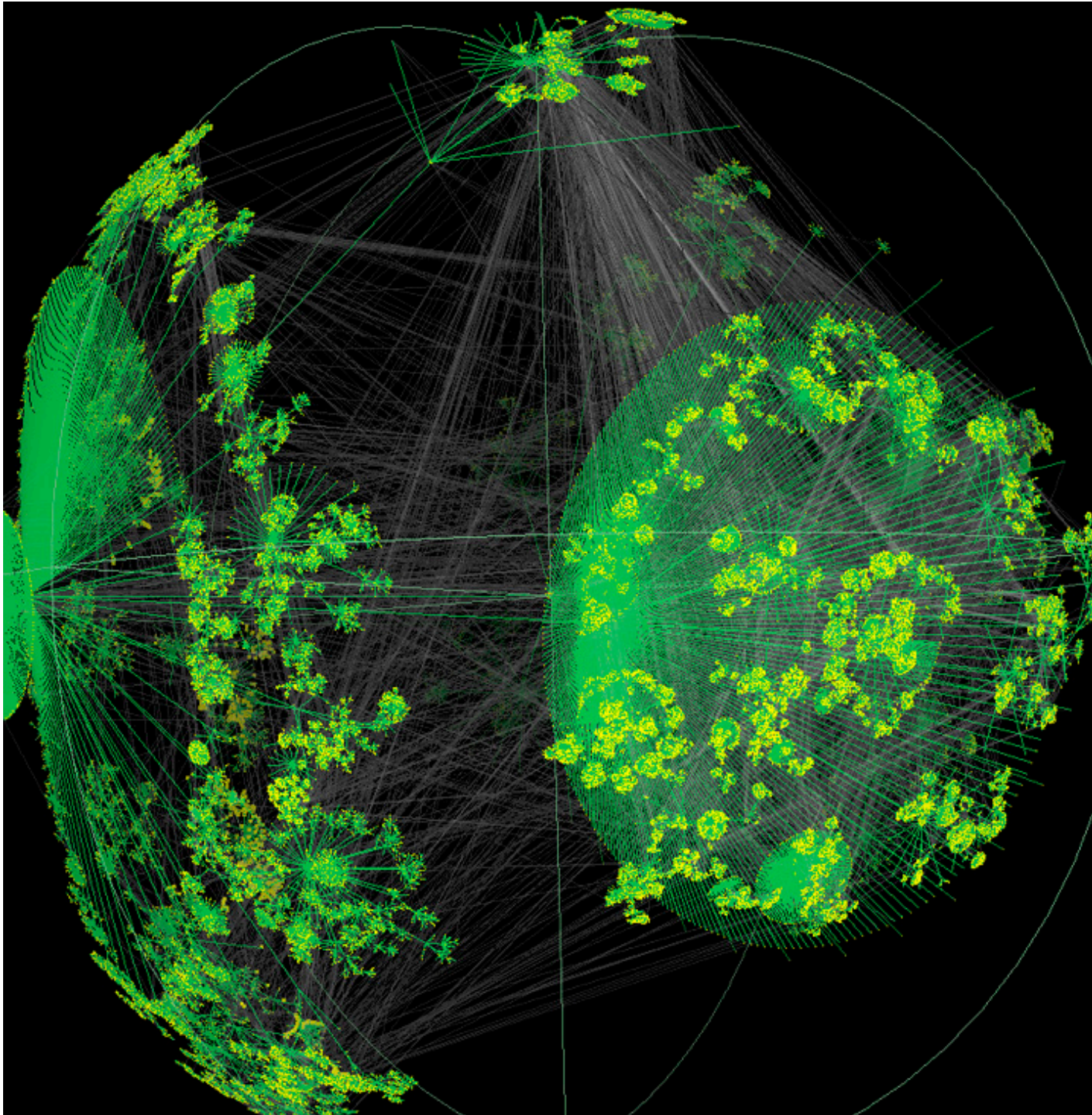


Figure 2. *Graph of Russian trade routes in the 12th - 13th centuries.*



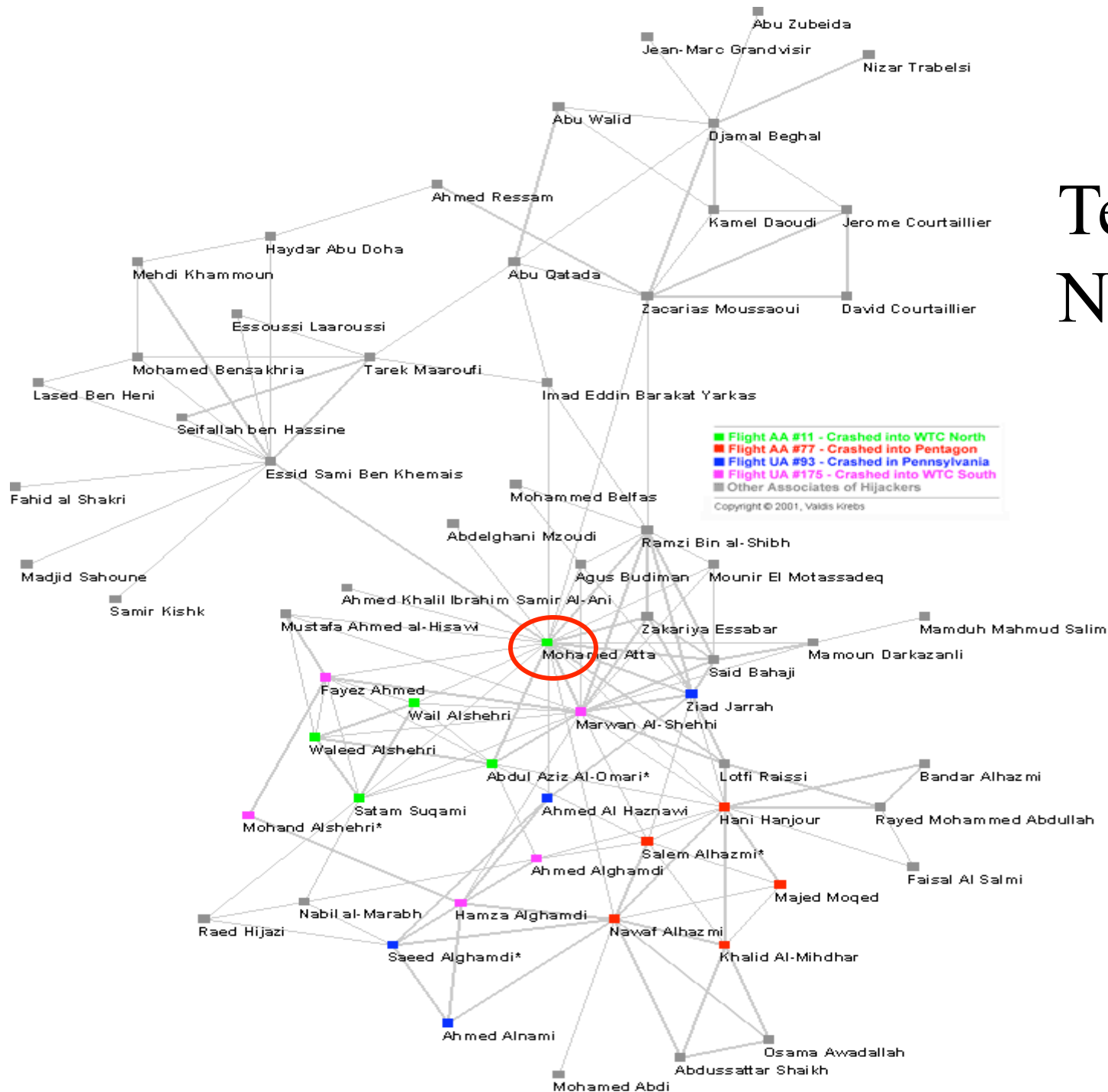
<b>Connection Array</b>			<b>Short-Path</b>	
<b>Actual</b>	<b>Percentage</b>	<b>Place</b>	<b>Actual</b>	<b>Rank</b>
2652	0.51	Novgorod	176	35
3574	0.68	Vitebsk	172	32
9521	1.82	Smolensk	148	17.50
5303	1.01	Kiev	173	33
8691	1.66	Chernikov	181	36
10181	1.95	Novgorod Severskiy	162	28
14703	2.81	Kursk	160	26
26898	5.15	Bryansk	130	9
18662	3.57	Karachev	157	22.50
41022	7.85	Kozclsk	116	4
24001	4.59	Dorogobusch	121	7
36292	6.94	Vyarma	113	3
11282	2.16	"A"	132	11
14843	2.84	Tver	128	8
5184	0.99	Vishniy Totochck	158	24
19451	3.72	Ksyatyn	118	5.50
6883	1.32	Uglich	152	20
3114	0.60	Yaroslavi'	184	38
3415	0.65	Rostov	182	37
8150	1.56	"B"	148	17.50
3711	0.71	"C"	174	34
4249	0.81	Suzdal	163	29
10344	1.98	Vladimir	133	12
4518	0.86	Nizhniy Novgorod	161	27
1394	0.27	Bolgar (Kazan)	198	39
7101	1.36	Isad'-Ryazan	156	21
8135	1.56	Pronsk	159	25
8671	1.66	Dubok	157	22.50
9248	1.77	Elets	170	30
23936	4.58	M tsensk	141	15
17717	3.39	Tula	145	16
21015	4.02	Dedoslavi'	131	10
13414	2.57	Pereslavi'	134	13
39478	7.55	Kolomna	104	1
26663	5.10	Moscow	107	2
22016	4.21	Mozhaysk	118	5.50
9954	1.90	Dmitrov	151	19
13681	2.62	Volok Lamskiy	138	14
3515	0.67	Murom	171	31



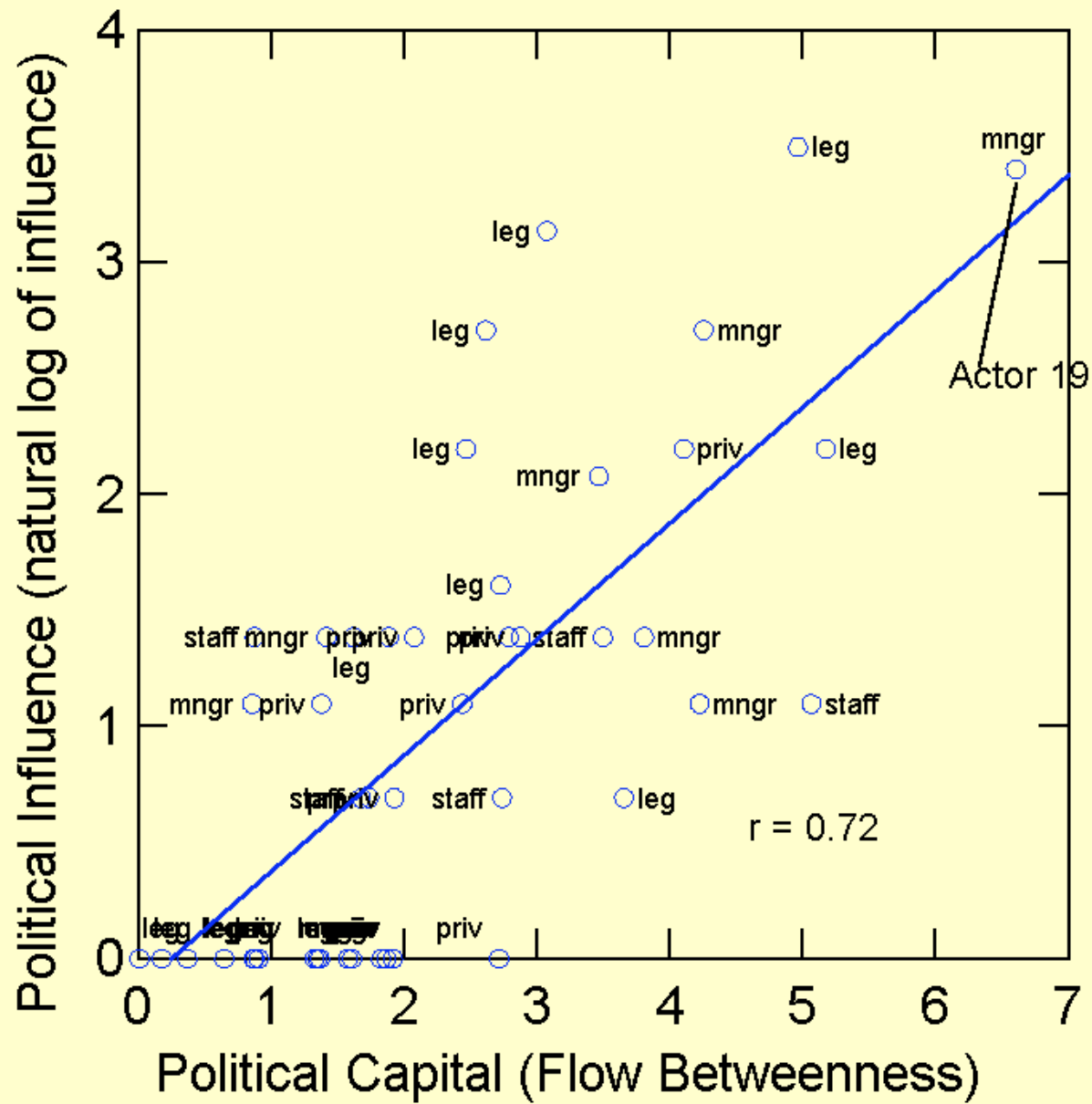


Network  
Topology  
of the  
Internet

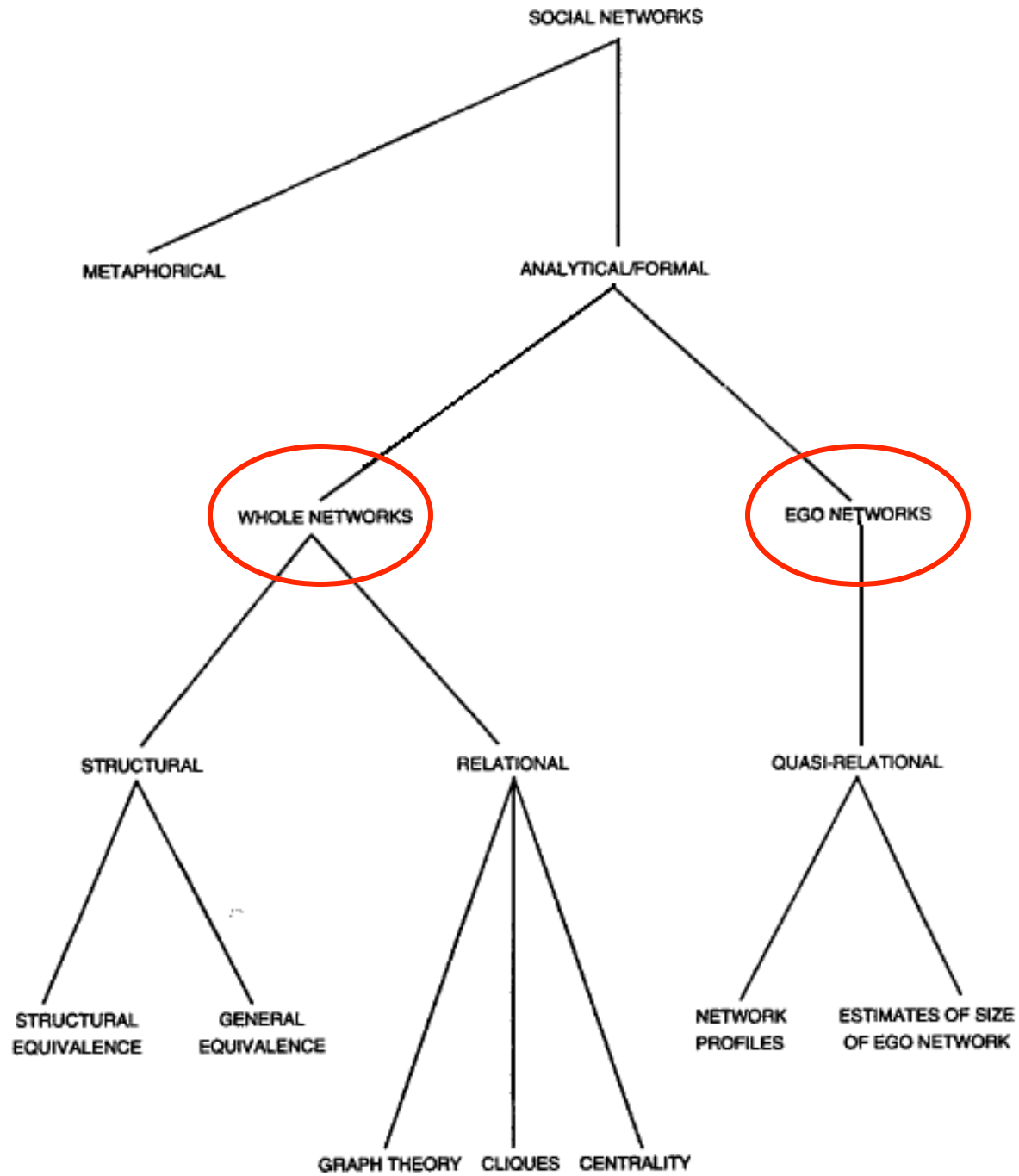
# Terrorist Network



- “Well of course ‘Actor 19’; he was probably the major player. He had a lot of help, but he was the major player. Without him providing the *political capital* I don’t think it would ever have happened.”(Actor 27, an important lobbyist)



Politics is one social context in which the term ‘capital’, in the form of political capital, is used in every day political discourse.



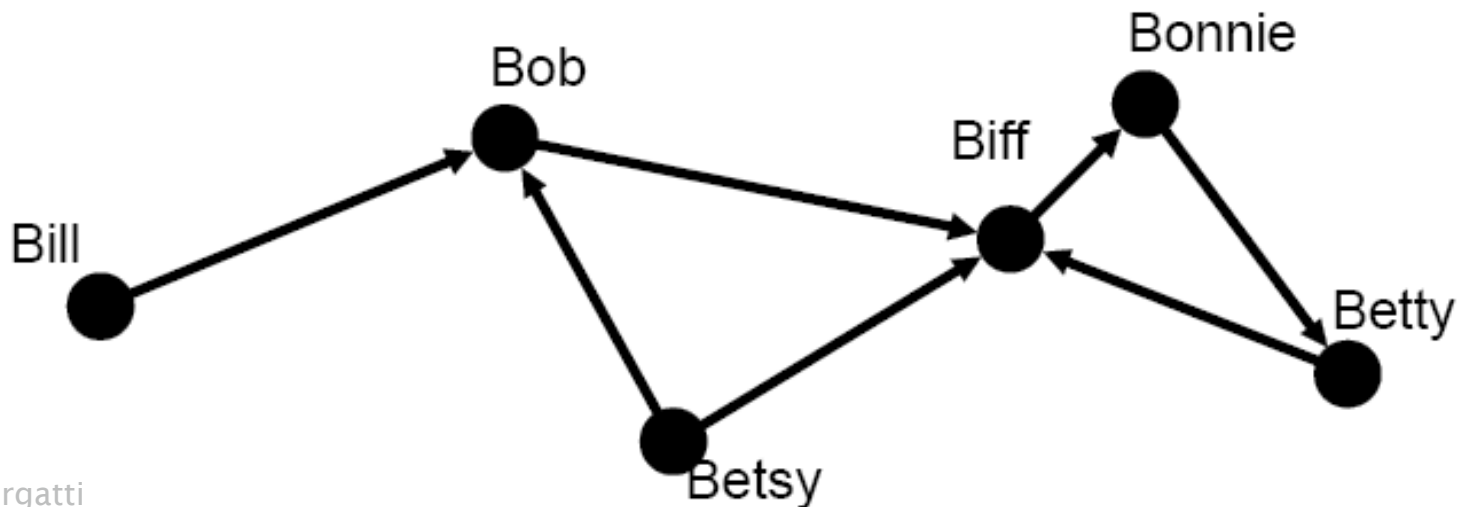
# Network Science: What's Involved?

- DATA
  - Network Data (Interaction, Advice)
  - Non-Network Data (Nonstructural Attributes)
- Theory (The Substance)
  - Describe
  - Explain
  - Predict
- Measures (e.g., Centrality, Clustering Coefficient)
  - Structural Features at Various Levels (Individual Actor, Group, Society)
- Models (The Formalization and Validation of The Theory)
  - Cross-sectional (ERGM, MCMC)
  - Dynamic (SIENA)

# What is a Network?



- A set of dyadic ties, all of the same type, among a set of actors
- Actors can be persons, organizations ...
- A tie is an instance of a social relation



# Relations Among Persons

- Kinship
  - mother of, wife of
- Other role-based
  - boss of, teacher of
  - friend of
- Cognitive/perceptual
  - knows
  - aware of what they know
- Affective
  - likes, trusts
- Interactions
  - give advice, talks to, fights with
  - sex / drugs with
- Affiliations
  - belong to same clubs
  - is physically near



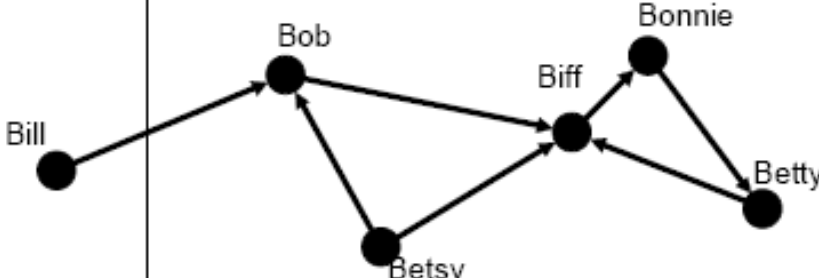
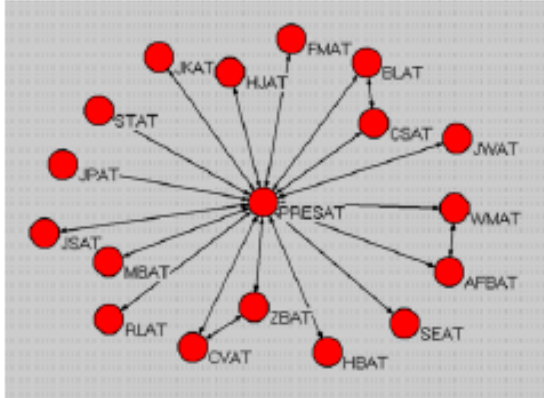
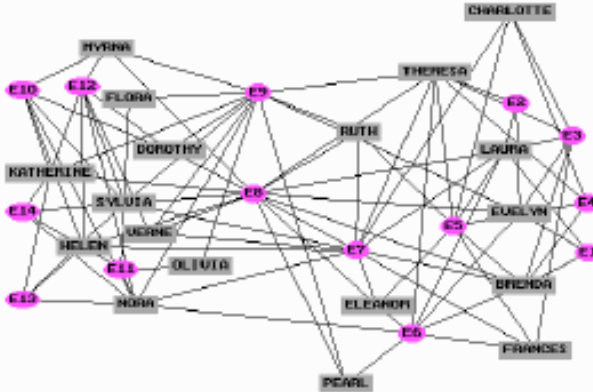
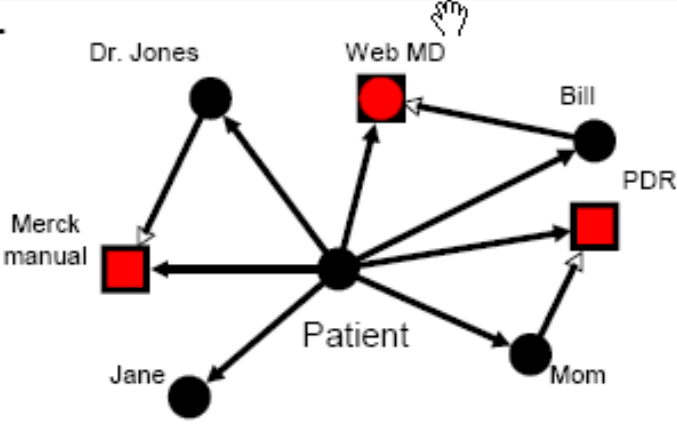
Note: Content matters!

Each relation yields a different structure & has different effects

# Relations Among Organizations

- As corporate entities
  - Buy from / sell to, leases to, outsources to
  - Owns shares of, subsidiary of
  - Joint ventures, cooperate sales agreements, alliances
  - Regulates
- Via their members
  - Personnel flows
  - Interlocking directorates
  - Personal friendships
  - Co-memberships

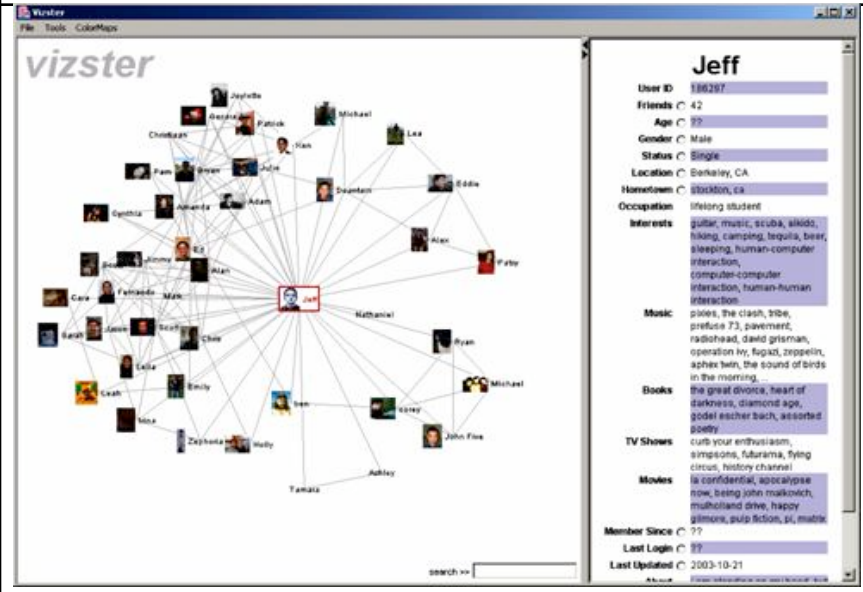
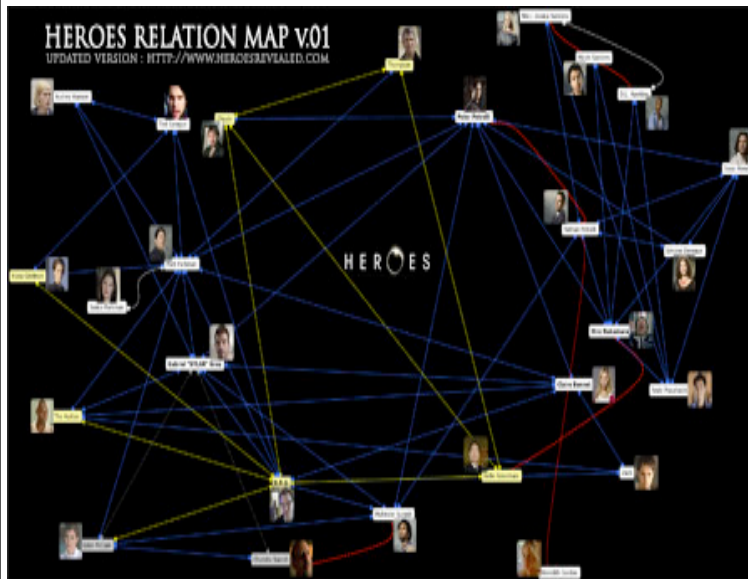
# Kinds of Network Data

	Complete	Ego
1-mode	<p>++++</p> 	<p>++++</p> 
2-mode	<p>**</p> 	<p>+</p> 

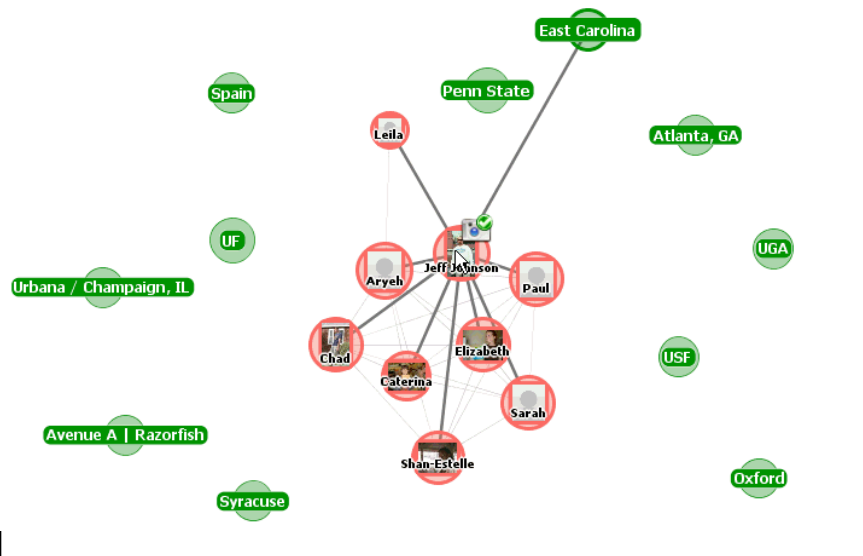
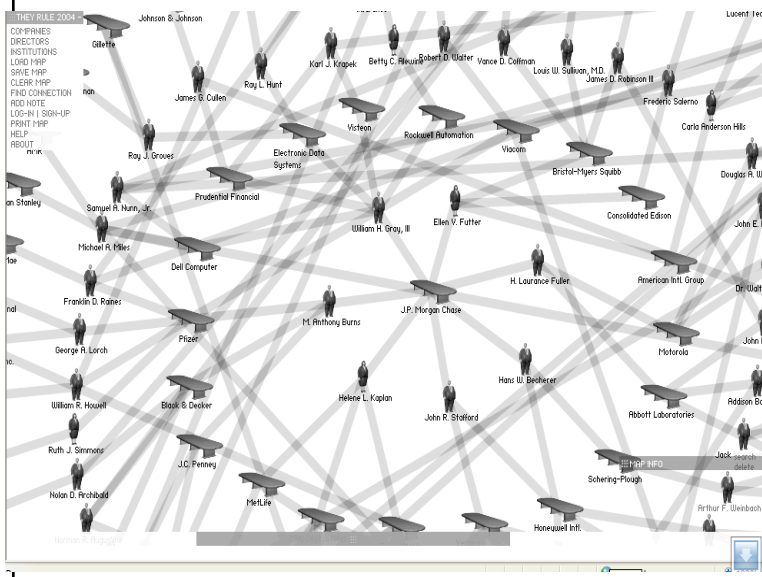
# Complete

# Ego

## 1- Mode

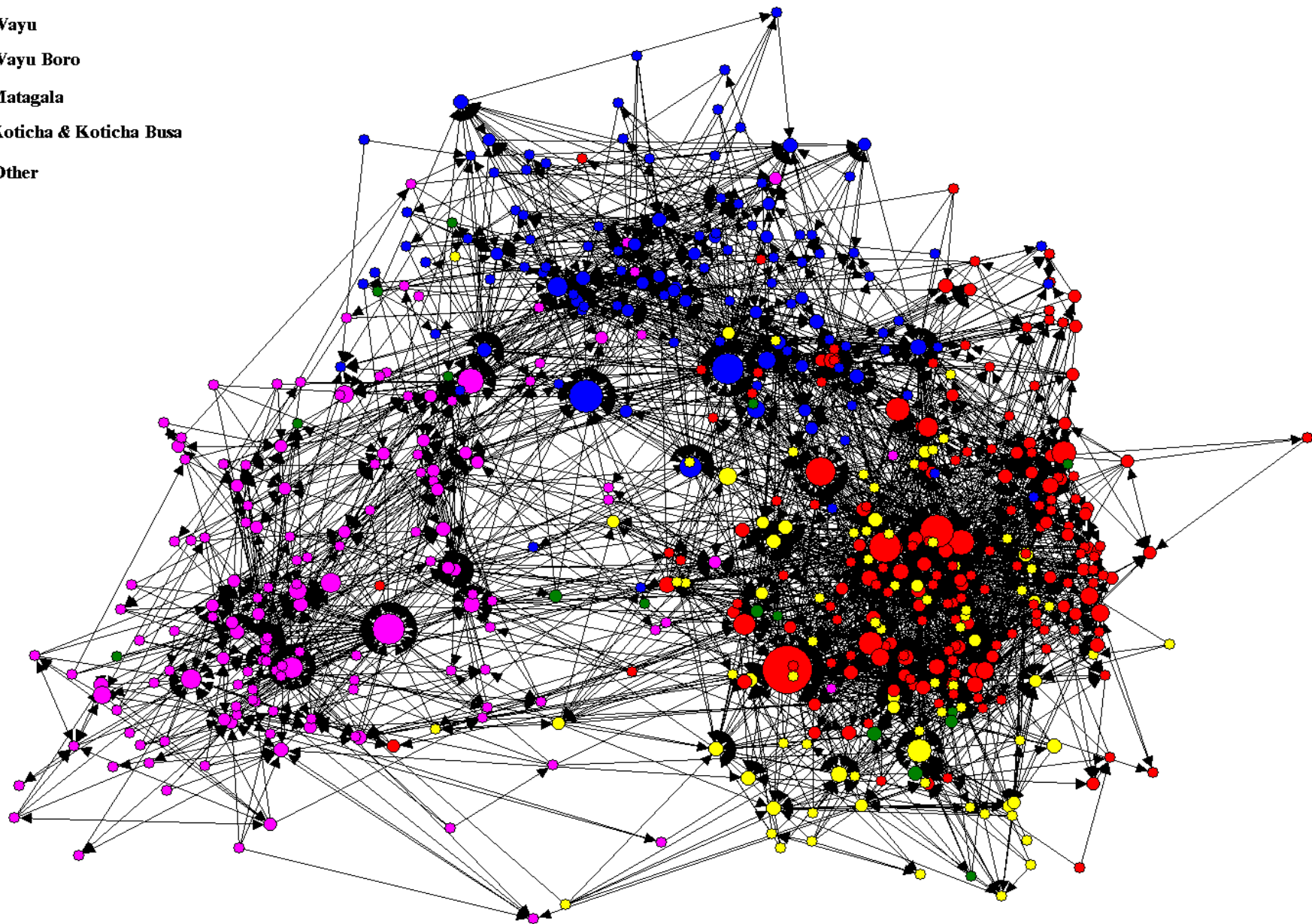


## 2- Mode

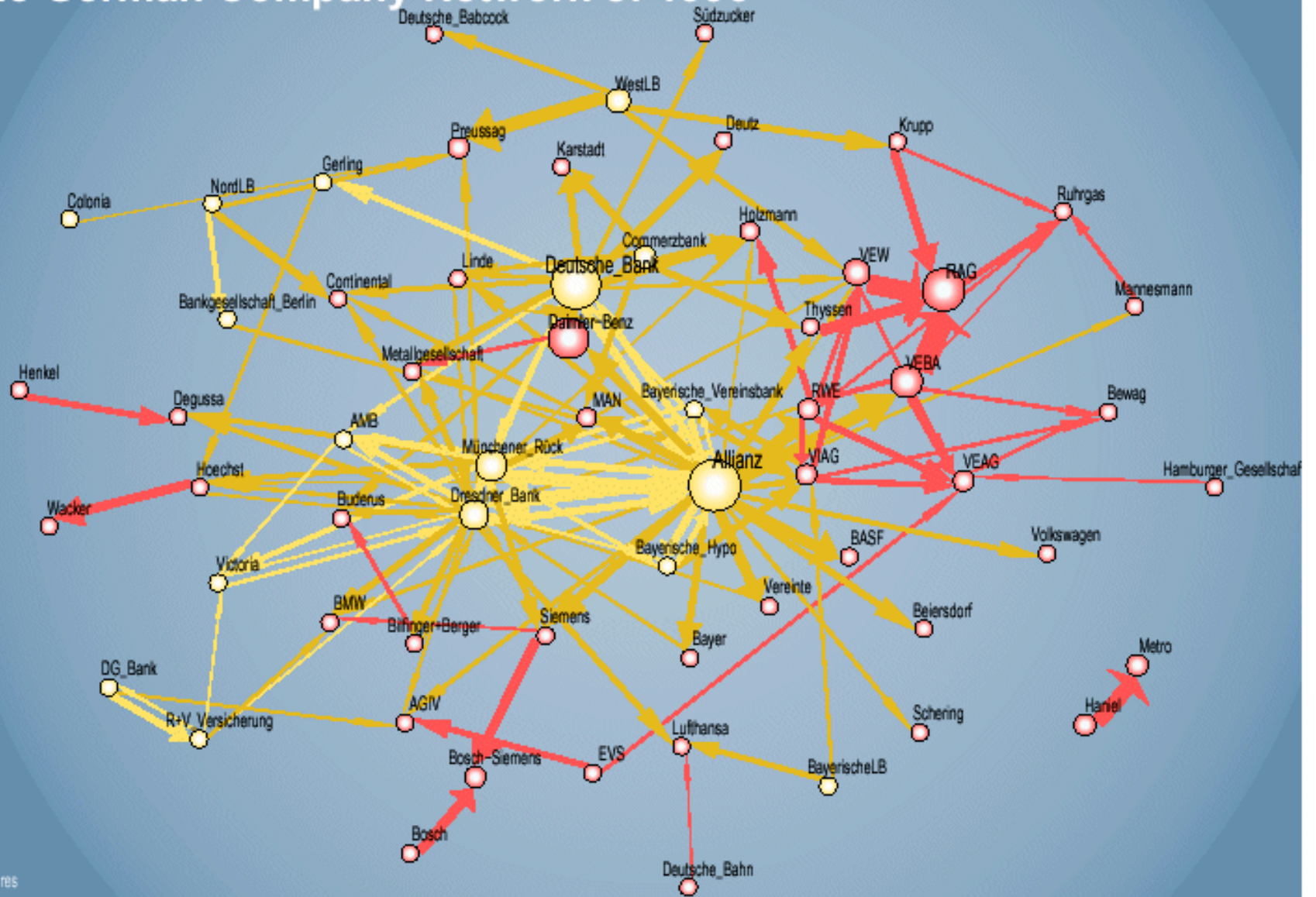


1-mode complete network

- Wayu
- Wayu Boro
- Matagala
- Koticha & Koticha Busa
- Other



# The German Company Network of 1996

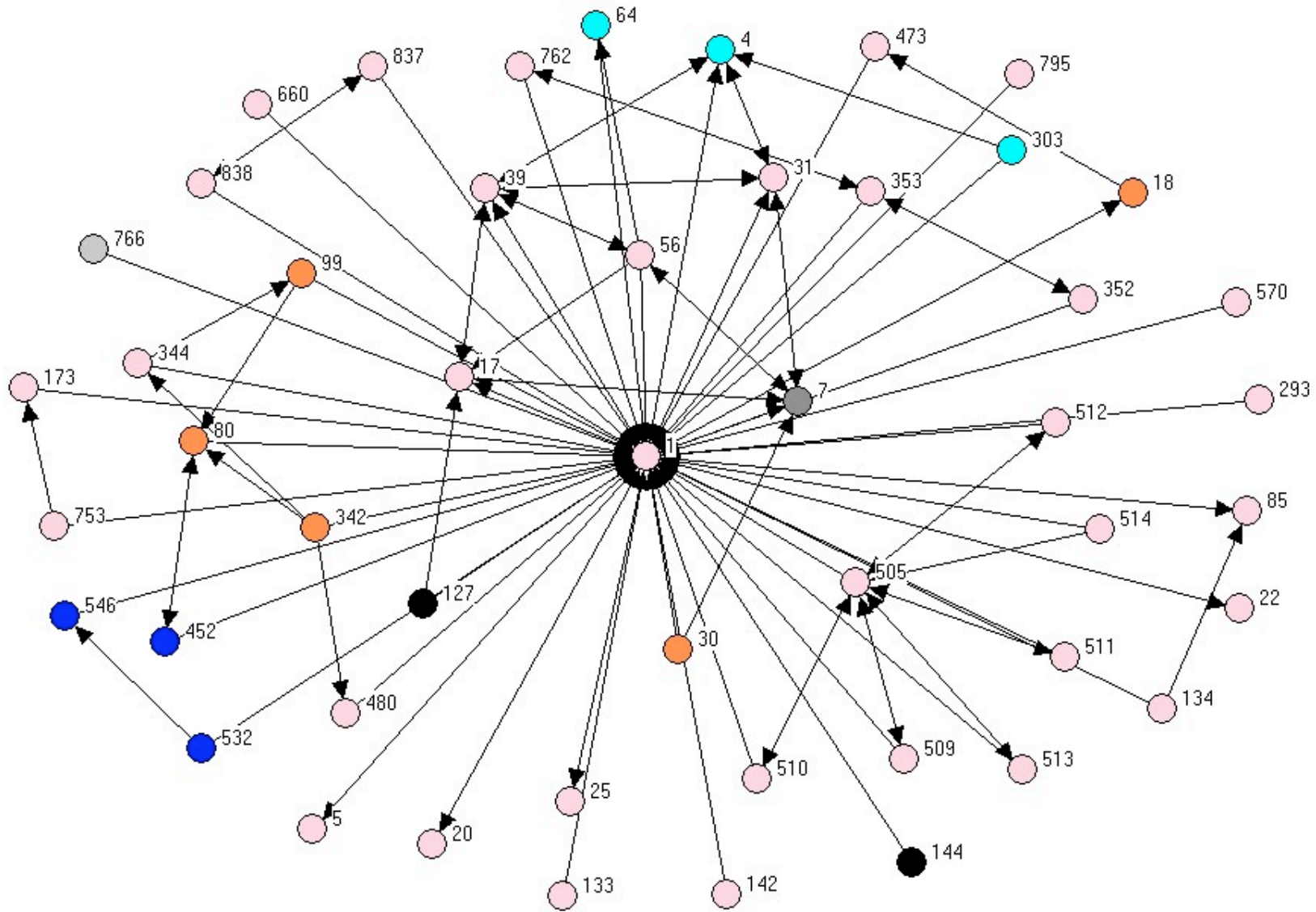


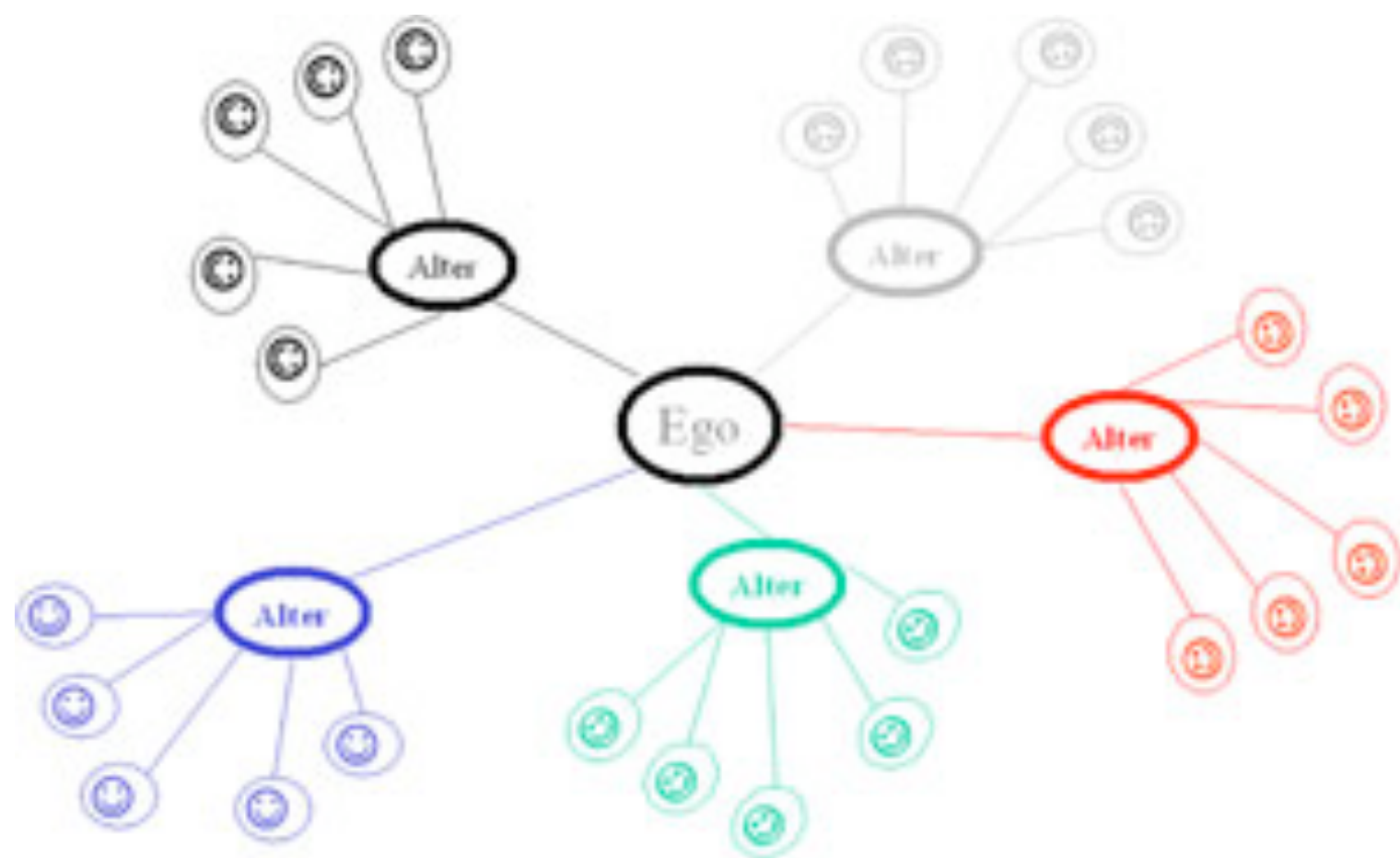
Capital Shares

- financial - financial
- industrial - industrial
- financial - industrial

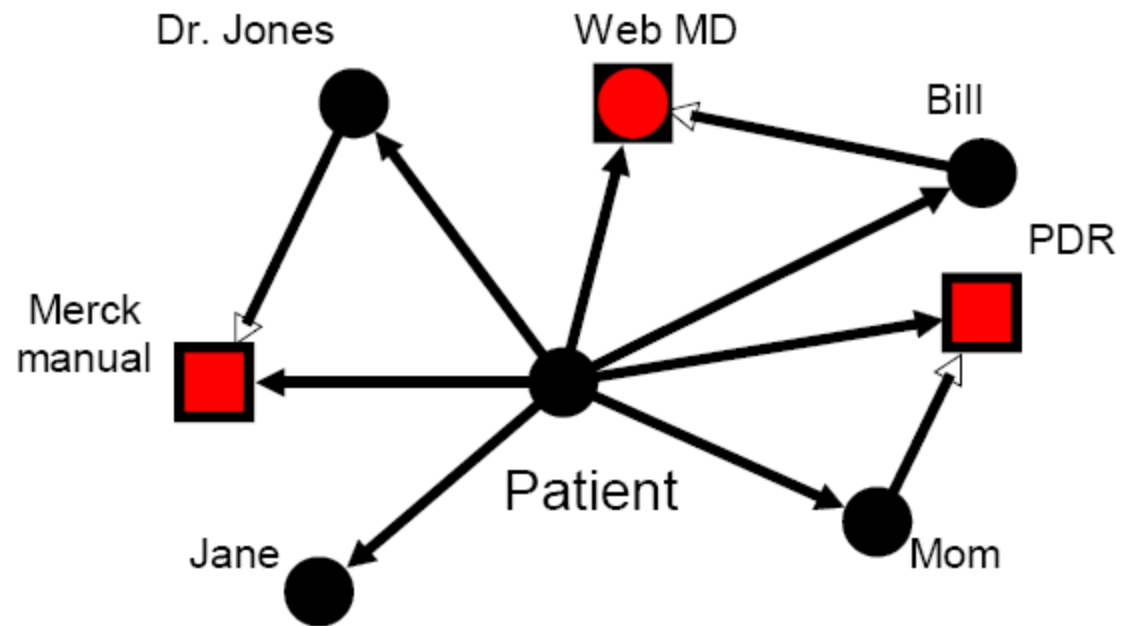
# Ego Network Analysis

1-mode ego network

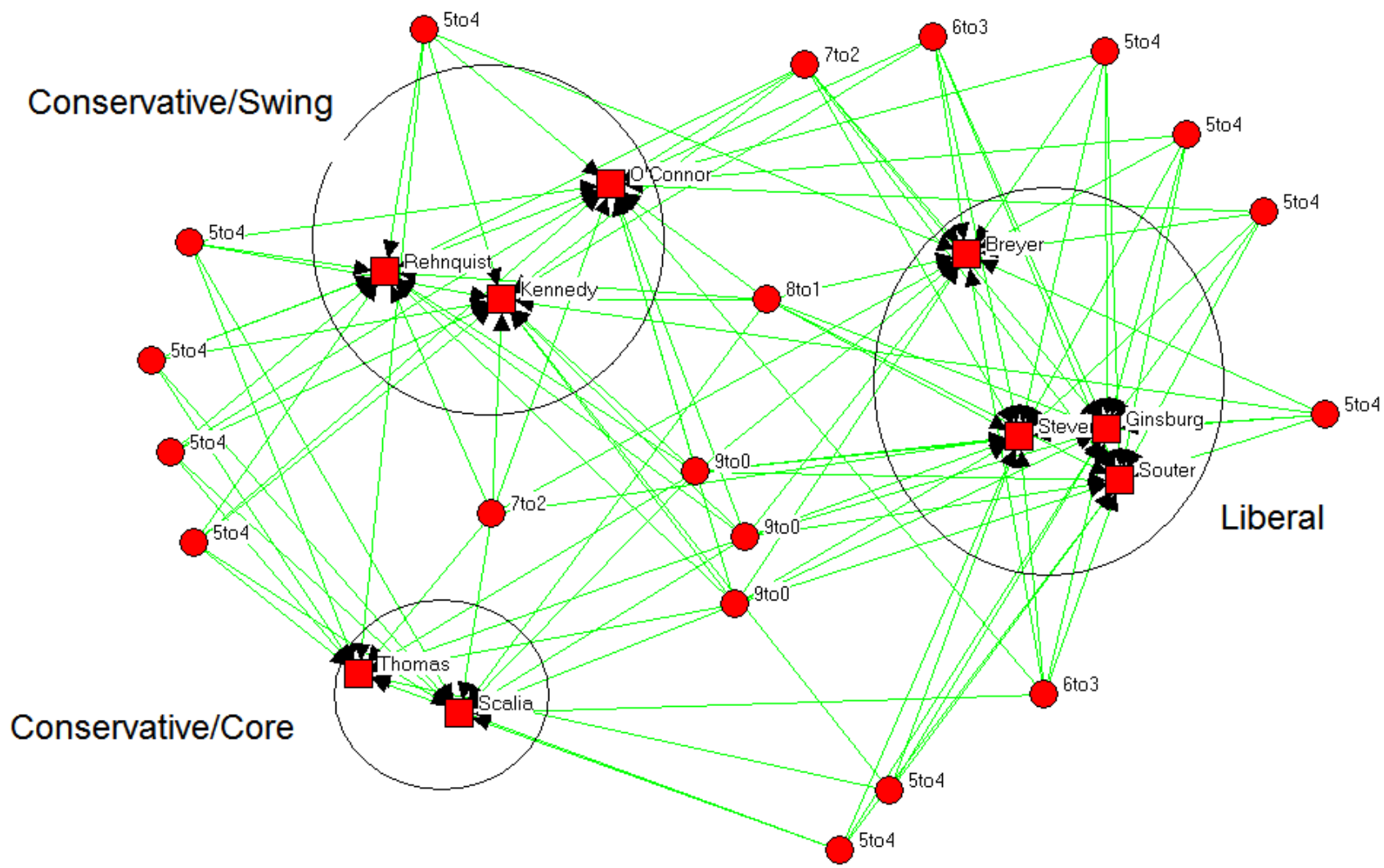


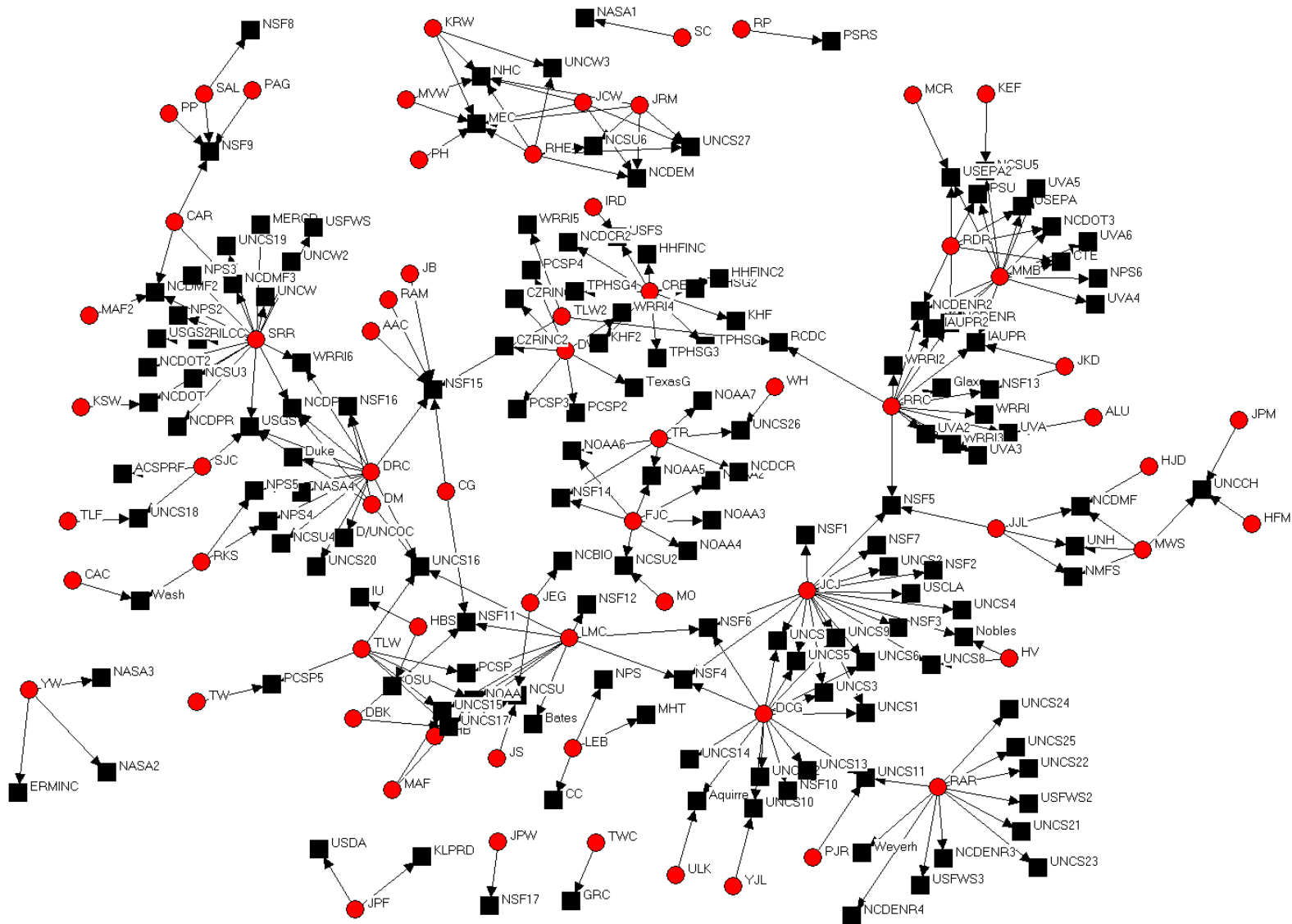


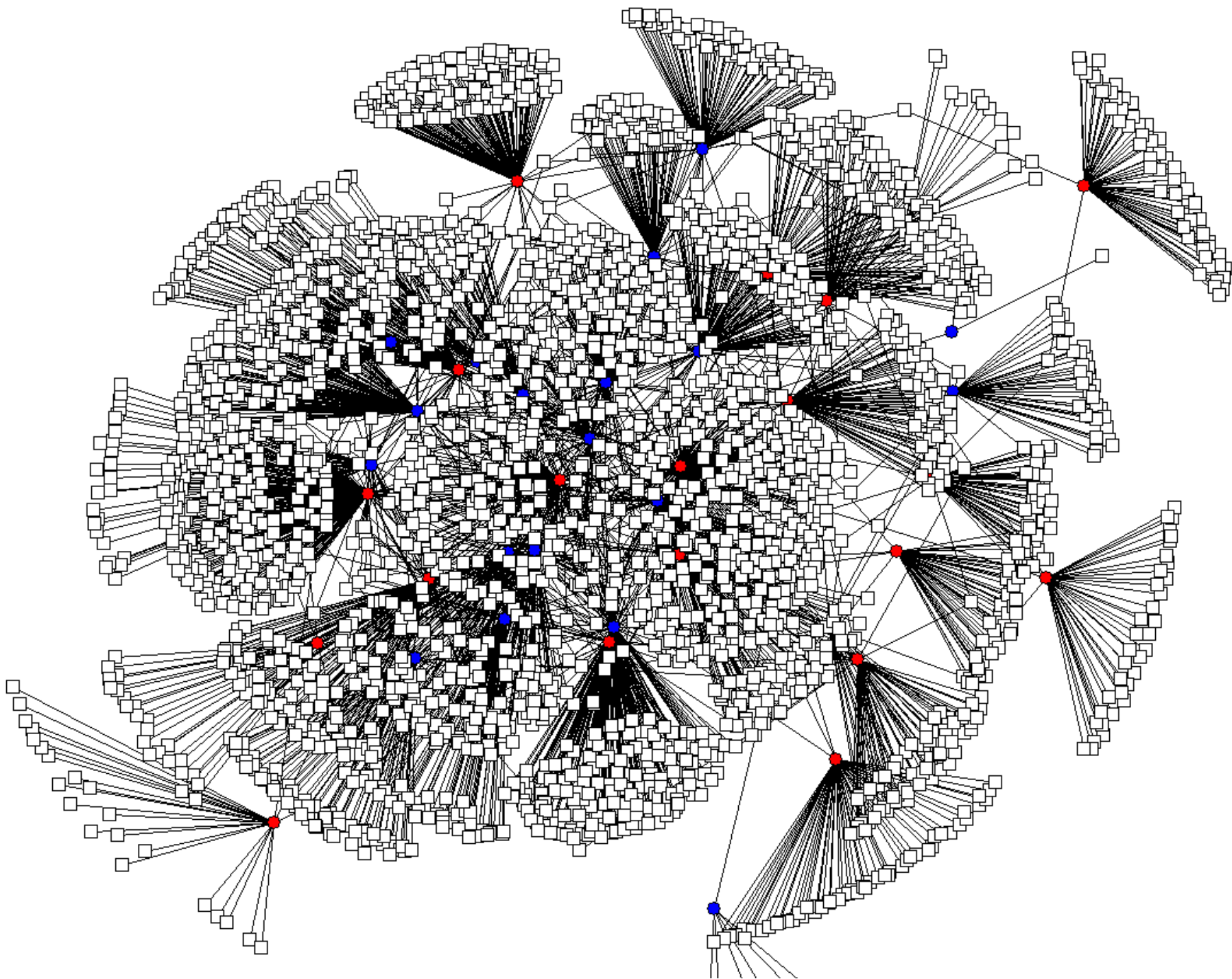
# 2-mode Ego Network



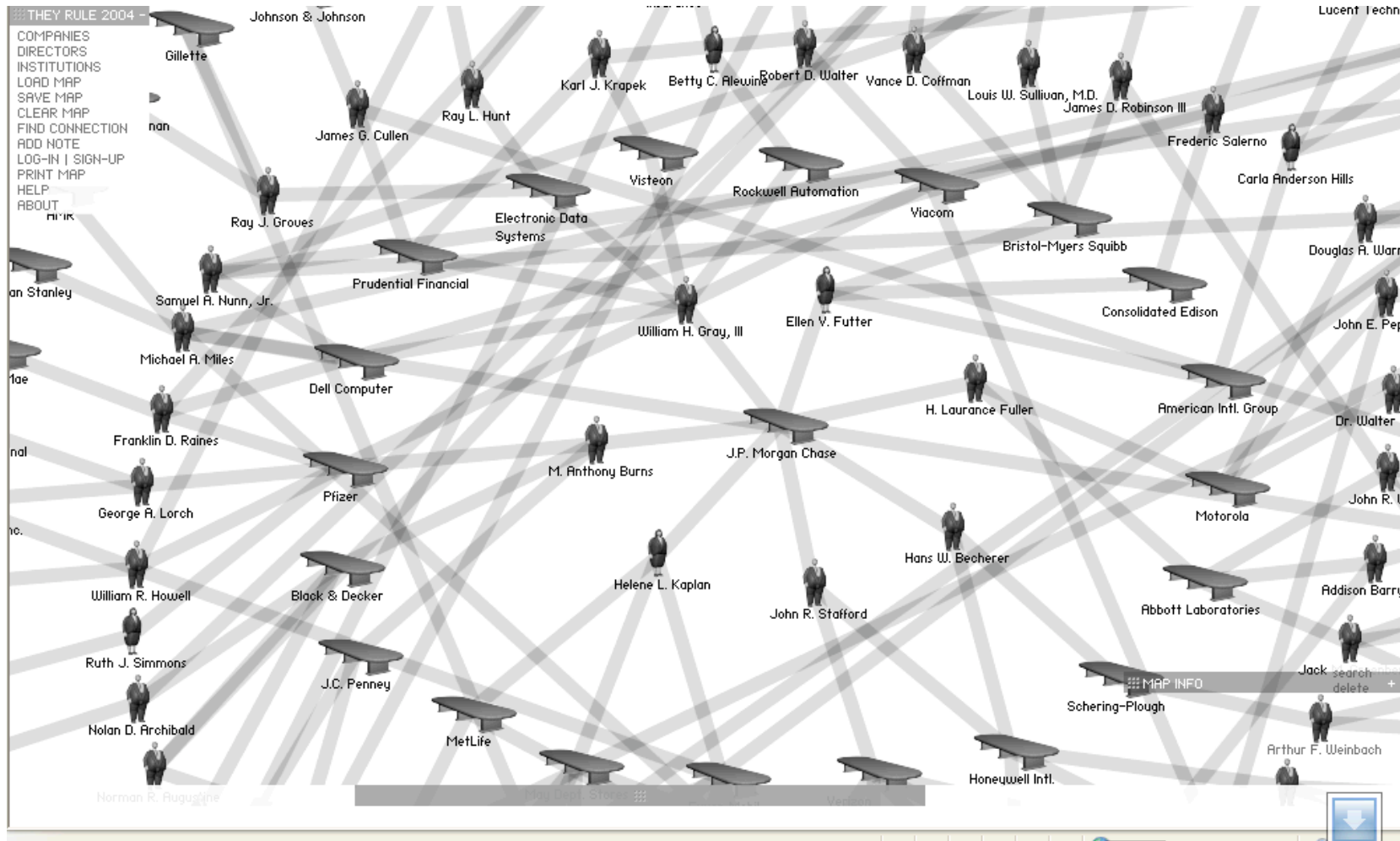
2-mode  complete network

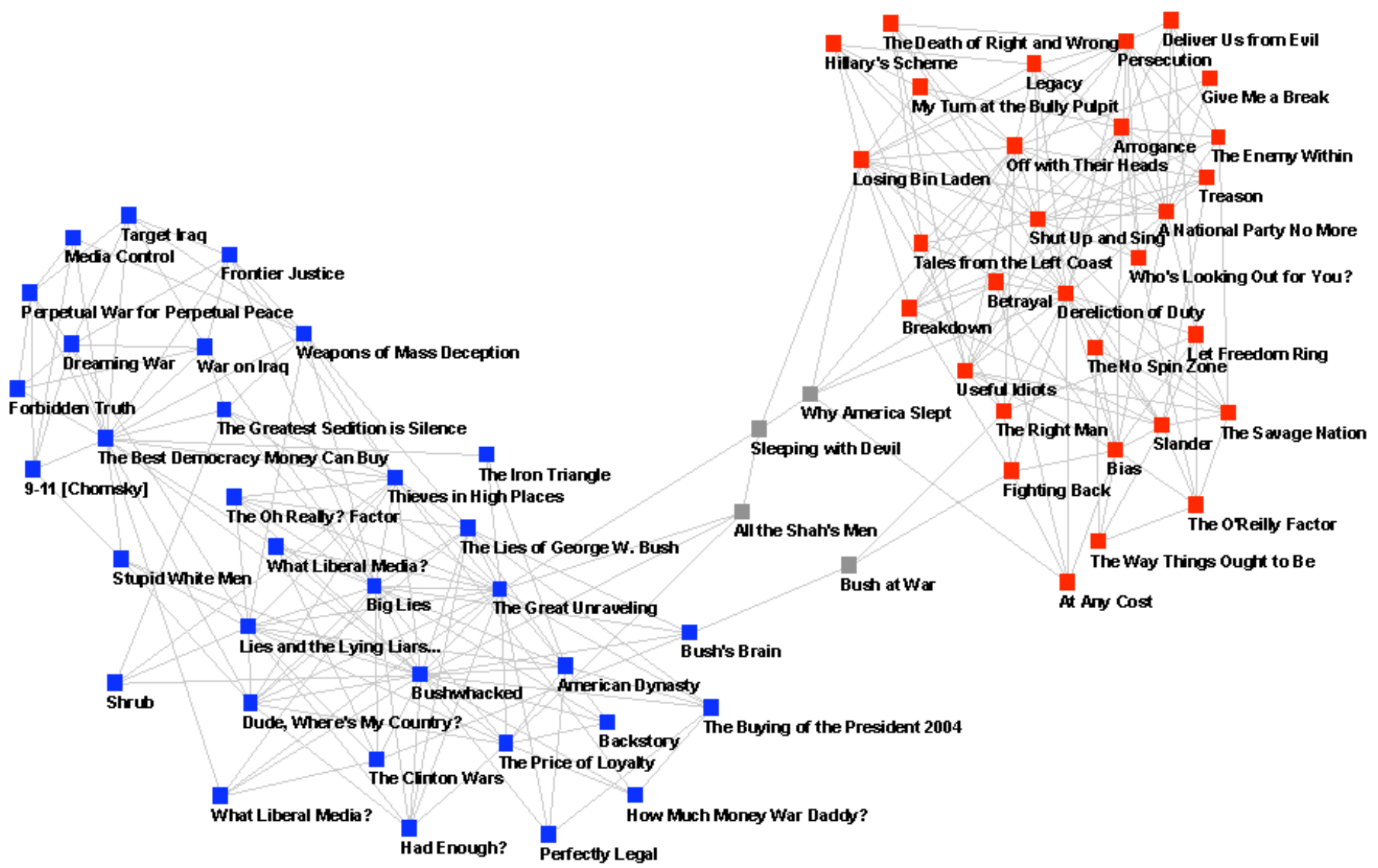






# Fortune 500 Boards Overlapping Directorates





# The Network Perspective

- Relations vs. Attributes
  - Individual characteristics only half the story
  - People influence each other, ideas & materials flow
  - Predicting adoption of innovation
  - Interdependence vs atomistic essentialism
- Structure vs. Composition
  - It's not just the elements of a system, but how they are put together
  - non-reductionist, holistic, systemic

# Levels of Focus

- Macro--attributes and characteristics of the whole network
- Micro--attributes and characteristics of the individual node and subgroup
- These characteristics have important implications

# Macro

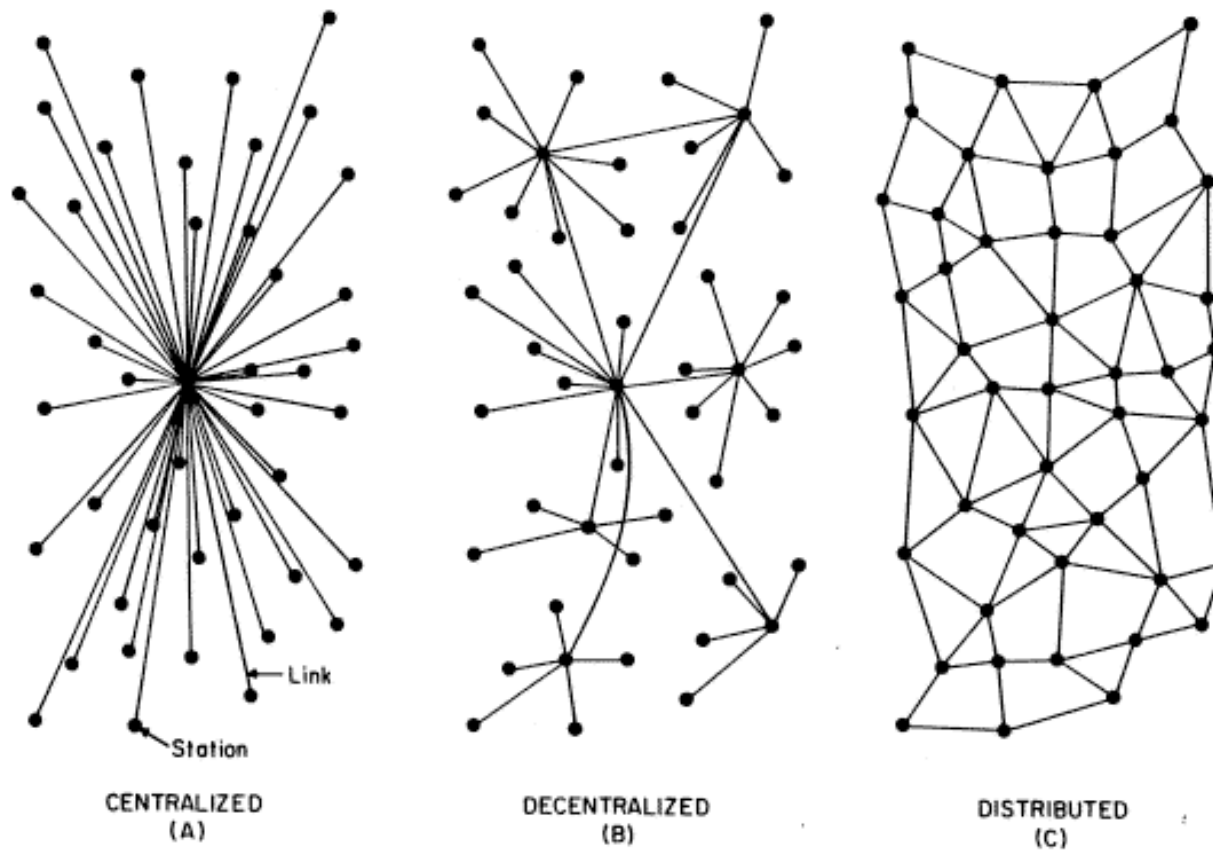
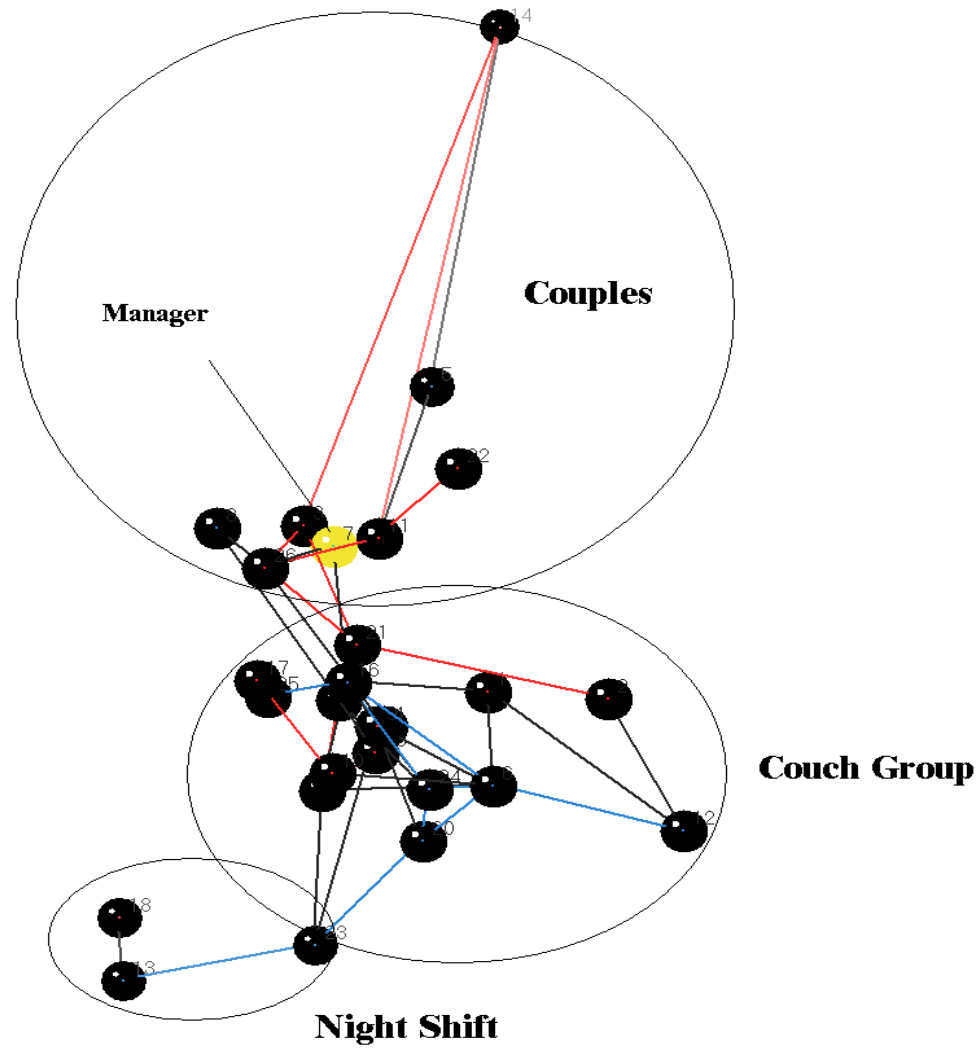
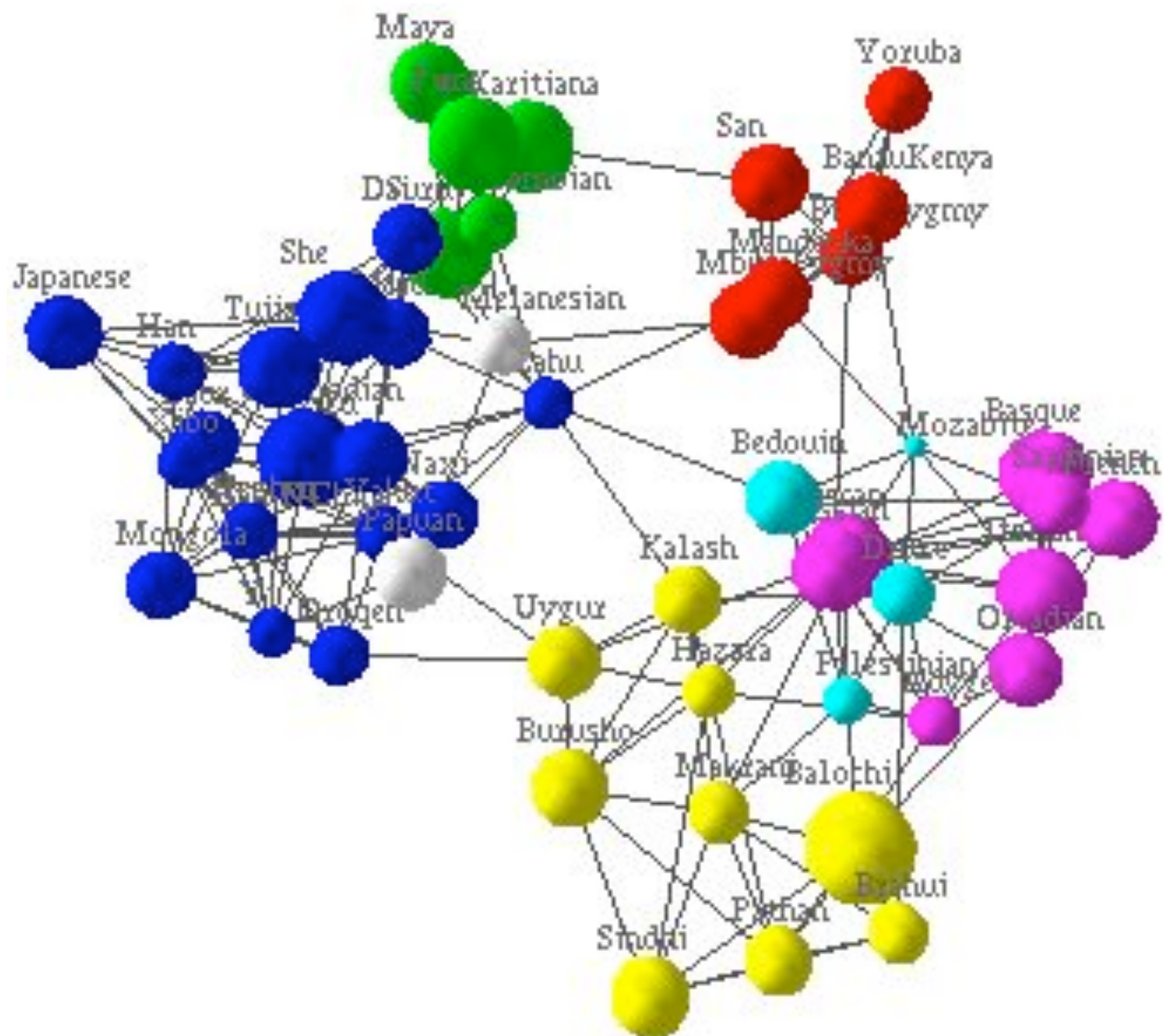


FIG. 1 – Centralized, Decentralized and Distributed Networks

# Micro

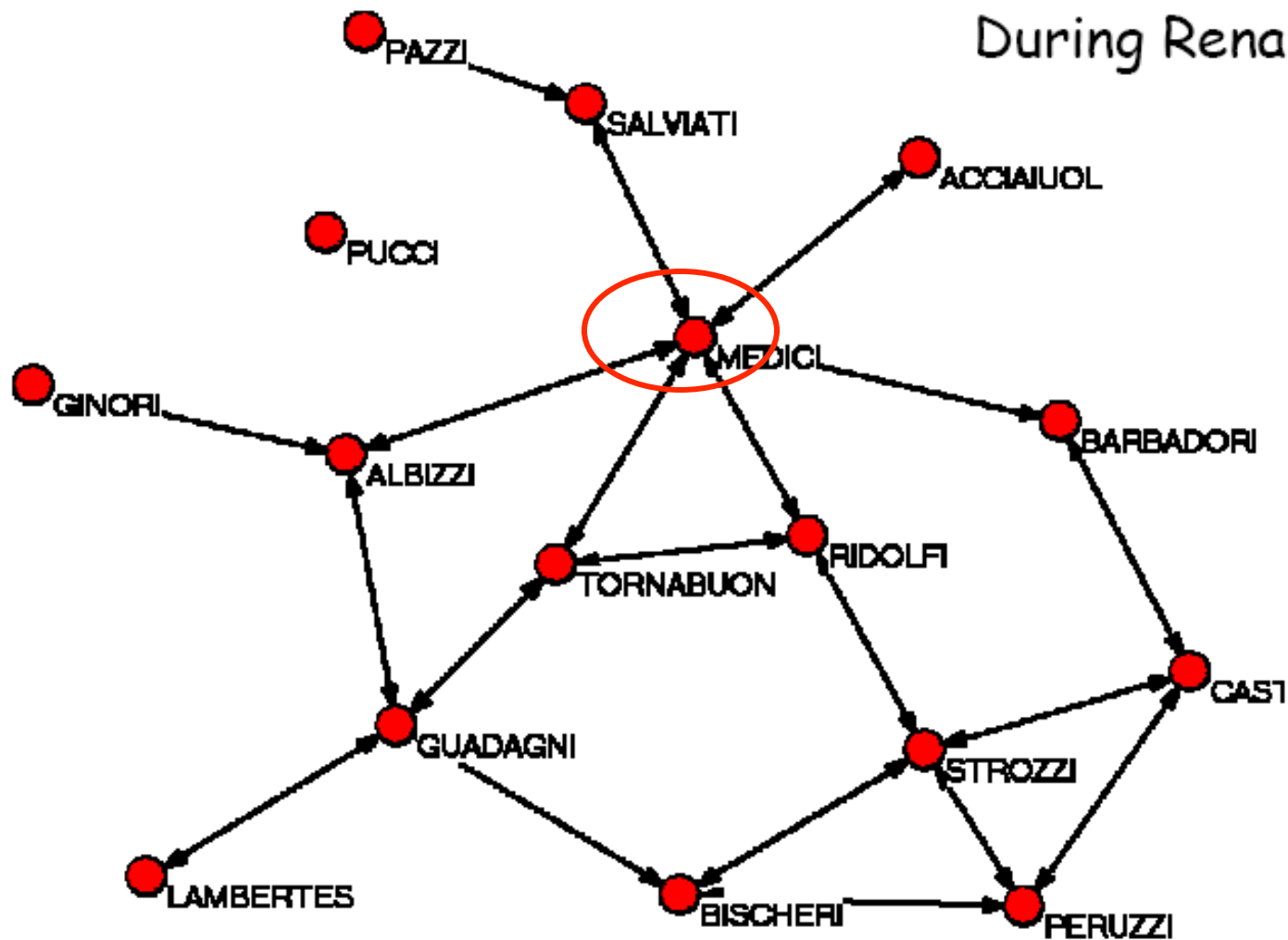




Example  
of a Network

# Marriage Ties Among Florentine Families

During Renaissance  
times



Data compiled by John Padgett

# Dynamic Networks

The screenshot displays the KiNG 2.03 software interface. The main window features a black background with a network of nodes and directed edges. The nodes are represented by small circles, with some colored brown and others cyan. Directed edges connect these nodes, showing a complex, branching structure. A mouse cursor is visible over the network.

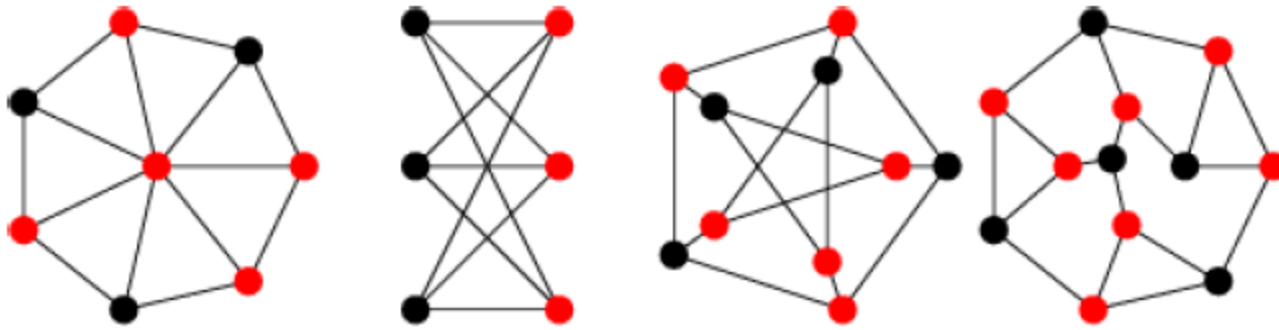
The interface includes a menu bar at the top with the following options: File, Edit, Views, Display, Tools, and Help. The title bar reads "KiNG 2.03".

On the right side, there is a panel titled "Kinemage #1" containing a list of time intervals, each with a checkbox:

- \* March
- \* Mar->Apr
- \* April
- \* Apr->May
- \* May
- \* May->Jun
- \* June
- \* Jun->Jul
- \* July
- \* Jul->Aug
- \* August
- \* Aug->Sep
- \* September
- \* Sep->Oct
- \* October
- \* All Months
- \* Mar->Oct

Below the list is an "Animate" section with two buttons: a left-pointing double arrow and a right-pointing double arrow.

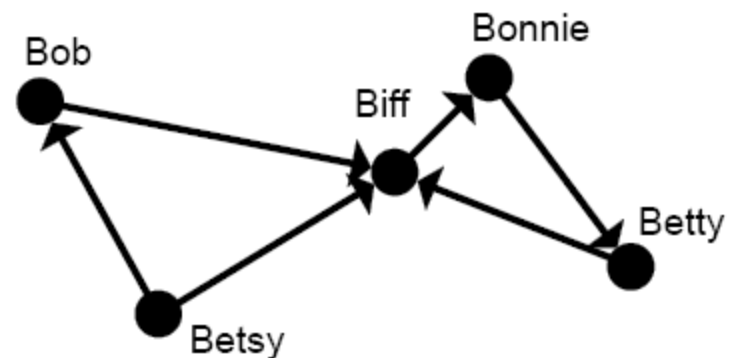
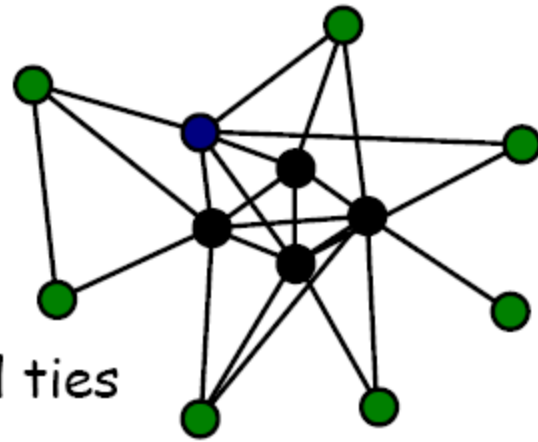
At the bottom of the interface, there are two sliders: "Zoom" and "Clipping". To the right of the sliders are two checkboxes: "Pick center" and "Markers". Further right are two buttons: "Show text" and "Show hierarchy".



## Graph Theoretic Concepts

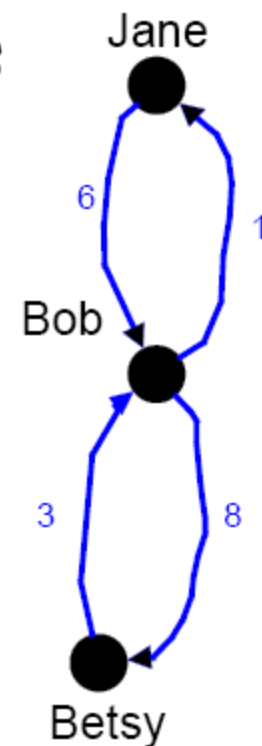
# Directed vs undirected ties

- Undirected relations
  - Attended meeting with
  - Communicates daily with
- Directed relations
  - Lent money to
- Logically vs empirically directed ties
  - Empirically, even undirected relations can be non-symmetric due to measurement error



# Strength of Tie

- We can attach values to ties, representing quantitative attributes
  - Strength of relationship
  - Information capacity of tie
  - Rates of flow or traffic across tie
  - Distances between nodes
  - Probabilities of passing on information
  - Frequency of interaction



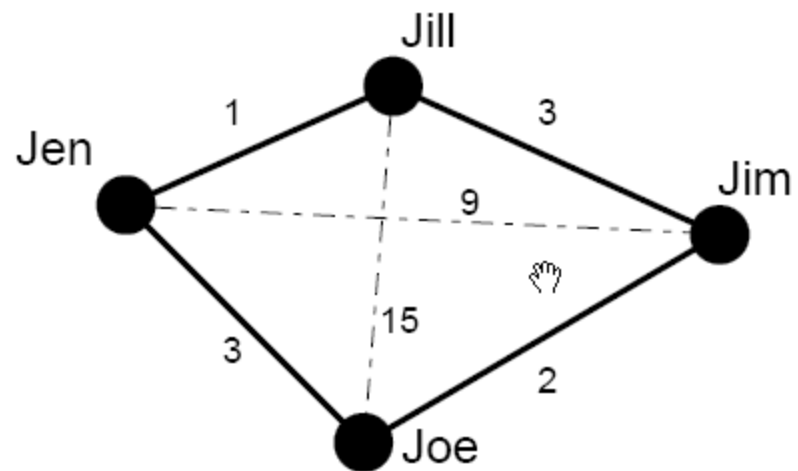
# Adjacency Matrices

Friendship

	Jim	Jill	Jen	Joe
Jim	-	1	0	1
Jill	1	-	1	0
Jen	0	1	-	1
Joe	1	0	1	-

Proximity

	Jim	Jill	Jen	Joe
Jim	-	3	9	2
Jill	3	-	1	15
Jen	9	1	-	3
Joe	2	15	3	-



# Data Formats

<p>DI n = 5 Format = fullmatrix Labels embedded Data:</p> <table border="1"> <thead> <tr> <th></th> <th>billy</th> <th>john</th> <th>jill</th> <th>mary</th> </tr> </thead> <tbody> <tr> <th>billy</th> <td>0</td> <td>1</td> <td>0</td> <td>0</td> </tr> <tr> <th>john</th> <td>1</td> <td>0</td> <td>1</td> <td>0</td> </tr> <tr> <th>jill</th> <td>0</td> <td>0</td> <td>0</td> <td>1</td> </tr> <tr> <th>mary</th> <td>1</td> <td>0</td> <td>1</td> <td>0</td> </tr> </tbody> </table>		billy	john	jill	mary	billy	0	1	0	0	john	1	0	1	0	jill	0	0	0	1	mary	1	0	1	0	<p>DI n = 5 Format = nodelist Labels embedded Data:</p> <p>Billy jill john jim jane Jill billy bob berth Dick jane Jim bob billy brenda</p>	<p>DI n = 5 Format = edgelist Labels embedded Data:</p> <p>Billy jill Billy john 6.3 Dick jane Jim bob 2.5</p>
	billy	john	jill	mary																							
billy	0	1	0	0																							
john	1	0	1	0																							
jill	0	0	0	1																							
mary	1	0	1	0																							

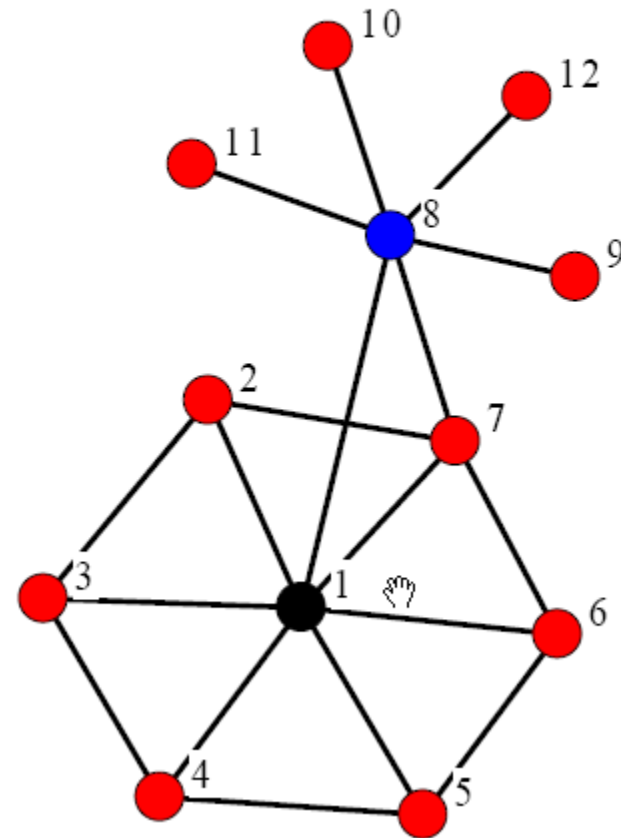
(Values optional)

(No values possible)

(Values optional - assigned 1 if omitted)

# Length & Distance

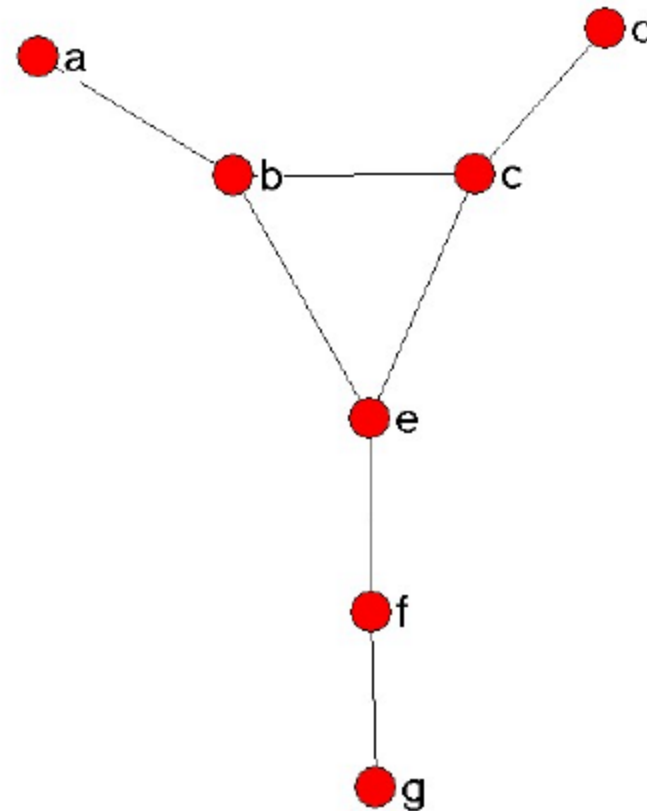
- Length of a path is number of links
- Distance between two nodes is length of shortest path (aka geodesic)



# Geodesic Distance Matrix



	a	b	c	d	e	f	g
a	0	1	2	3	2	3	4
b	1	0	1	2	1	2	3
c	2	1	0	1	1	2	3
d	3	2	1	0	2	3	4
e	2	1	1	2	0	1	2
f	3	2	2	3	1	0	1
g	4	3	3	4	2	1	0



# Components

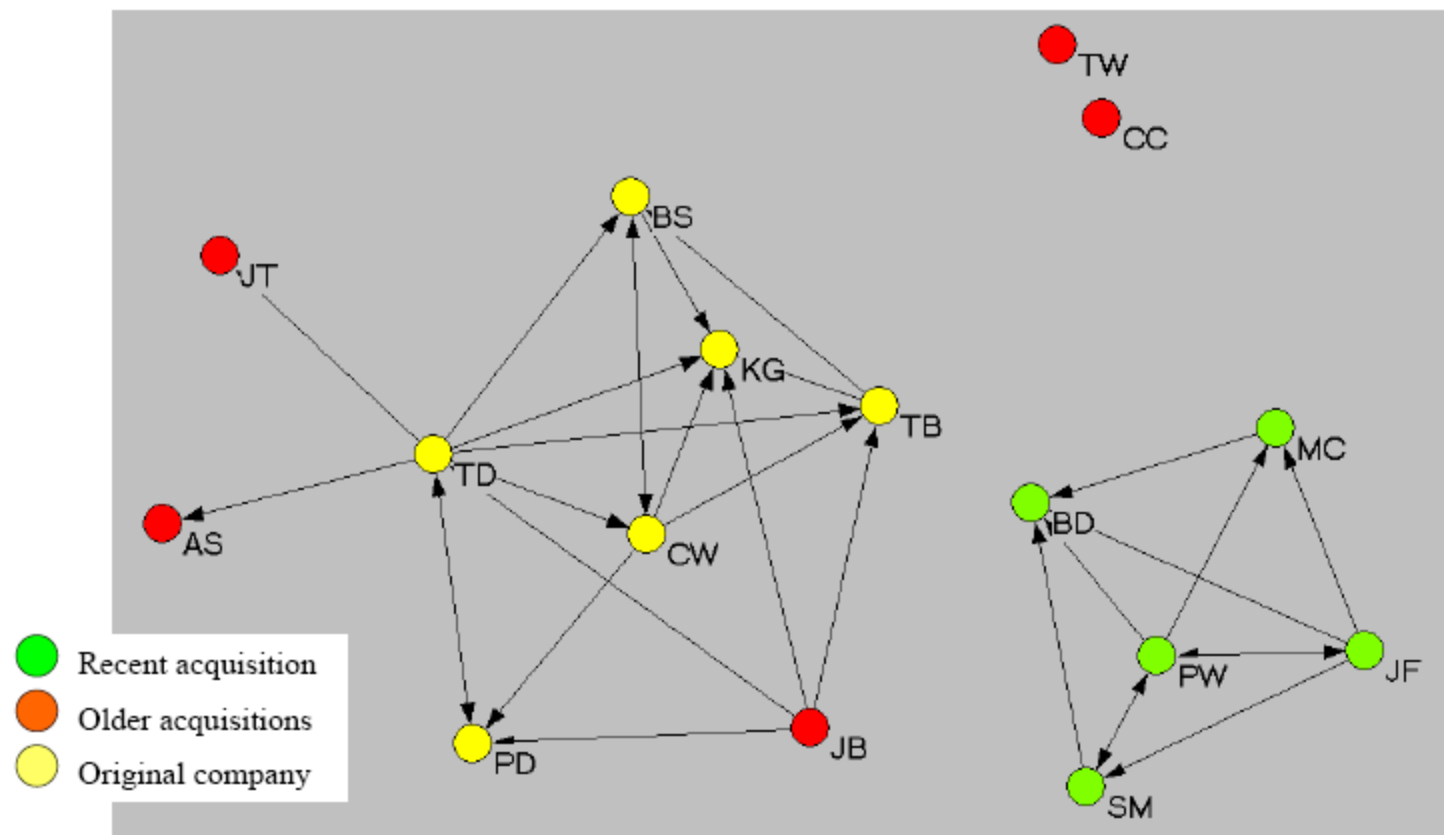


- Maximal sets of nodes in which every node can reach every other by some path (no matter how long)
- A connected graph has just one component

Relations form different networks. Components don't.

# A network with 4 components

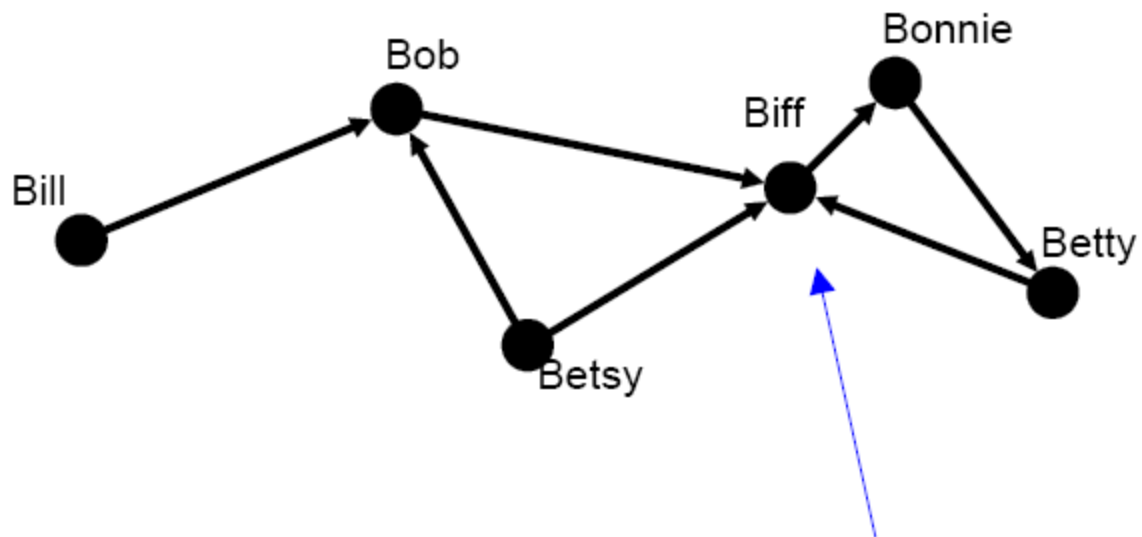
Who you go to so that you can say ‘I ran it by \_\_\_\_\_, and she says ...’



Data drawn from Cross, Borgatti & Parker 2001.

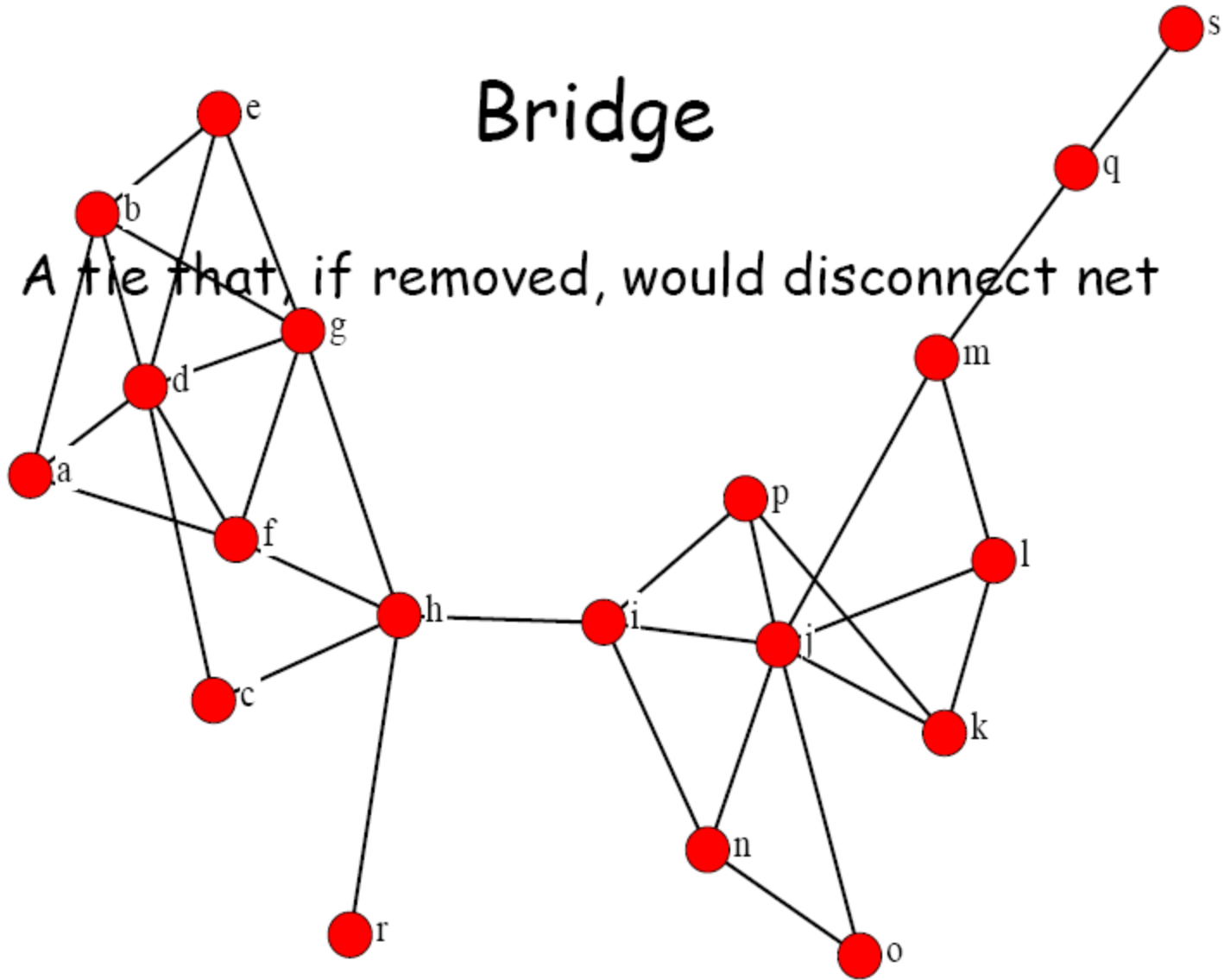
# Cutpoints

- Nodes which, if deleted, would disconnect net



# Bridge

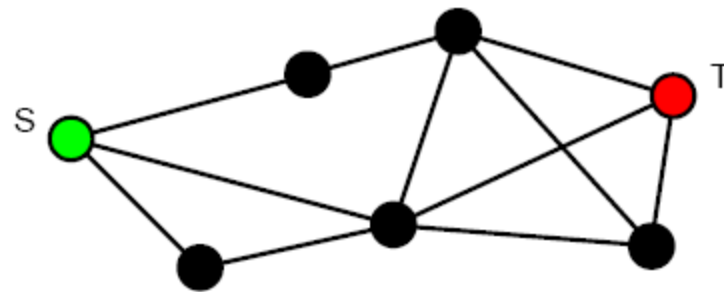
- A tie that, if removed, would disconnect net



# Network Cohesion

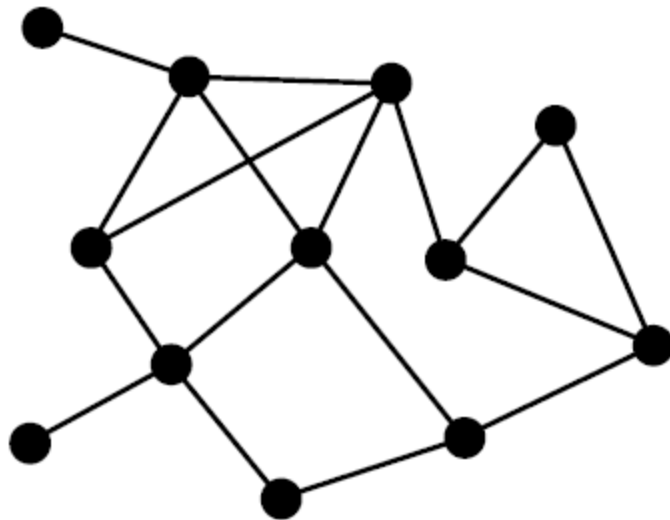
# Connectivity

- Line connectivity  $\lambda$  is the minimum number of lines that must be removed to disconnect network
- Node connectivity  $\kappa$  is minimum number of nodes that must be removed to disconnect network

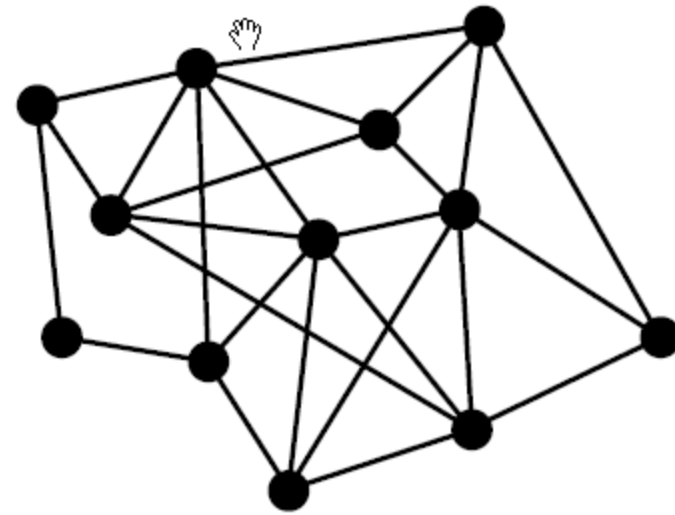


# Density

- Number of ties, expressed as percentage of the number of ordered/unordered pairs

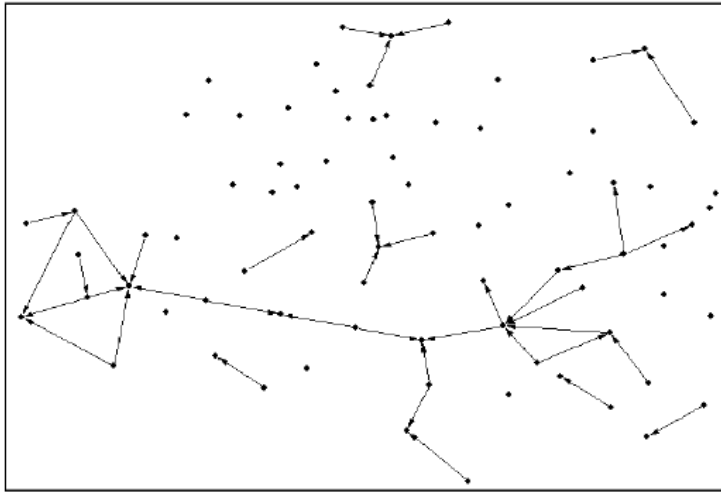


Low Density (25%)  
Avg. Dist. = 2.27



High Density (39%)  
Avg. Dist. = 1.76

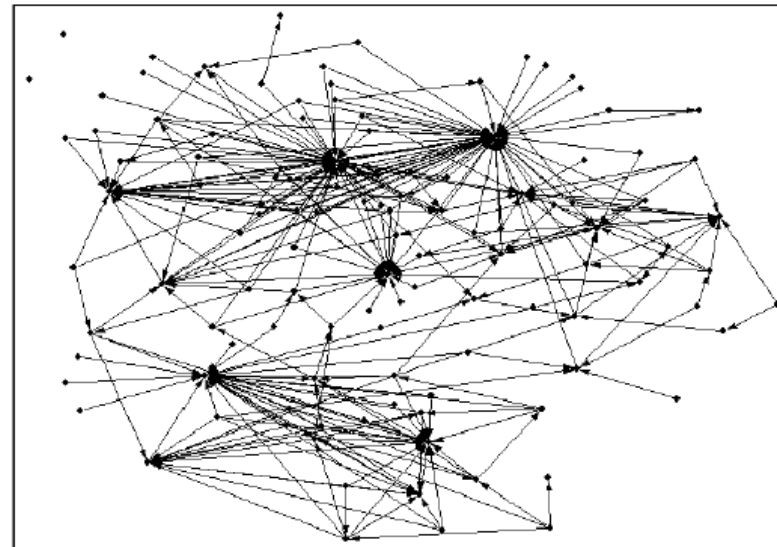
# Help With the Rice Harvest



Village 1

Data from

# Help With the Rice Harvest



Village 2

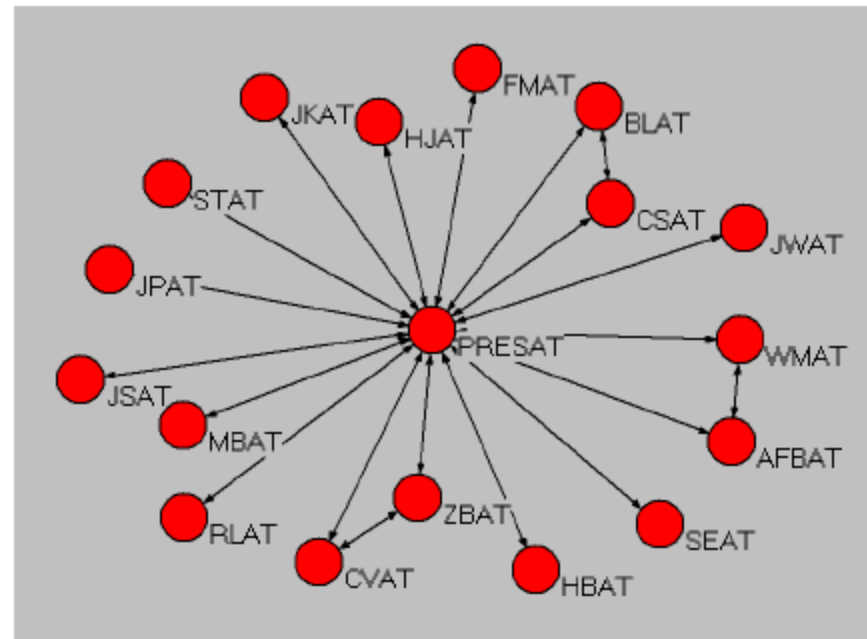
Which village is more likely to survive?

Data from Entwistle et al



# Centralization

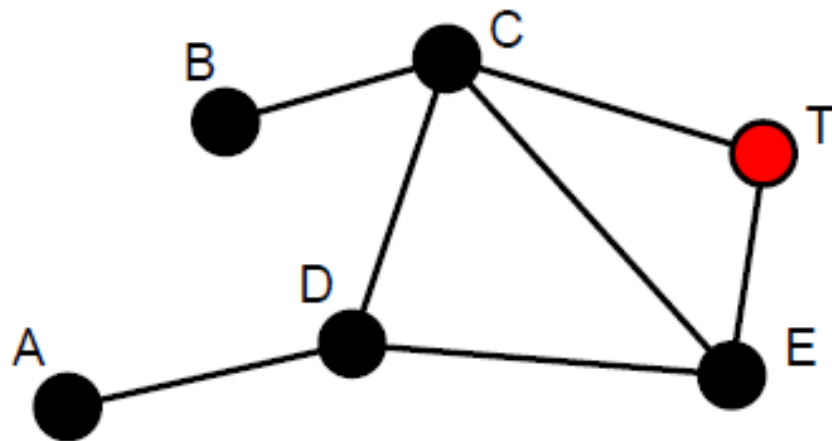
- Degree to which network revolves around a single node



Carter admin.  
Year 1

## + Transitivity

- Proportion of triples with 3 ties as a proportion of triples with 2 or more ties
  - Aka the clustering coefficient

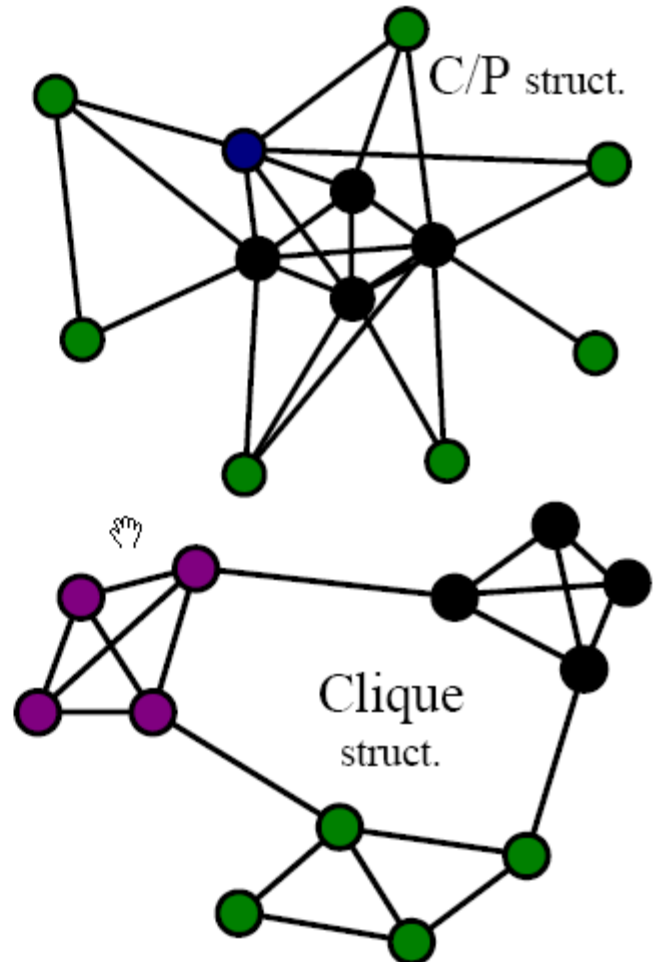


$$cc = 2/6 = 33\%$$

{C,T,E} is a transitive triple, but {B,C,D} is not

# Core/Periphery Structures

- Does the network consist of a single group (a core) together with hangers-on (a periphery), or
- are there multiple sub-groups, each with their own peripheries?

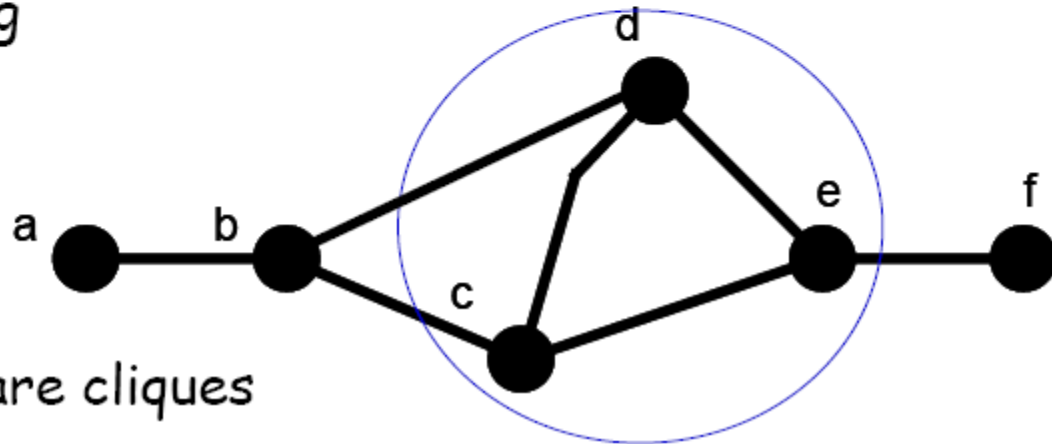


# Graph-Theoretic Concepts

- Structural definitions of groups
  - Clique
  - N-clique, n-clan, n-club
  - K-core, K-plexes
  - Ls-set, Lambda sets
  - Factions

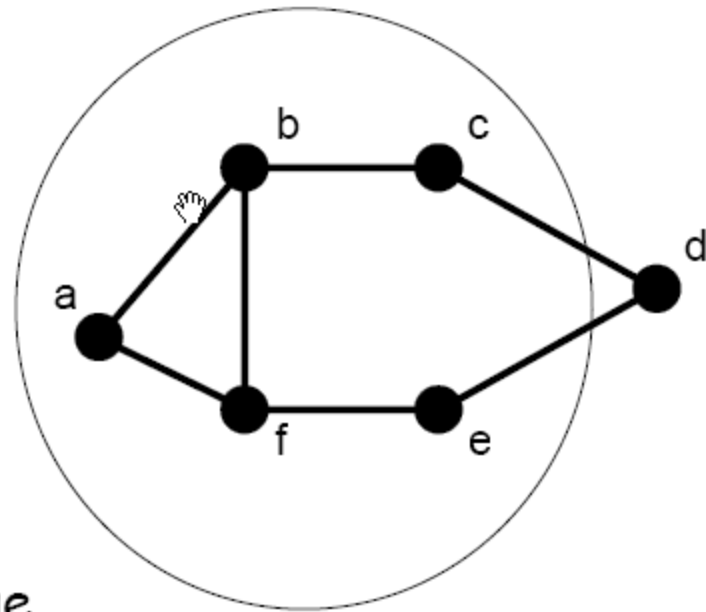
# Clique

- Maximal set of actors in which every actor is connected to every other
- Properties
  - Maximum density (1.0)
  - Minimum distances (avg = 1)
  - overlapping



# N-Clique

- A set of nodes that are within distance  $n$  of each other
- Relaxes distance aspect of clique concept
  - 1-clique is just a clique



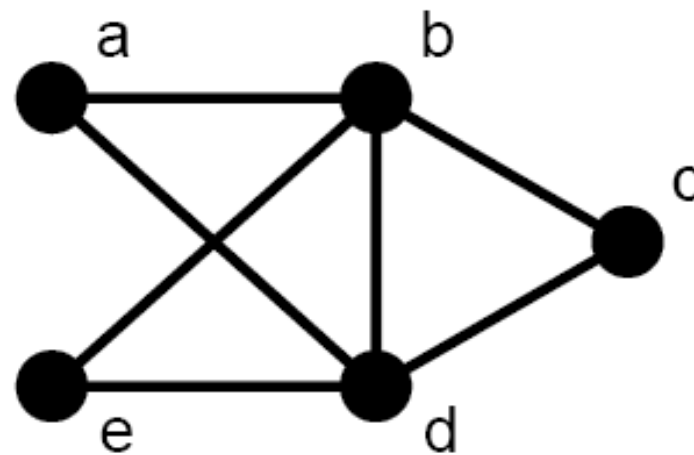
$\{a,b,c,e,f\}$  is a 2-clique

# K-Plex

A set of  $n$  nodes in which every node has a tie to at least  $n-k$  others in the set

- In a 1-plex, every node is connected to all but one others in the set - i.e., is a clique

$\{a,b,d,e\}$  is a 2-plex:  
each node tied to 4-2  
others in set.



Is  $\{a,b,c,d,e\}$  a 2-plex?



# Factions

- A set of mutually exclusive groups of actors such that density of ties within group is greater than density of ties between groups

	a	b	c	d	e	f	g
a	-	1	1	0	0	1	0
b	1	-	1	1	0	0	1
c	0	1	-	1	1	0	0
d	1	0	1	-	0	0	0
e	0	0	0	0	-	1	1
f	0	0	0	0	1	-	1
g	0	1	0	0	1	0	-

Density within group:  $14/18 = .78$

Density between groups:  $4/24 = .17$

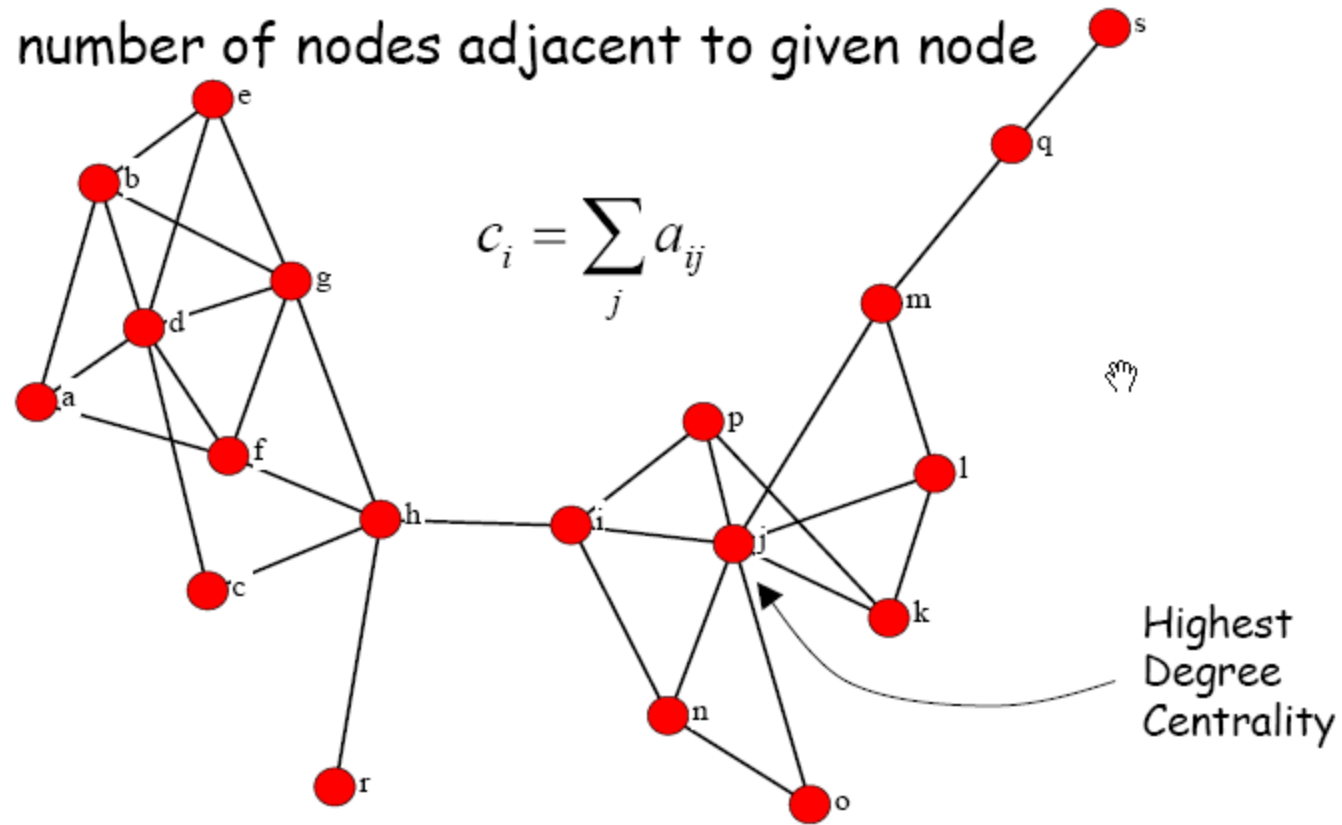


# Centrality

- Path-based
  - Degree
  - Closeness
  - Betweenness
  - Flow betweenness
  - Redundancy/constraint
- Walk-based
  - Eigenvector
  - Bonacich Power
  - Katz
  - Hubbell

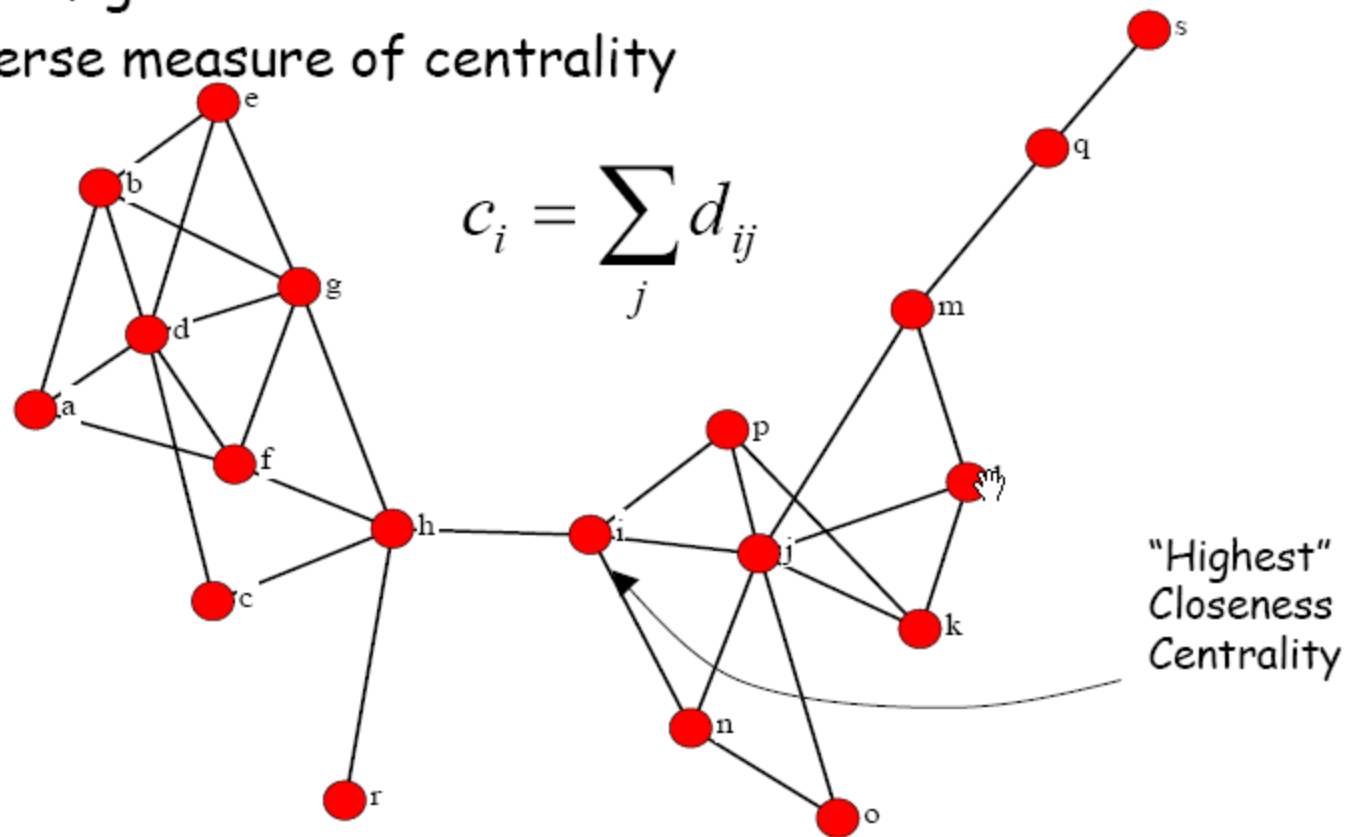
# Degree Centrality

- The number of nodes adjacent to given node



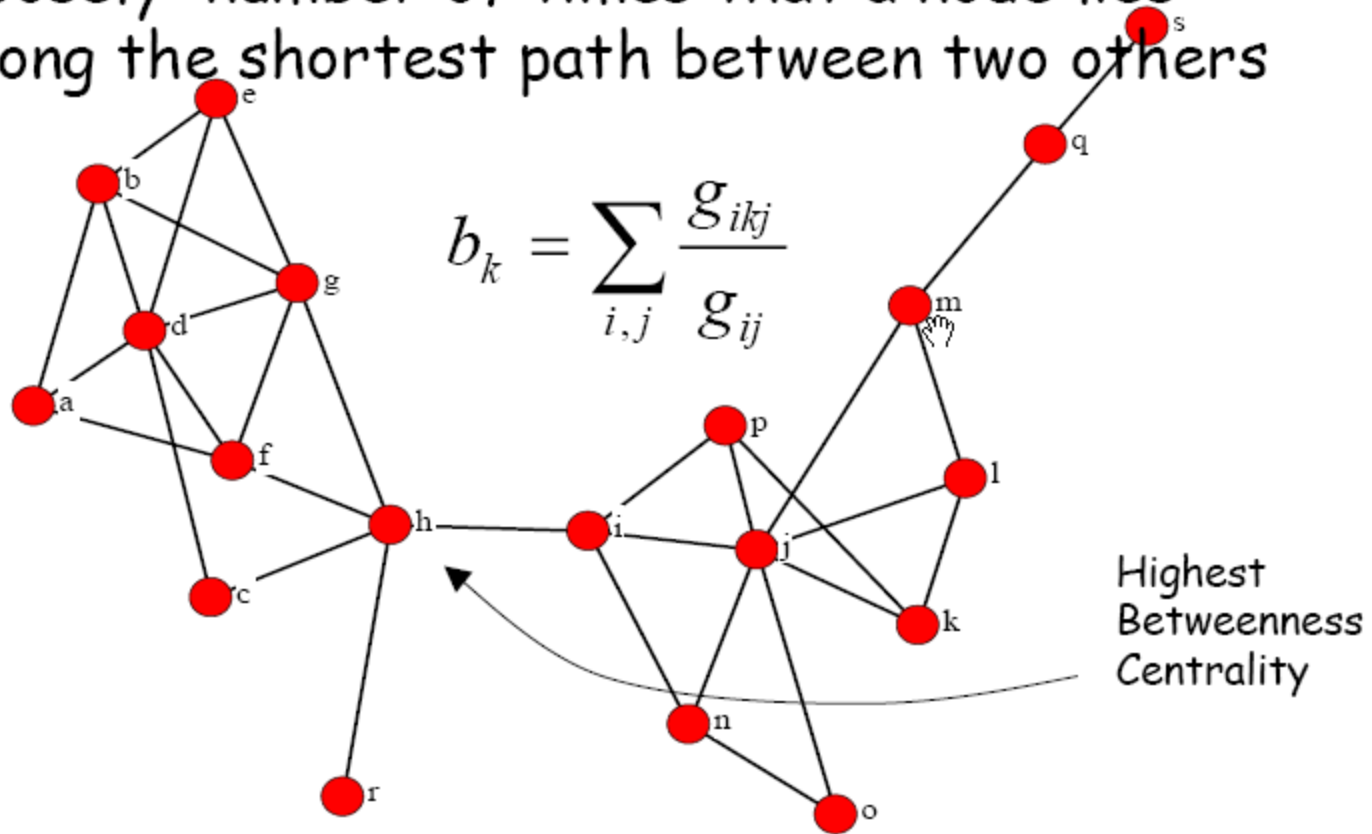
# Closeness Centrality

- Sum of geodesic distances to all other nodes
- Inverse measure of centrality



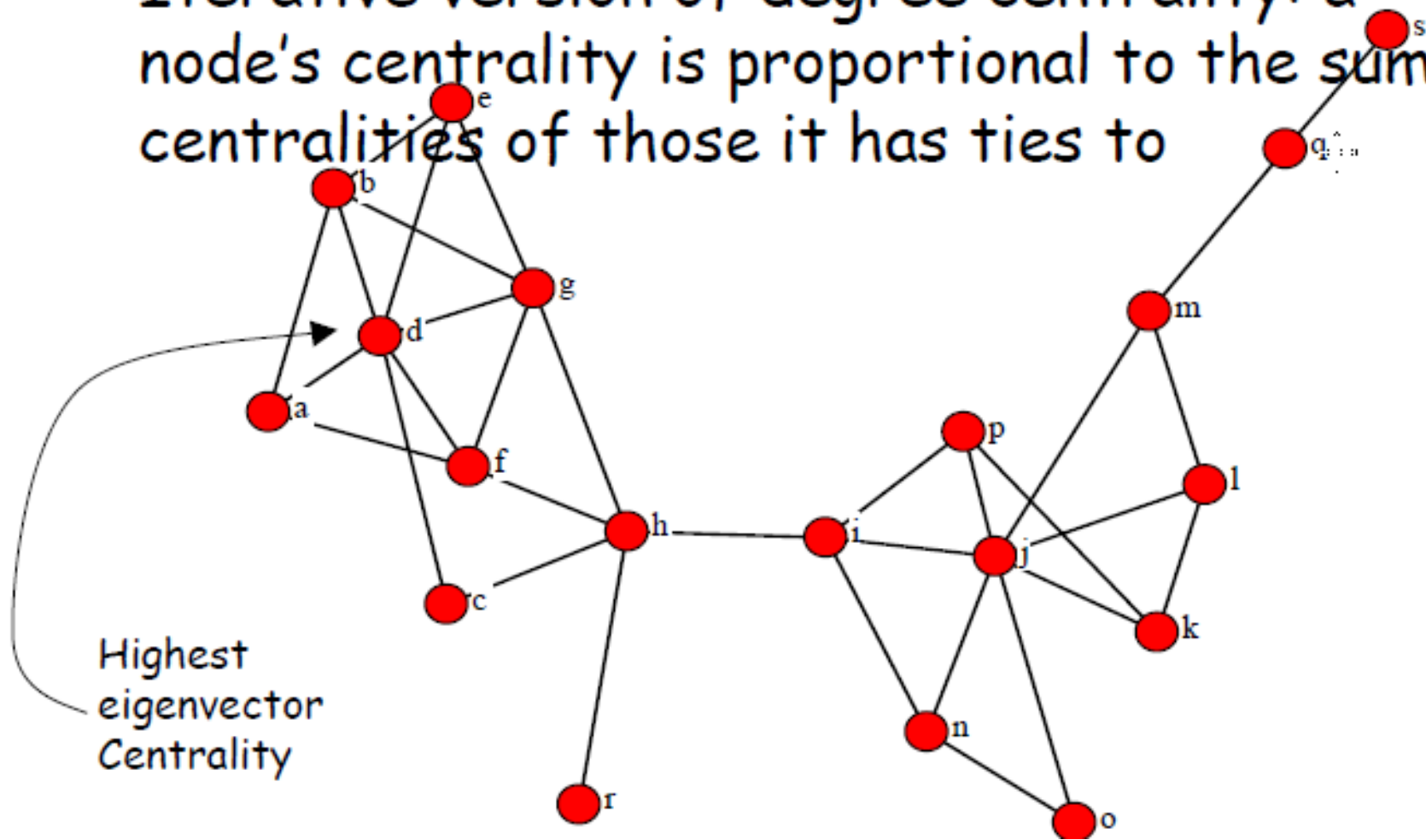
# Betweenness Centrality

- Loosely: number of times that a node lies along the shortest path between two others



# Eigenvector Centrality

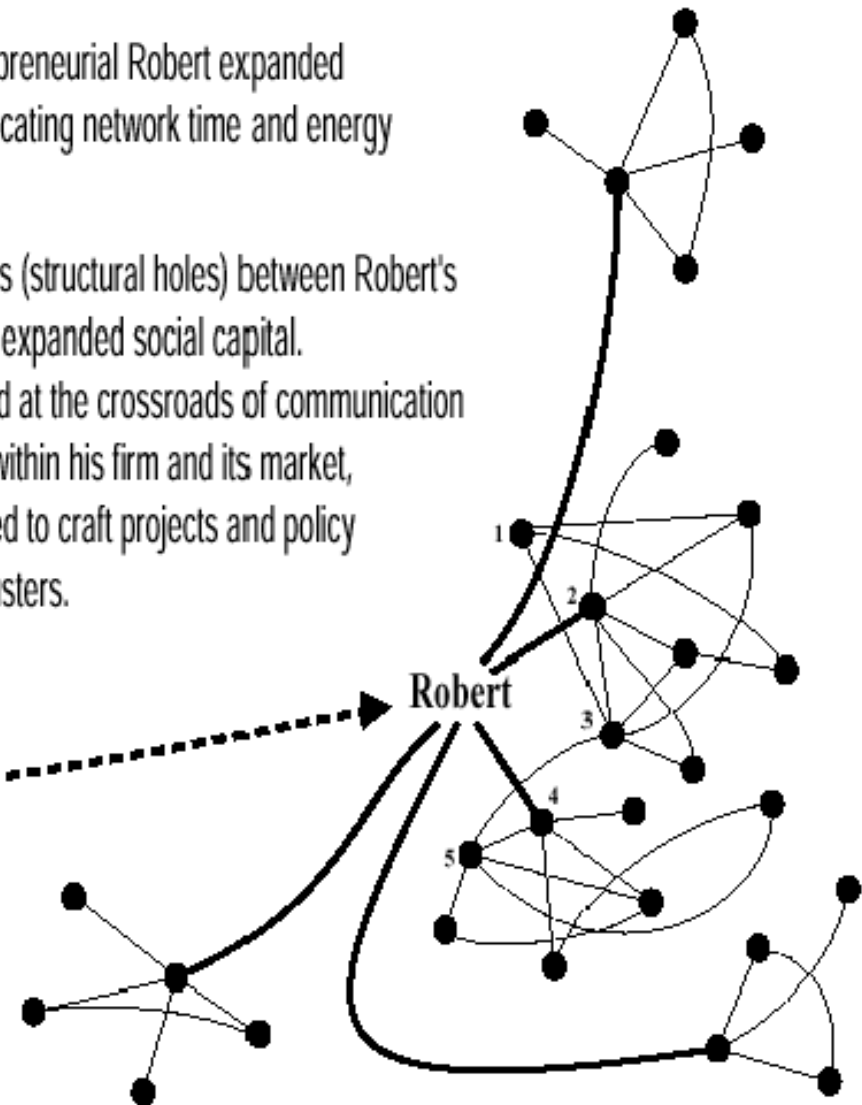
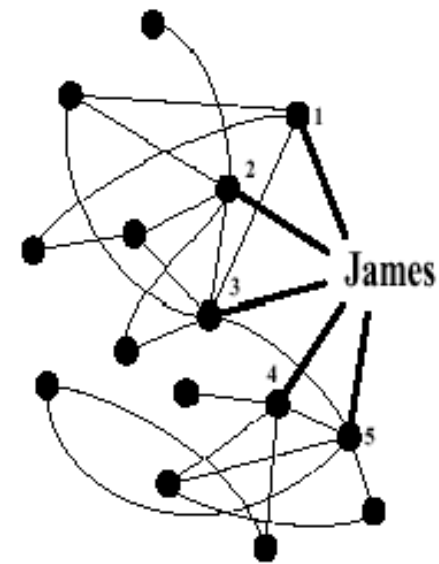
- Iterative version of degree centrality: a node's centrality is proportional to the sum of centralities of those it has ties to



# Structural Holes

Robert took over James' job. Entrepreneurial Robert expanded the social capital of the job by reallocating network time and energy to more diverse contacts.

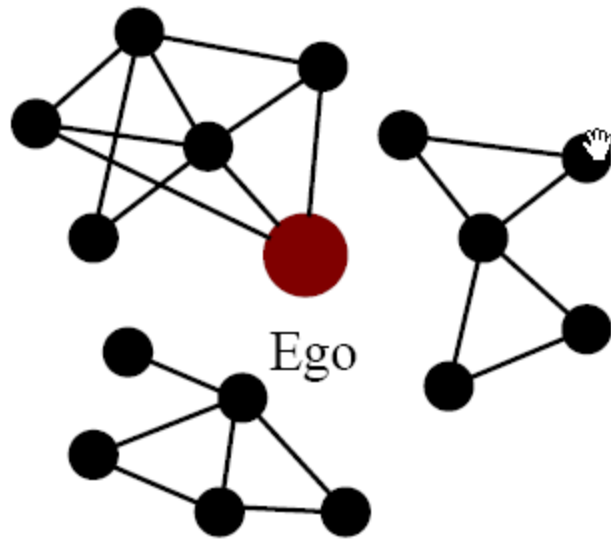
It is the weak connections (structural holes) between Robert's contacts that provide his expanded social capital. Robert is more positioned at the crossroads of communication between social clusters within his firm and its market, and so is better positioned to craft projects and policy that add value across clusters.



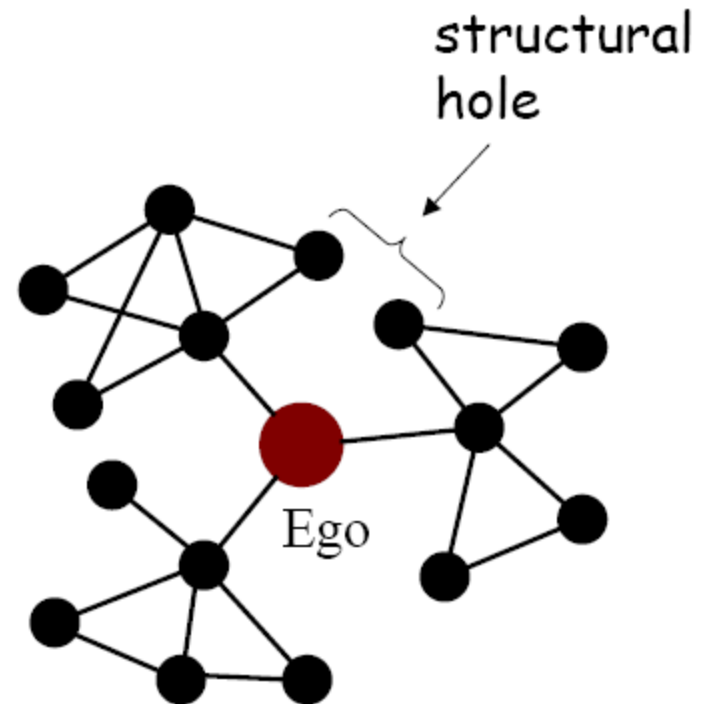
Research shows that people like Robert, better positioned for entrepreneurial opportunity, are the key to integrating across functions and across the people of increasingly diverse backgrounds in today's flatter organizations. In research comparisons between managers like James and Robert, it is the people like Robert who get promoted faster, earn higher compensation, receive better performance evaluations, and perform more successfully on teams.

# Structural Holes

- “cheap” betweenness



Few structural holes



Many structural holes:  
- power, info, freedom

## Simplistic View of Social Capital:

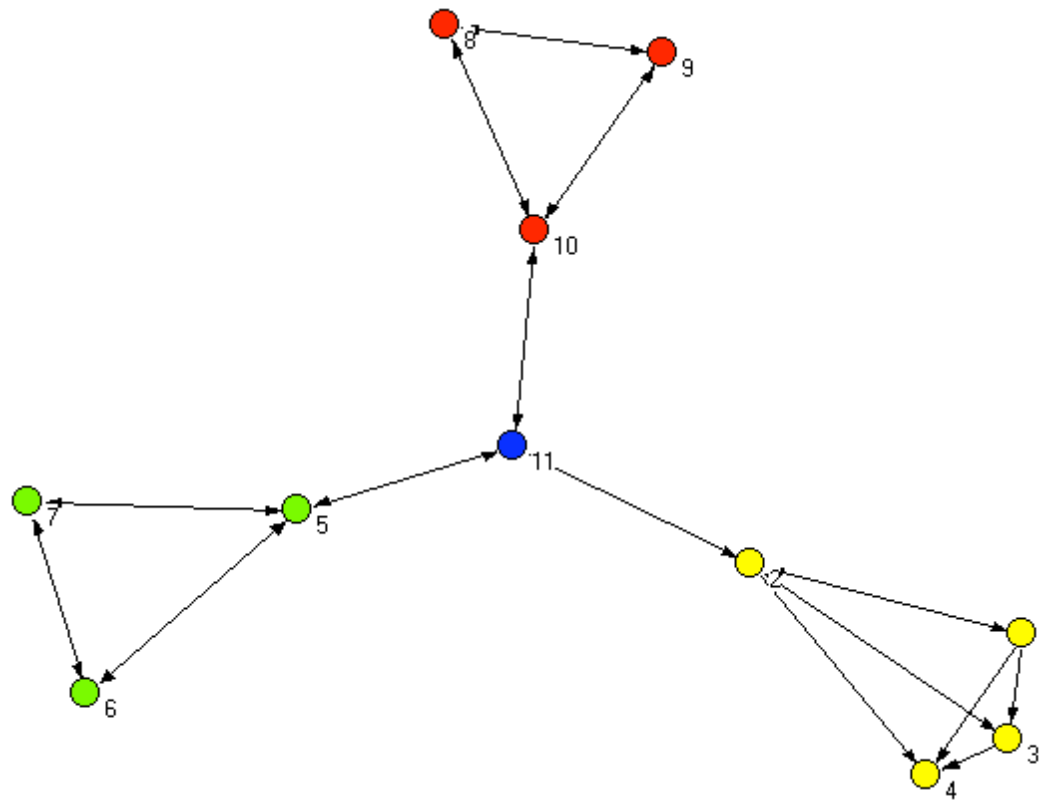
### Social Capital Should Get You Something

- Opportunity (Burt, Lin and Others)
- Power, influence, money, advancement, access, advantage, etc.
- Protection (Coleman, Portes, and others[e.g., World Bank and Putnam])
- Security, insurance, protection from out-group conflicts, sharing, trust, money, etc.

# Features of Networks

- **Social Capital as Opportunity**(Focus: individual)
- Low density, low redundancy, extensive, complex
- Leads to control (e.g., information), entrepreneurial opportunities, etc.
- Flexibility at the expense of risk
- **Social Capital as Security** (Focus: Group)
- High density, cohesion, and redundancy, simple
- Leads to protection, cooperation, and sense of belonging (e.g., results in poverty alleviation, sustainable development, lower crime, higher educational achievement), but involves obligations and restrictive norms
- Certainty at the expense of constraint and obligations

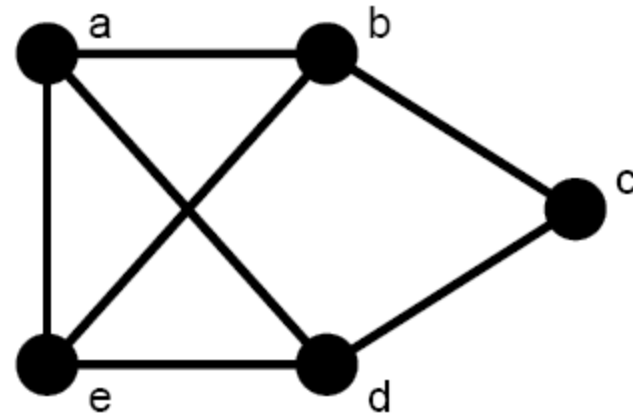
# Network Example



# Structural Similarity

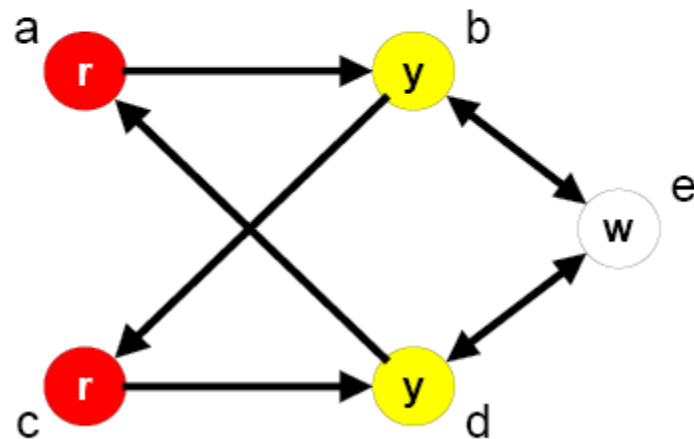
# Network Neighborhoods

- An actor's neighborhood is the set of actors they are connected to
- For directed networks:
  - In-neighborhood
    - Actors sending ties to focal actor
  - Out-neighborhood
    - Set of actors receiving ties from focal actor



# Structural Equivalence

- Actors are structurally equivalent to the extent they have the same in-neighborhoods and out-neighborhoods



Structurally equivalent nodes are colored the same

# Structural Equivalence

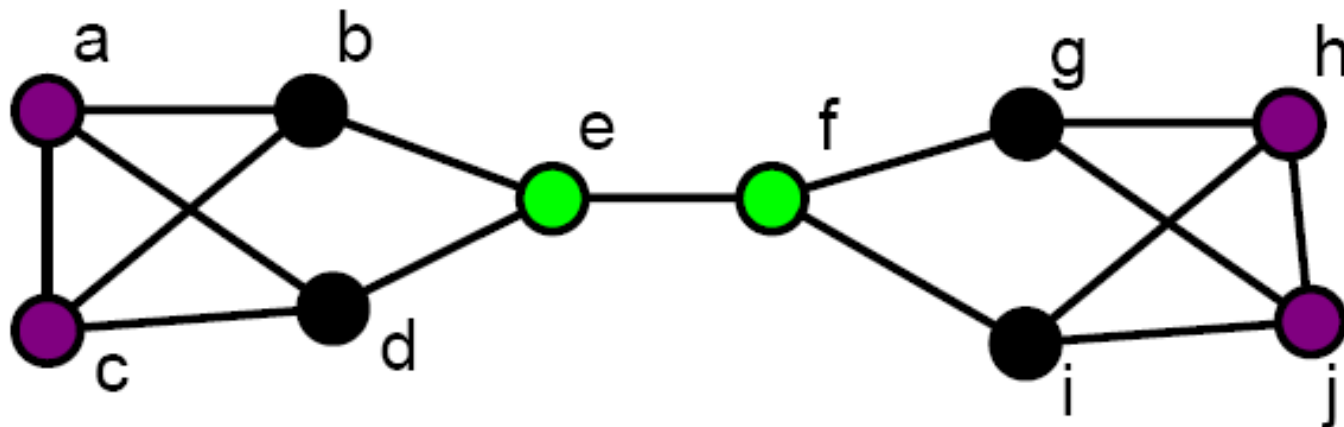
- Structurally indistinguishable
  - Same degree, centrality, belong to same number of cliques, etc.
  - Only the label on the node can distinguish it from those equiv to it.
  - Perfectly substitutable: same contacts, resources
- Face the same social environment
  - Similar forces affecting them
- Captures notions like niche
- Location or position
  - You are your friends

# BlockModeling

	a	b	c	d	e	f	g	h	i	j
a				1	1	1				
b				1	1	1				
c				1	1	1				
d	1	1	1				1	1	1	1
e	1	1	1					1	1	1
f	1	1	1				1	1	1	1
g	1	1	1	1	1	1	1	1	1	1
h	1	1	1	1	1	1	1	1	1	1
i	1	1	1	1	1	1	1	1	1	1
j	1	1	1	1	1	1	1	1	1	1

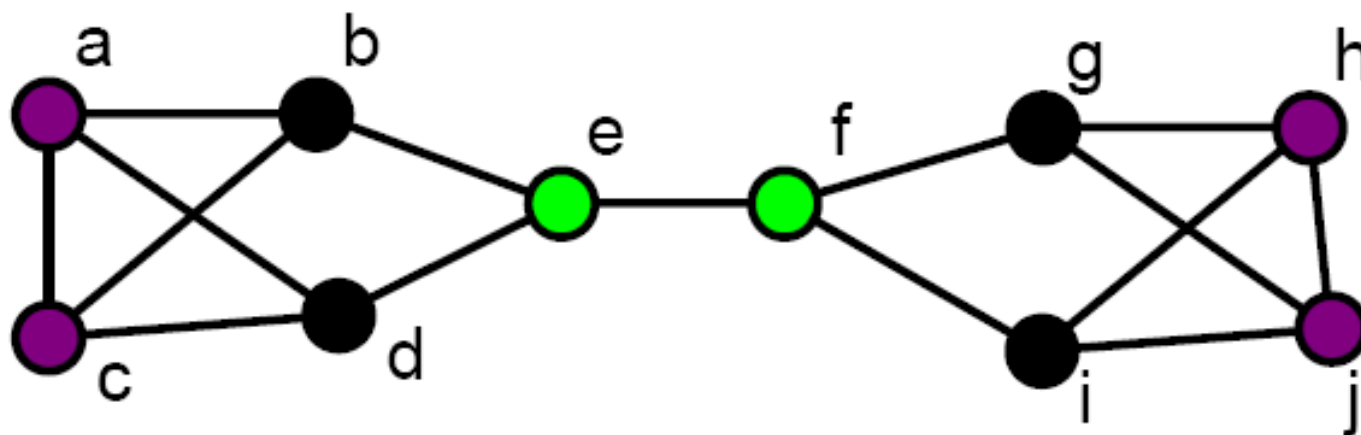
# Regular Equivalence

- B and D are structurally equivalent but what B and G?
  - E on left has mirror-image counterpart F
- Structural equivalence is to equality what regular equivalence is analogy



# Regular Equivalence

- Two actors are regularly equivalent if they are connected to equivalent others
  - Not necessarily same others
  - Not necessarily in same quantity



# Regular Equivalence

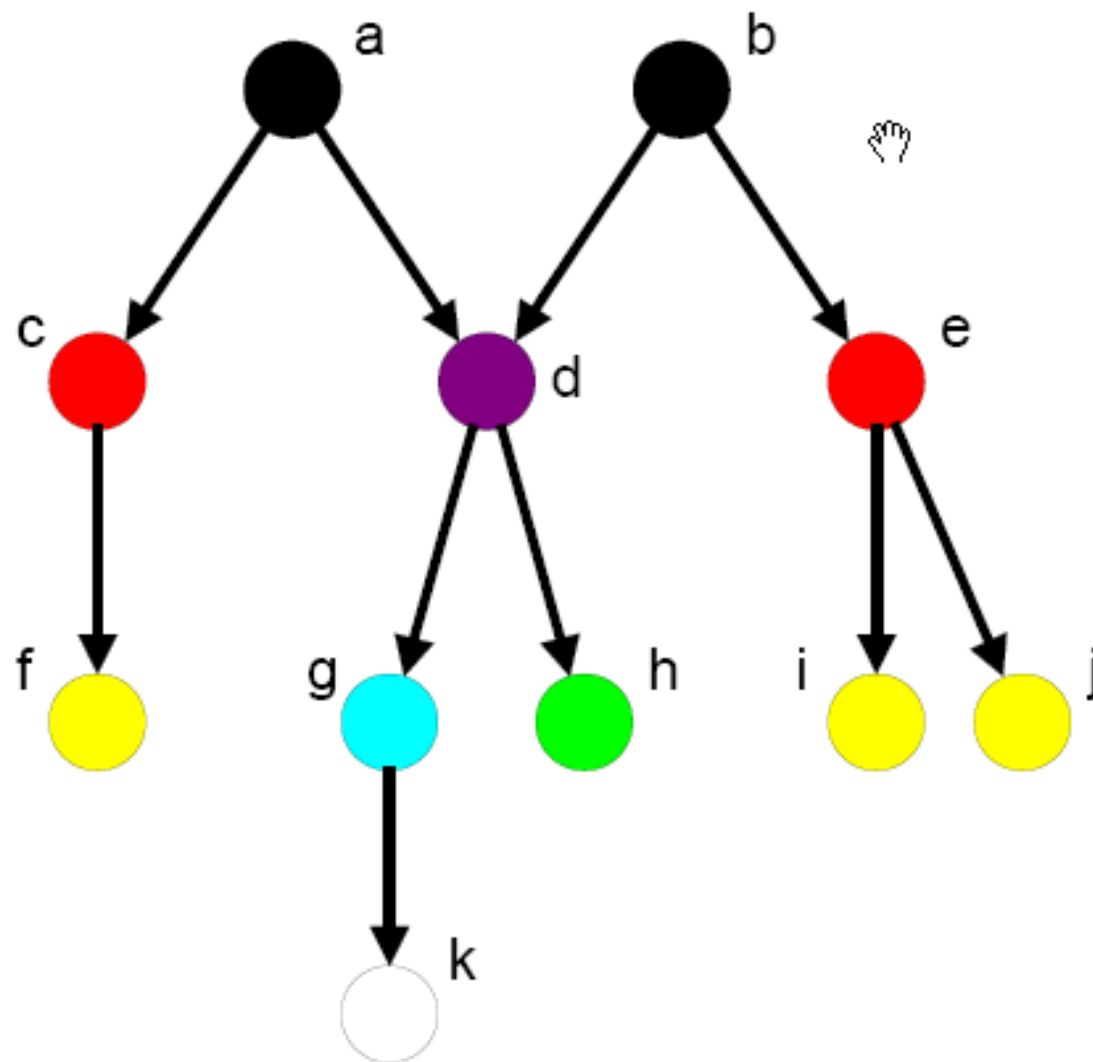
- Captures notion of role counterpart
  - Two doctors equivalent because they have same kinds of relations with same kinds of others, such giving advice to patients, giving orders to nurses, receiving products from vendors, etc.
  - Works when when roles are emergent - unnamed
- Captures position in hierarchies well

# Blockmodel View

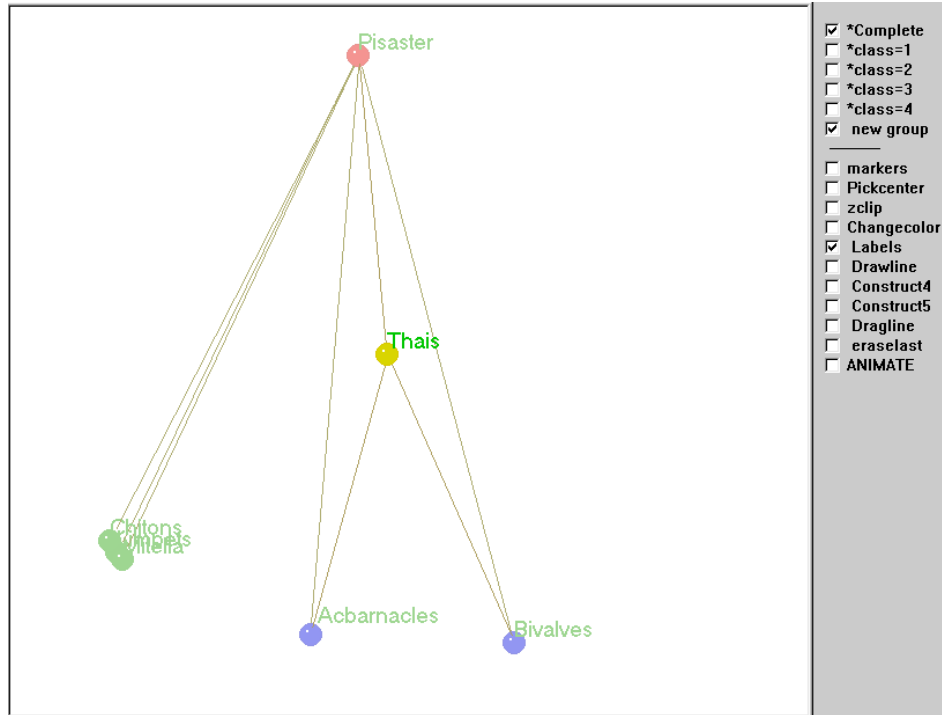
	a	b	c	d	e	f	g	h	i	j
a	0	0	0	0	1	0	0	0	0	0
b	0	0	0	1	0	0	0	0	0	0
c	0	0	0	1	1	1	0	0	0	0
d	0	1	0	0	0	0	1	0	0	0
e	0	1	1	0	0	0	0	1	0	0
f	1	0	0	0	0	0	0	0	1	1
g	1	1	0	0	0	1	1	0	0	1
h	1	0	1	0	1	0	0	1	0	1
i	0	1	1	1	1	0	1	0	1	1
j	1	0	1	0	0	1	1	0	1	1

From Borgatti

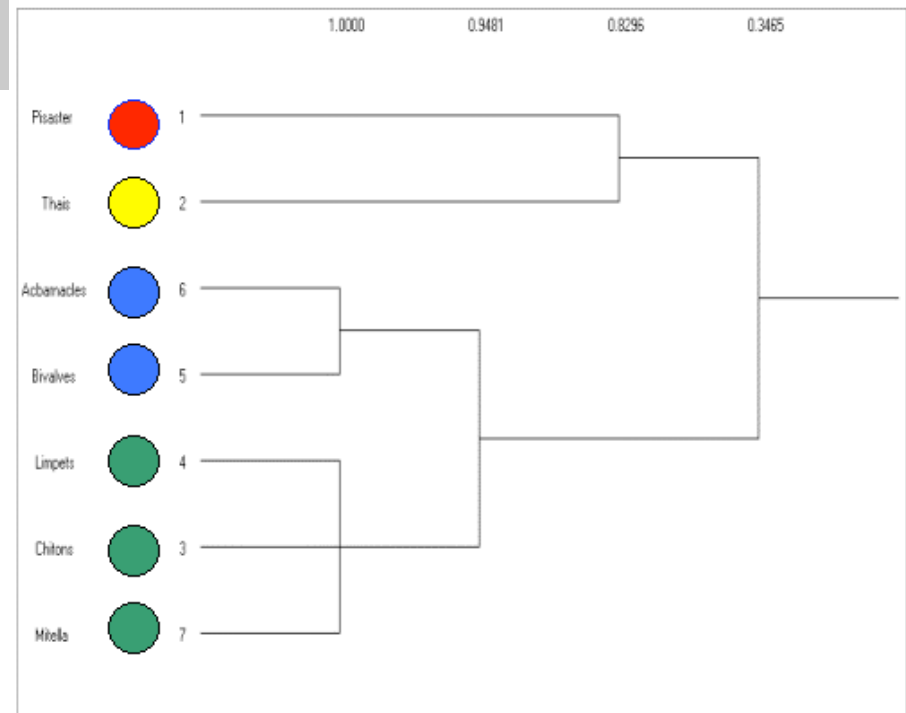
# Hierarchical Position



From Borgatti



# California Inter-tidal Food Web



# Categorizing SN Concepts

	Whole network	Subsets	Individual actors
Connection	<u>Cohesion</u> Density; avg dist; centralization	<u>Groups</u> Cliques; n-clique; k-plex	<u>Centrality</u> Degree; closeness; betweenness; Struct holes
Similarity		Structural & regular equiv classes	

# Cognitive Social Networks

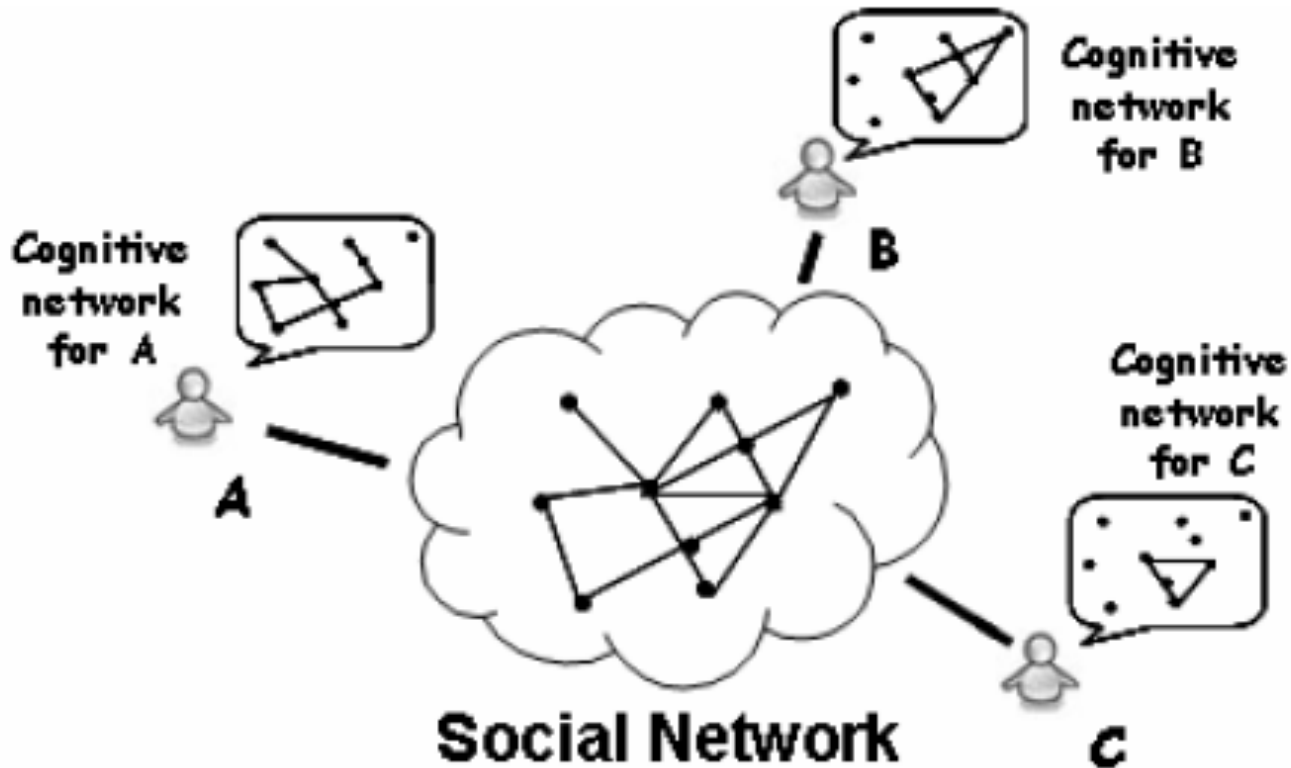


Figure 1. Illustration of a Socio-cognitive network



# Features of Cognitive Social Networks

- Individual cognitive slices vary in accuracy
- More active (and powerful) actors tend to have the most accurate understanding of the network
- Aggregations of individual cognitive nets tend to produce a more valid picture of the true network
- The more slices the better
- Can construct a reasonably accurate network from a few aggregated cognitive slices (particularly if obtained from active and powerful actors)





# Measuring Knowledge

- Use of QAP for correlating matrices

# 2-Mode Social Networks and Affiliation Networks

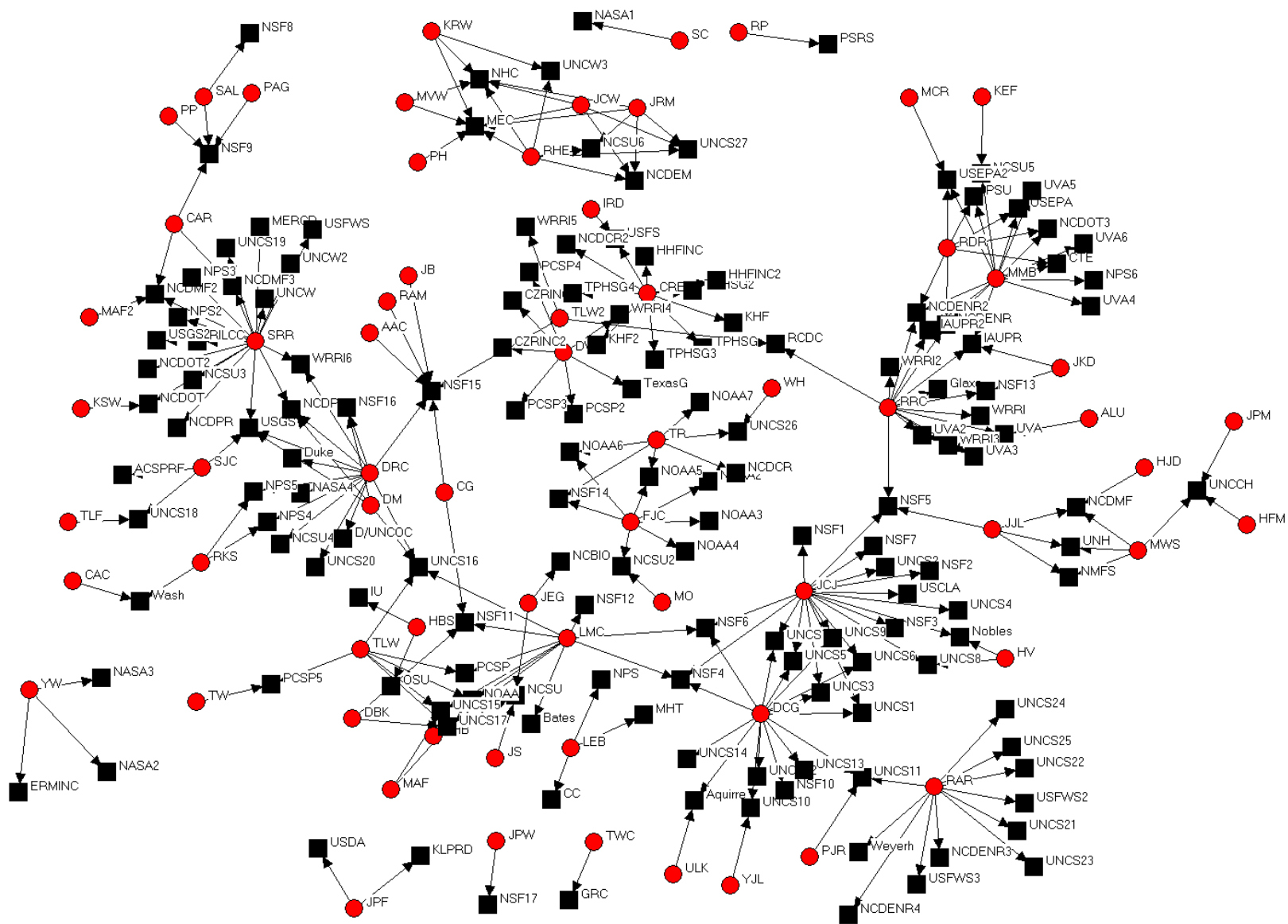
- Advantages
  - Can construct from observations
  - Can construct from reports of behavior
  - Can construct from secondary source materials
  - Can often be used as a proxy for 1-mode relational networks

# The Structure of Coastal Research at ECU

## The Extent of Interdisciplinary Research

- The network of investigators by funded research (past 10 years)
- Relationships among projects vis-à-vis investigators
- Analysis of key projects
- Relationships among investigators vis-à-vis projects
- Analysis of key investigators
- Factors facilitating interdisciplinary coastal research

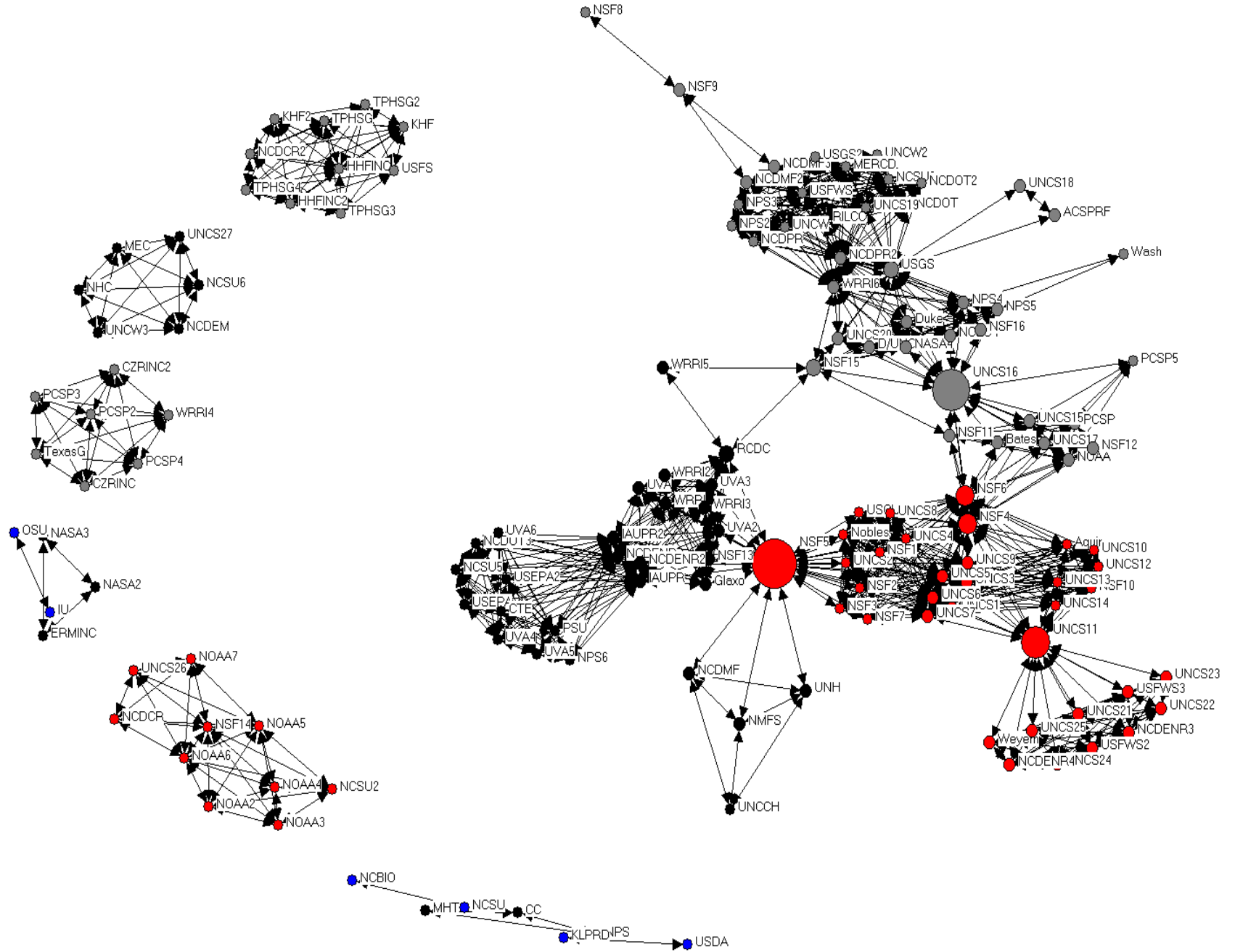
# The Network of Investigators by Projects



# Project Affiliation Networks and the Identification of Key Projects

Find the projects that, if removed, would maximize the number of network components

- NASA1
- PSRS
- GRC
- NSF17

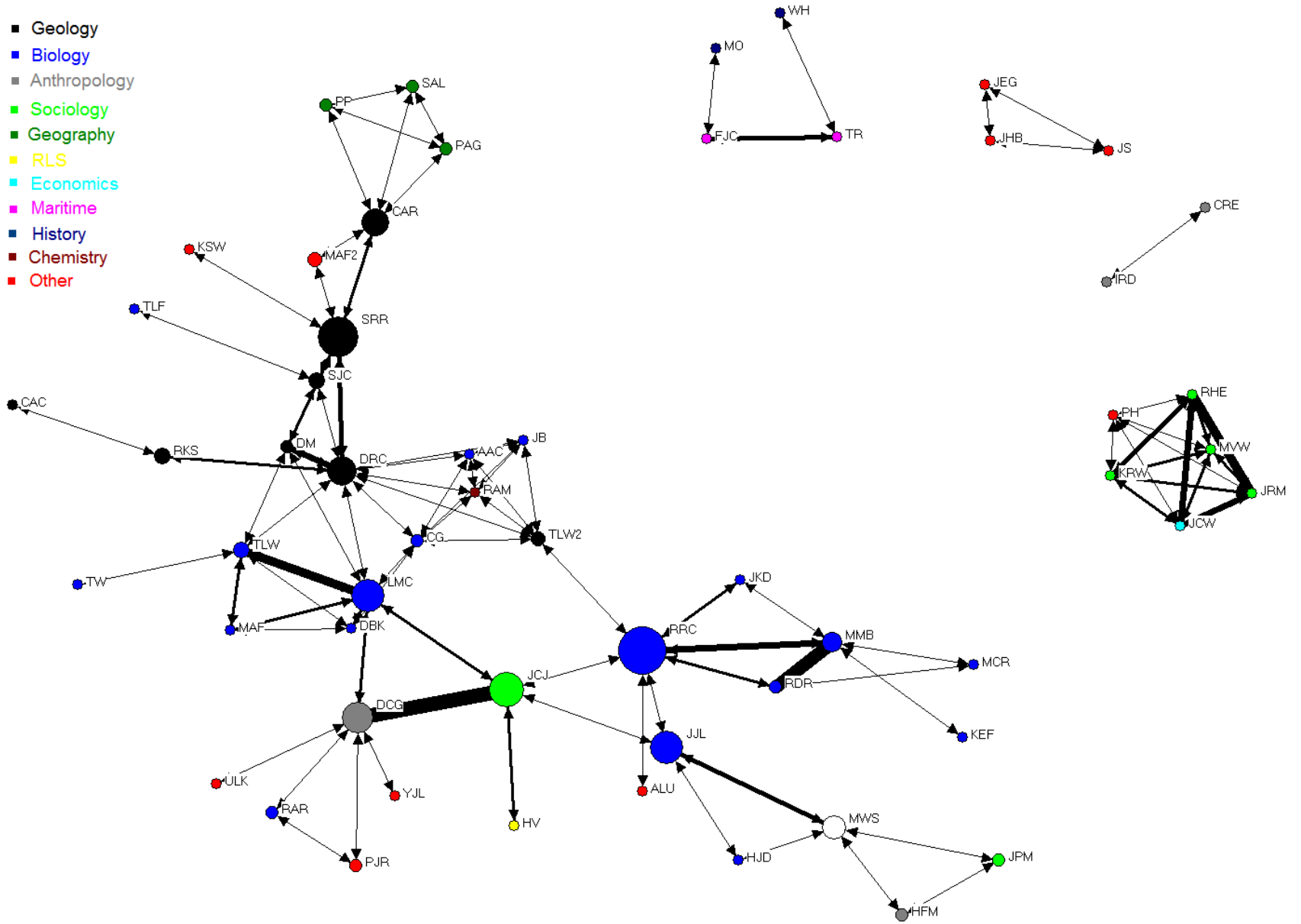


# Investigator Affiliation Networks and the Identification of Key Investigators

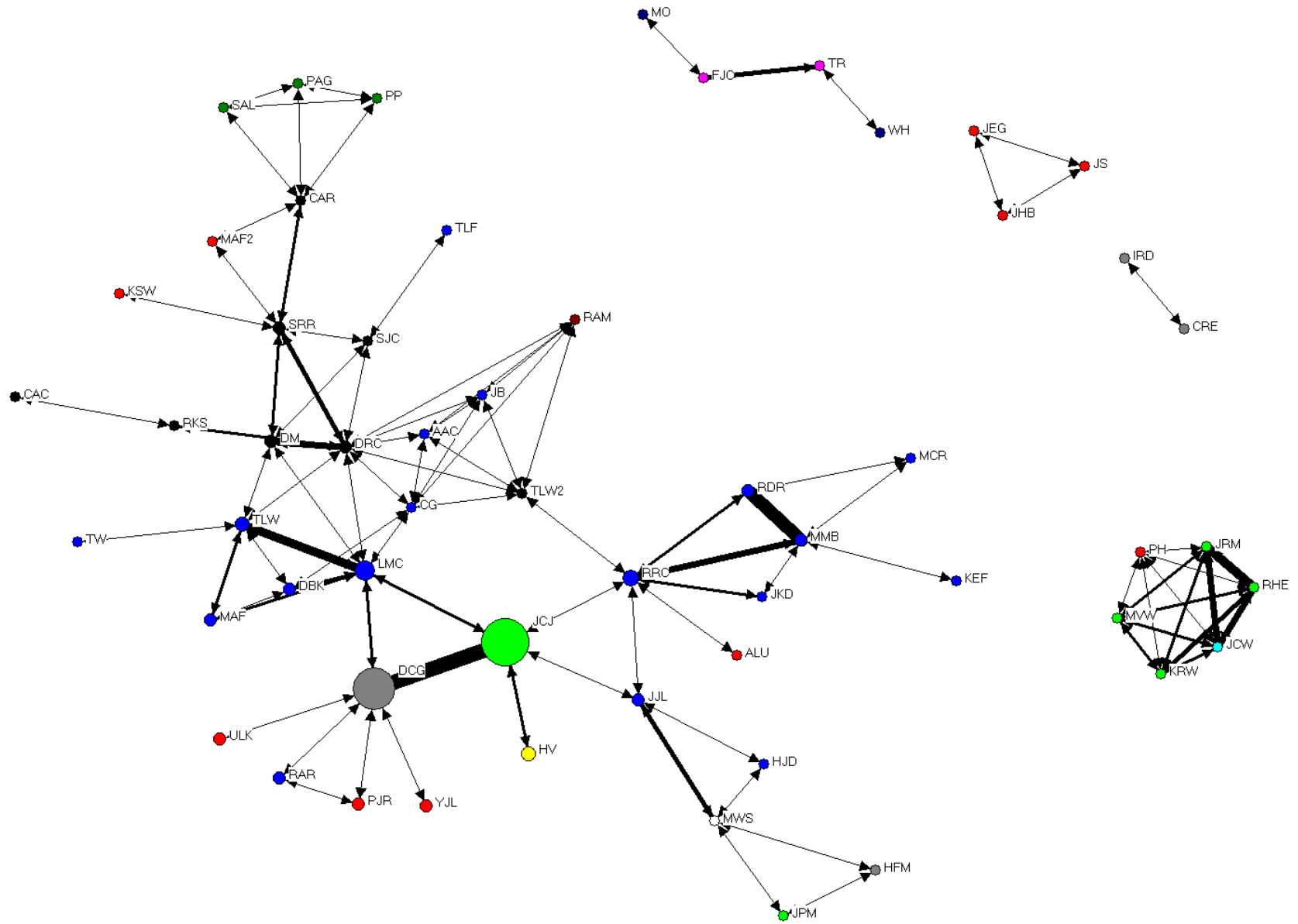
Find the investigators that, if removed, would maximize the number of network components

- DWS
- HBS
- JPF
- JPW
- LEB
- RP
- SC
- TWC
- YW

- Geology
- Biology
- Anthropology
- Sociology
- Geography
- RLS
- Economics
- Maritime
- History
- Chemistry
- Other



- DWS
- HBS
- JPF
- JPW
- LEB
- RP
- SC
- TWC
- YW



# Summary

- Lack of a robust interdisciplinary research network at ECU
- Primary nature of interdisciplinary research is within natural sciences
- The limited amount of social and natural interdisciplinary research was facilitated by the spatial proximity of the investigators

# Network Visualization of the IMDB

Do the Top Liberal and Conservative  
Hollywood Actors/Producers/Writers/  
Directors Collaborate?

# Identifying Liberal and Conservative Actors: But Isn't All of Hollywood Liberal?

- Not according to [Celebpolitics.com](http://Celebpolitics.com) a conservative Hollywood watch group.

Movie or Actor Search

Select One

for

Search

OR

Movie Ratings Search

Select Rating

Go!



**POLITICAL  
MOVIE RATINGS**

based on actors'  
political statements  
and  
campaign contributions

## Boycott Liberal Hollywood!

Exercise your right to be informed! Stop going to movies starring liberal actors, so that your money stops going into their liberal pockets.

### headlines

- [Search for Movie Ratings](#) | [View All Movies](#)
- [Search for Actor Ratings](#) | [View All Actors](#)
- [Now Playing at Theaters: Political Movie Ratings](#)
- [Top 100 Most Liberal Movies](#)
- [Top 100 Most Conservative Movies](#)
- [Top 25 Most Liberal Actors](#)
- [Top 25 Most Conservative Actors](#)
- [Ratings System Explained](#)
- [Conservative Blogs](#)
- [Links](#)

#### WHAT IS A POLITICAL MOVIE RATING?

Are you tired of Hollywood's outspoken elite making ignorant political statements? Do you boycott all [Barbra Streisand](#) or [Alec Baldwin](#) movies? Then [political movie ratings](#) are for you!

#### Political Movie Ratings Explained

We at CelebPolitics.com have cataloged [actors' political statements and campaign contributions](#). Based upon this data, we have created a system that rates movies on a "Conservative Friendly" scale based upon the movies' actors. We tell you whether to see the movie at the theaters, wait for it to come to video, or never see it at all!

Before you go to the theaters, log onto CelebPolitics.com to [check the movie's political rating](#), so that your money does not go into the pockets of outspoken liberals.

#### Ratings Calculations

Both movies and actors begin with a conservative-friendly rating of zero, indicating neutrality, which is then modified up or down based upon:

1. Political statements, and
2. Campaign contributions

Negative ratings indicate that the [actor is liberal](#) (or that the movie stars liberal actors), while positive ratings indicate that the [actor is conservative](#) (or that the movie stars conservative actors). Large positive numbers indicate strong conservatism, while large negative numbers indicate strong liberalism.

Movie ratings are simply the sum of the ratings of the actors appearing in the movie.

Ads by Yahoo!

#### [Dragon Ball Z Gt Dvds in Your...](#)

Express shipping on "Dragon Ball Z" and other popular anime DVDs...

[www.nextdayanime.com](http://www.nextdayanime.com)

#### [DVD for Kid](#)

Learn how to dance with Sabrina Bryan of the Cheetah Girls. Girls love...

[byou.com](http://byou.com)

#### [Bose Official Site: Buy DVD...](#)

Award-winning Bose® sound for your home - hearing is believing.

[www.bose.com](http://www.bose.com)

# Rates Movies and Actors as to a conservative/liberal index

- How the index is calculated:

$$(-1)(\# \text{ of liberal quotes}) + (-1)(\text{liberal donations} / \$10,000) + (5)(\# \text{ of conservative quotes}) + (3)(\text{conservative donations} / \$5,000)$$

## Our Formulas

1. **Actor's Overall Rating:** Each actor's Overall Rating is calculated as follows:  $(-1)(\# \text{ of liberal quotes}) + (-1)(\text{liberal donations} / \$10,000) + (5)(\# \text{ of conservative quotes}) + (3)(\text{conservative donations} / \$5,000)$ . In other words, actors receive one negative point for each liberal quote made and for each \$10,000 of liberal campaign donations made (with an upper limit of 50 for campaign donations).
2. **Movie's Overall Rating:** A movie's Overall Rating is the sum of the overall ratings of the actors who appear in the movie.

### Example of Actor Overall Rating - Barbra Streisand

To give you a better idea of how we calculate the Overall Ratings, let's take an example - [Barbra Streisand](#). Each actor - even Barbra - starts with a rating of zero, indicating neutrality, which is then modified up or down based upon political statements and campaign contributions.

Barbra's calculation: First, we count the number of liberal statements she has made. As of 01/29/06, we had recorded ten such statements, so that takes her rating from zero to -10.

Next, we take her overall liberal campaign contributions (\$498,075) and divide by 10,000. This gives us -50 (we always round up). We add -50 to -10, and Barbra's Overall Rating is now -60. Because she has made no conservative-friendly statements or campaign contributions, she receives no offsetting (positive) points.

# BARBRA STREISAND - *WACKO LIBERAL NUTCASE*

[View All Political Statements](#) | [View All Movies](#)



*Wacko Liberal  
Nutcase*

## Barbra Streisand At a Glance

<b>Conservative-Friendly Rating:</b>	-60	<a href="#">Ratings FAQ</a>
<b>Liberal Campaign Contributions</b>	\$498,075	
<b>Conservative Campaign Contributions:</b>	\$0	

**CelebPolitics.com says:** Barbra Streisand has a conservative-friendly rating of -60, making Barbra a Wacko Liberal Nutcase. To learn more about how CelebPolitics.com arrived at these ratings, or what the ratings mean, please visit our [Ratings FAQ](#).

[Barbra Streisand's Political Statements](#)

[Barbra Streisand's Movies](#)

## Barbra Streisand 's Political Statements

Barbra Streisand's highest level of education is graduating from high school. Because of this education, Barbra Streisand felt qualified to make the following statements about politics:

### Streisand Blows Smoke

"We have a president who stole the presidency through family ties, arrogance and intimidation, employing Republican operatives to exercise the tactics of voter fraud by disenfranchising thousands of blacks, elderly Jews and other minorities."

[http://www.dead.net/special\\_events/images/barbra.html](http://www.dead.net/special_events/images/barbra.html)

### Uh-oh Barbra's Frightened!

"I find George Bush and Dick Cheney frightening, Donald Rumsfeld and John Ashcroft frightening..."

<http://www.drudgereport.com/strei2.htm>

# BEN STEIN - *CONSERVATIVE*

[View All Political Statements](#) | [View All Movies](#)



*Conservative*

## Ben Stein At a Glance

<b>Conservative-Friendly Rating:</b>	27	<a href="#">Ratings FAQ</a>
<b>Liberal Campaign Contributions</b>	\$0	
<b>Conservative Campaign Contributions:</b>	\$40,550	

**CelebPolitics.com says:** Ben Stein has a conservative-friendly rating of 27, making Ben a Conservative. To learn more about how CelebPolitics.com arrived at these ratings, or what the ratings mean, please visit our [Ratings FAQ](#).

[Ben Stein's Political Statements](#)

[Ben Stein's Movies](#)

## Ben Stein 's Political Statements

Ben Stein's highest level of education is graduating from Columbia University with honors in economics, and Yale Law School. Because of this education, Ben Stein felt qualified to make the following statements about politics:

**Are you aware of a political statement by Ben Stein not listed here? Please [let us know](#).**

## Ben Stein 's Movies

Ben Stein has appeared in, directed, produced, or been otherwise involved in the following movies:

[A Smile Like Yours](#)

[Casper](#)

[Casper: A Spirited Beginning](#)

[Dave](#)

[Dennis the Menace](#)

[Easy Wheels](#)

[Ferris Bueller's Day Off](#)

[Ghostbusters II](#)

[Honeymoon in Vegas](#)

[House Arrest](#)

[Miami Rhapsody](#)

[My Girl 2](#)

[North](#)

[Osmosis Jones](#)

[Planes, Trains & Automobiles](#)

[Soapdish](#)

[Son of the Mask](#)

[The Day My Parents Ran Away](#)

[The Mask](#)

[The Wild Life](#)

# TOP 25 MOST LIBERAL ACTORS

Below is the updated CelebPolitics.com Top 25 Most Liberal Actors. Be sure also to check out the [Top 25 Most Conservative Actors!](#)

*Actor's Overall Rating* is calculated as follows: (-1)(# of liberal quotes) + (-1)(liberal donations / \$10,000) + (5)(# of conservative quotes) + (3)(conservative donations / \$5,000). For more, visit our [Ratings FAQ](#).

Rank	Actor Name	Money to Liberals	Money to Conservatives	This Actor is:	Conservative Friendly Rating
1	<a href="#">Streisand, Barbra</a>	\$498,075	\$0	Wacko Liberal Nutcase	-60
2	<a href="#">Douglas, Michael</a>	\$492,750	\$0	Wacko Liberal Nutcase	-52
3	<a href="#">Katzenberg, Jeffrey</a>	\$1,255,130	\$0	Wacko Liberal Nutcase	-50
4	<a href="#">Lear, Norman</a>	\$845,645	\$0	Wacko Liberal Nutcase	-50
5	<a href="#">Reiner, Rob</a>	\$456,811	\$0	Wacko Liberal Nutcase	-48
6	<a href="#">Pollack, Sydney</a>	\$242,531	\$0	Wacko Liberal Nutcase	-25
7	<a href="#">Thomas, Marlo</a>	\$236,100	\$0	Wacko Liberal Nutcase	-24
8	<a href="#">Fonda, Jane</a>	\$194,546	\$0	Wacko Liberal Nutcase	-23
9	<a href="#">Chase, Chevy</a>	\$162,075	\$0	Wacko Liberal Nutcase	-22
10	<a href="#">Newman, Paul</a>	\$190,500	\$0	Wacko Liberal Nutcase	-21
11	<a href="#">Baldwin, Alec</a>	\$108,502	\$0	Wacko Liberal Nutcase	-19
12	<a href="#">Garofalo, Janeane</a>	\$5,738	\$0	Wacko Liberal Nutcase	-19
13	<a href="#">Woodward, Joanne</a>	\$172,050	\$0	Wacko Liberal Nutcase	-18
14	<a href="#">Burrows, James</a>	\$167,130	\$0	Wacko Liberal Nutcase	-17
15	<a href="#">Hoffman, Dustin</a>	\$139,250	\$0	Wacko Liberal Nutcase	-16
16	<a href="#">Moore, Michael</a>	\$4,500	\$0	Wacko Liberal Nutcase	-16
17	<a href="#">Williams, Robin</a>	\$103,500	\$0	Wacko Liberal Nutcase	-16
18	<a href="#">Clooney, George</a>	\$10,000	\$0	Wacko Liberal Nutcase	-14
19	<a href="#">Penn, Sean</a>	\$2,000	\$0	Wacko Liberal Nutcase	-14
20	<a href="#">Sarandon, Susan</a>	\$31,894	\$0	Wacko Liberal Nutcase	-14
21	<a href="#">Springer, Jerry</a>	\$138,500	\$0	Wacko Liberal Nutcase	-14
22	<a href="#">Thomas, Heather</a>	\$131,914	\$0	Wacko Liberal Nutcase	-14
23	<a href="#">Asner, Ed</a>	\$33,075	\$0	Wacko Liberal Nutcase	-12
24	<a href="#">Norton, Edward</a>	\$72,500	\$0	Wacko Liberal Nutcase	-12
T-25	<a href="#">Devito, Danny</a>	\$100,750	\$0	Wacko Liberal Nutcase	-11
T-25	<a href="#">Robbins, Tim</a>	\$10,510	\$0	Wacko Liberal Nutcase	-11

**Honorable Mentions:** [Brooks, James](#) | [Danson, Ted](#) | [Midler, Bette](#) | [O'Donnell, Rosie](#) | [Sheen, Martin](#) | [Brinkley, Christie](#) | [David, Larry](#) | [Gere, Richard](#) | [Glover, Danny](#) | [Lange, Jessica](#) | [Stone, Oliver](#) | [Whitford, Bradley](#) | [DeNiro, Robert](#) | [Dreyfuss, Richard](#) | [Hawke, Ethan](#) | [Beatty, Warren](#) | [Bergen, Candice](#) | [Harrelson, Woody](#) | [Hawn, Goldie](#) | [Redford, Robert](#) | [Spacey, Kevin](#)

## TOP 25 MOST CONSERVATIVE ACTORS

Below is the updated CelebPolitics.com Top 25 Most Conservative Actors. Be sure also to check out the [Top 25 Most Liberal Actors!](#)

*Actor's Overall Rating* is calculated as follows: (-1)(# of liberal quotes) + (-1)(liberal donations / \$10,000) + (5)(# of conservative quotes) + (3)(conservative donations / \$5,000). For more, visit our [Ratings FAQ](#).

Rank	Actor Name	Money to Liberals	Money to Conservatives	This Actor is:	Conservative Friendly Rating
1	<a href="#">Stein, Ben</a>	\$0	\$40,550	Conservative	27
2	<a href="#">Norris, Chuck</a>	\$0	\$32,225	Conservative	21
3	<a href="#">Stallone, Sylvester</a>	\$0	\$33,800	Conservative	21
4	<a href="#">Boone, Pat</a>	\$0	\$27,605	Conservative	18
5	<a href="#">Newton, Wayne</a>	\$0	\$27,250	Conservative	18
6	<a href="#">Grammer, Kelsey</a>	\$0	\$10,000	Conservative	16
7	<a href="#">Schwarzenegger, Arnold</a>	\$0	\$13,250	Conservative	14
8	<a href="#">Heston, Charlton</a>	\$0	\$8,750	Conservative	11
9	<a href="#">Selleck, Tom</a>	\$0	\$6,500	Conservative	11
10	<a href="#">Caviezel, James</a>	\$0	\$0	Conservative	10
11	<a href="#">Russell, Kurt</a>	\$0	\$0	Conservative	10
12	<a href="#">Carey, Drew</a>	\$0	\$3,000	Conservative	8
13	<a href="#">Danza, Tony</a>	\$0	\$1,000	Conservative	8
14	<a href="#">Duvall, Robert</a>	\$0	\$1,000	Conservative	8
15	<a href="#">Eastwood, Clint</a>	\$0	\$250	Conservative	8
16	<a href="#">Hopper, Dennis</a>	\$0	\$2,000	Conservative	8
17	<a href="#">Locklear, Heather</a>	\$0	\$1,000	Conservative	8
18	<a href="#">Torn, Rip</a>	\$0	\$2,000	Conservative	8
19	<a href="#">Woods, James</a>	\$0	\$500	Conservative	8
20	<a href="#">Baldwin, Stephen</a>	\$0	\$0	Conservative	5
21	<a href="#">Boyle, Lara Flynn</a>	\$0	\$0	Conservative	5
22	<a href="#">Derek, Bo</a>	\$0	\$0	Conservative	5
23	<a href="#">Gellar, Sarah Michelle</a>	\$0	\$0	Conservative	5
24	<a href="#">Gibson, Mel</a>	\$0	\$0	Conservative	5
25	<a href="#">Harmon, Angie</a>	\$0	\$0	Conservative	5

**Honorable Mentions:** [Dwayne "The Rock" Johnson](#); [Freddie Prinze Jr.](#); [Adam Sandler](#); [Ron Silver](#); [Fred Thompson](#); [Vince Vaughn](#); [Bob Barker](#); [Ernes Borgnine](#); [Jule Bowen](#); [Dean Cain](#); [Shannen Doherty](#).

# TOP 100 MOST LIBERAL MOVIES

Below is the updated CelebPolitics.com Top 100 Most Liberal Movies. Be sure also to check out the [Top 100 Most Conservative Movies](#)

**We do not rate movies based on content**, as that would require actually seeing movies that we suggest people boycott. A movie's Overall Rating is the sum of the actor overall ratings who appear in the movie. An Actor's Overall Rating is calculated as follows:  $(-1)(\# \text{ of liberal quotes} / \$10,000) + (5)(\# \text{ of conservative quotes}) + (3)(\text{conservative donations} / \$5,000)$ . For more, visit our [Ratings FAQ](#).

Rank	Movie Name	Money to Liberals	Money to Conservatives	This Movie is:	Conservative Friendly Rating
1	<a href="#">The American President</a>	\$1,009,061	\$2,000	Toxic Liberal Waste	-118
2	<a href="#">The Princess Bride</a>	\$1,306,856	\$0	Toxic Liberal Waste	-100
3	<a href="#">Meet the Fockers</a>	\$729,675	\$0	Toxic Liberal Waste	-86
4	<a href="#">The War of the Roses</a>	\$718,750	\$0	Toxic Liberal Waste	-77
5	<a href="#">Wall Street</a>	\$531,100	\$0	Toxic Liberal Waste	-70
6	<a href="#">One Flew Over the Cuckoo's Nest</a>	\$617,500	\$0	Toxic Liberal Waste	-68
7	<a href="#">Romancing the Stone</a>	\$626,000	\$0	Toxic Liberal Waste	-67
8	<a href="#">Tell Them Who You Are</a>	\$687,296	\$2,000	Toxic Liberal Waste	-67
9	<a href="#">The Jewel of the Nile</a>	\$626,000	\$0	Toxic Liberal Waste	-67
10	<a href="#">The Game</a>	\$494,750	\$0	Toxic Liberal Waste	-66
11	<a href="#">The Mirror Has Two Faces</a>	\$529,625	\$0	Toxic Liberal Waste	-66
12	<a href="#">EdTV</a>	\$489,561	\$2,000	Toxic Liberal Waste	-64
13	<a href="#">The Prince of Tides</a>	\$523,225	\$0	Toxic Liberal Waste	-63
14	<a href="#">The In-Laws</a>	\$558,900	\$0	Toxic Liberal Waste	-62
15	<a href="#">A Few Good Men</a>	\$533,811	\$0	Toxic Liberal Waste	-61
16	<a href="#">A Perfect Murder</a>	\$503,450	\$0	Toxic Liberal Waste	-61
17	<a href="#">Sleepless in Seattle</a>	\$547,311	\$0	Toxic Liberal Waste	-61
18	<a href="#">Throw Momma From the Train</a>	\$557,561	\$0	Toxic Liberal Waste	-60
19	<a href="#">Face/Off</a>	\$492,750	\$0	Toxic Liberal Waste	-58
20	<a href="#">Flatliners</a>	\$506,750	\$0	Toxic Liberal Waste	-58

# TOP 100 MOST CONSERVATIVE MOVIES

Below is the updated CelebPolitics.com Top 100 Most Conservative Movies. Be sure also to check out the [Top 100 Most Liberal Movies](#)

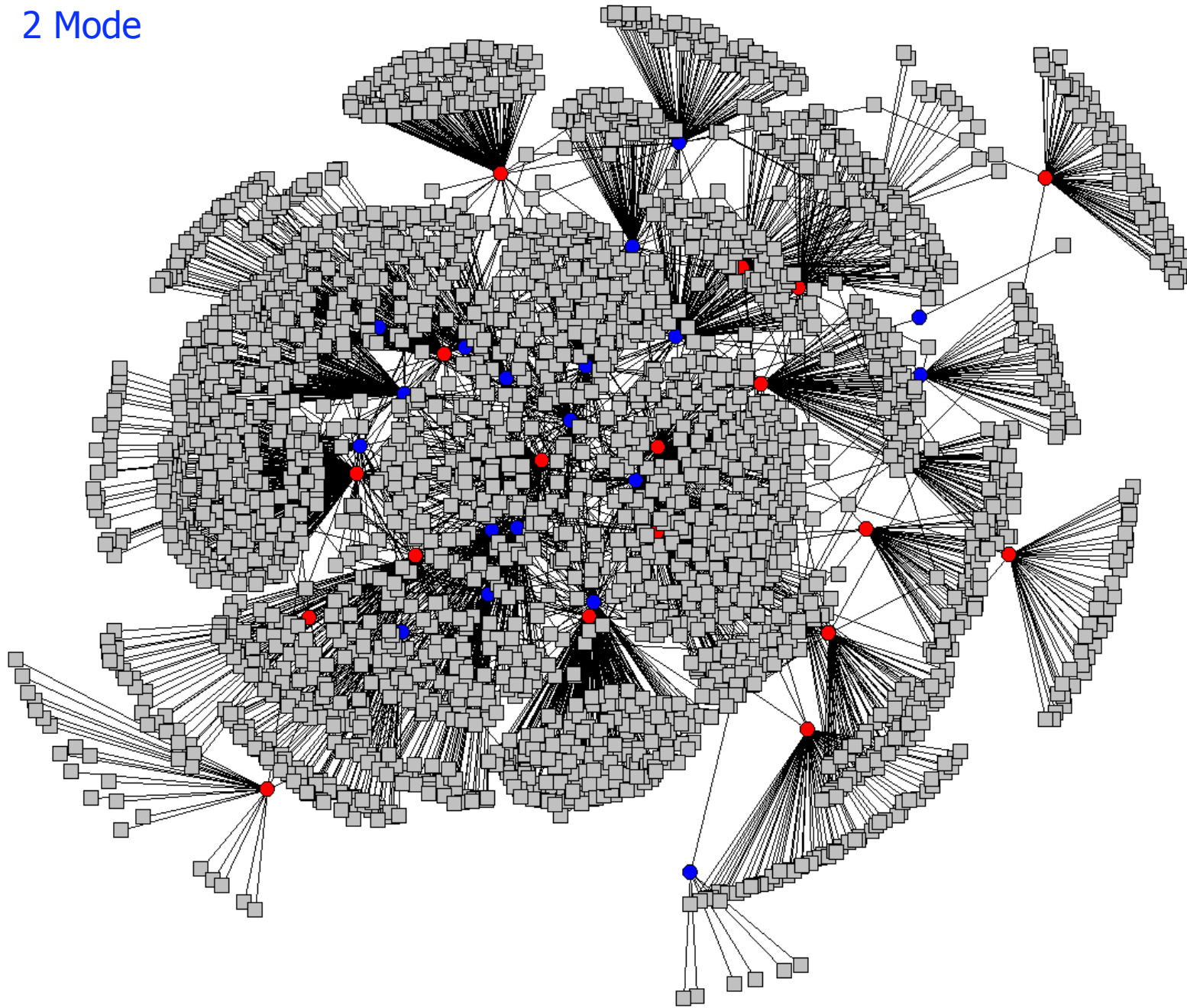
**We do not rate movies based on content**, as that would require actually seeing movies that we suggest people boycott. A movie's sum of the actor overall ratings who appear in the movie. An Actor's Overall Rating is calculated as follows:  $(-1)(\# \text{ of liberal quote donations} / \$10,000) + (5)(\# \text{ of conservative quotes}) + (3)(\text{conservative donations} / \$5,000)$ . For more, visit our [Ratings FAQ](#).

Rank	Movie Name	Money to Liberals	Money to Conservatives	This Movie is:	Conservative Friendly Rating
1	<a href="#">Dave</a>	\$30,850	\$53,800	Conservative	33
2	<a href="#">Dodgeball: A True Underdog Story</a>	\$4,500	\$34,225	Conservative	33
3	<a href="#">Tango &amp; Cash</a>	\$0	\$33,800	Conservative	31
4	<a href="#">The Greatest Story Ever Told</a>	\$0	\$36,355	Conservative	29
5	<a href="#">A Smile Like Yours</a>	\$0	\$40,550	Conservative	27
6	<a href="#">Casper</a>	\$0	\$40,550	Conservative	27
7	<a href="#">Casper: A Spirited Beginning</a>	\$0	\$40,550	Conservative	27
8	<a href="#">Dennis the Menace</a>	\$0	\$40,550	Conservative	27
9	<a href="#">Easy Wheels</a>	\$0	\$40,550	Conservative	27
10	<a href="#">Ferris Bueller's Day Off</a>	\$0	\$40,550	Conservative	27
11	<a href="#">Ghostbusters II</a>	\$0	\$40,550	Conservative	27
12	<a href="#">Planes, Trains &amp; Automobiles</a>	\$0	\$40,550	Conservative	27
13	<a href="#">Son of the Mask</a>	\$0	\$40,550	Conservative	27
14	<a href="#">The Wild Life</a>	\$0	\$40,550	Conservative	27
15	<a href="#">Silent Rage</a>	\$0	\$32,225	Conservative	26
16	<a href="#">The Mask</a>	\$0	\$40,550	Conservative	26
17	<a href="#">Miami Rhapsody</a>	\$9,000	\$40,550	Conservative	25
18	<a href="#">The Day My Parents Ran Away</a>	\$12,000	\$40,550	Conservative	25
19	<a href="#">Down Periscope</a>	\$0	\$12,000	Conservative	24
20	<a href="#">Honeymoon in Vegas</a>	\$14,250	\$40,550	Conservative	24

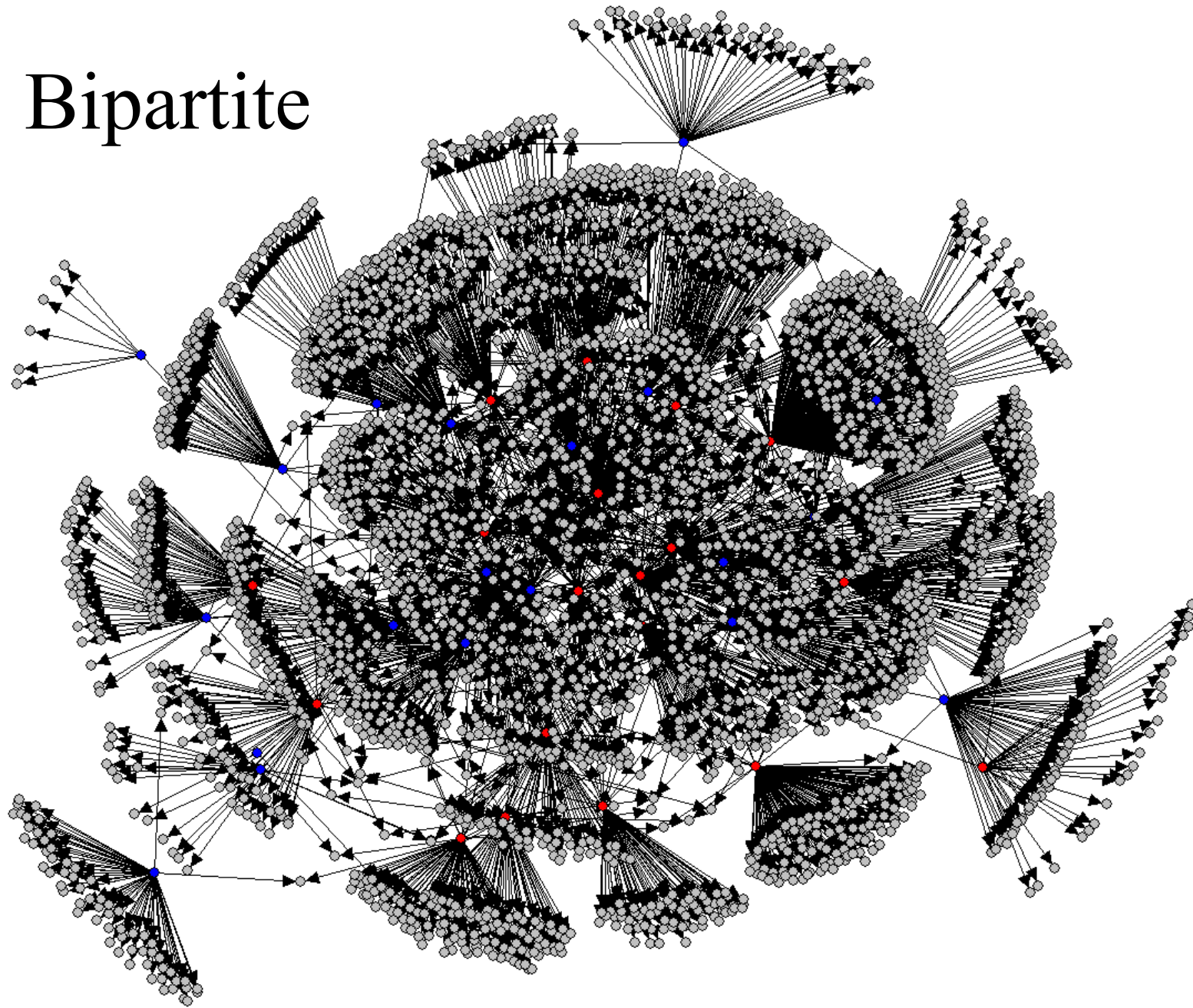
Look at the Extent to Which the Top 20  
Actors from Each Persuasion Interact  
Through Various Venues

- Created a 2-mode matrix consisting of the 40 actors by venues which yielded a 40 x 2818 matrix.
- Also Bipartite 2858 x 2858

2 Mode



# Bipartite



# Graph Has Problems Showing Underlying Overlaps

Large number of nodes with degree 1

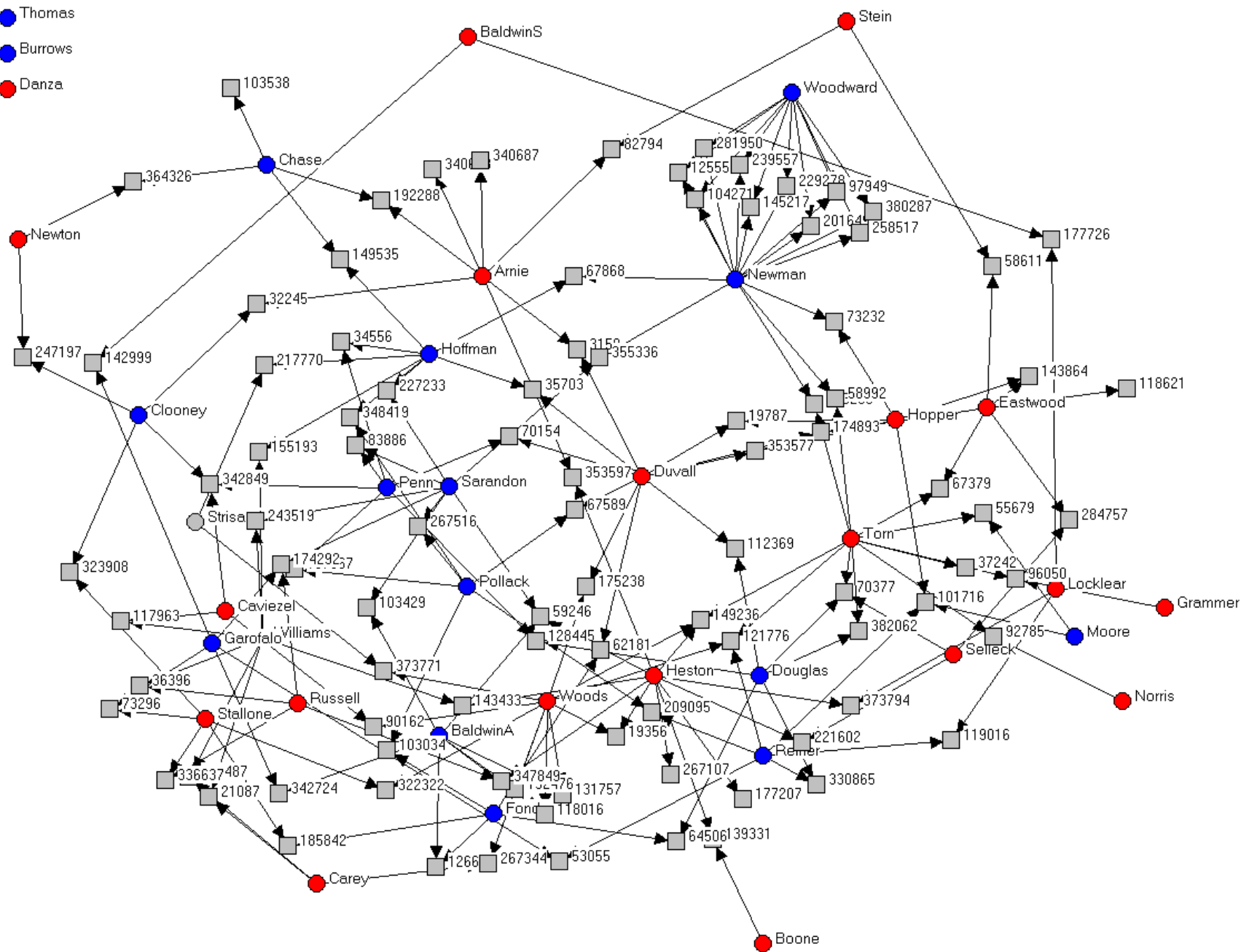
Large number of events that reflect little about project collaborations (e.g., Academy Award Shows, Music Award Shows, Documentaries)

182445	12	182445 "Kennedy Center Honors: A Celebration of the Performing Arts, The" [1-*			
425079	10	425079 "TV Land Moguls," [1-*			
3208	8	3208 "70th Annual Academy Awards, The" [1-*			
418963	8	418963 "Retrossexual: The 80's" [1-*			
3084	7	3084 "63rd Annual Academy Awards, The" [1-*			
3241	7	3241 "75th Annual Academy Awards, The" [1-*			
3243	7	3243 "76th Annual Academy Awards, The" [1-*			
14375	7	14375 "America: A Tribute to Heroes" [1-*			
282938	7	282938 "Rated 'R': Republicans in Hollywood" [1-*			
910	6	910 "101 Most Unforgettable SNL Moments" [1-*			
1768	6	1768 "2000 Blockbuster Entertainment Awards" [1-*			
2995	6	2995 "59th Annual Academy Awards, The" [1-*			
3090	6	3090 "64th Annual Academy Awards, The" [1-*			
3110	6	3110 "67th Annual Academy Awards, The" [1-*			
3227	6	3227 "72nd Annual Academy Awards, The" [1-*			
60313	6	60313 "Century of Cinema, A" [1-*			
306821	6	306821 "Sex at 24 Frames Per Second" [1-*			
372923	6	372923 "Warner Bros. 75th Anniversary: No Guts, No Glory" [1-*			
401328	6	401328 "Directors, The" [1-*			
2972	5	2972 "55th Annual Academy Awards, The" [1-*			
2993	5	2993 "58th Annual Academy Awards, The" [1-*			
3072	5	3072 "60th Annual Academy Awards, The" [1-*			
3095	5	3095 "65th Annual Academy Awards, The" [1-*			
7980	5	7980 "AFI's 100 Years... 100 Movies" [1-*			
7986	5	7986 "AFI's 100 Years... 100 Stars" [1-*			
122473	5	122473 "Forever Hollywood" [1-*			

# Reduce to Meaningful Venues-- Movies

- Included only movies (no documentaries or TV of any form)
- 40 x 96 Matrix

- Katz
- Lear
- Thomas
- Burrows
- Danza

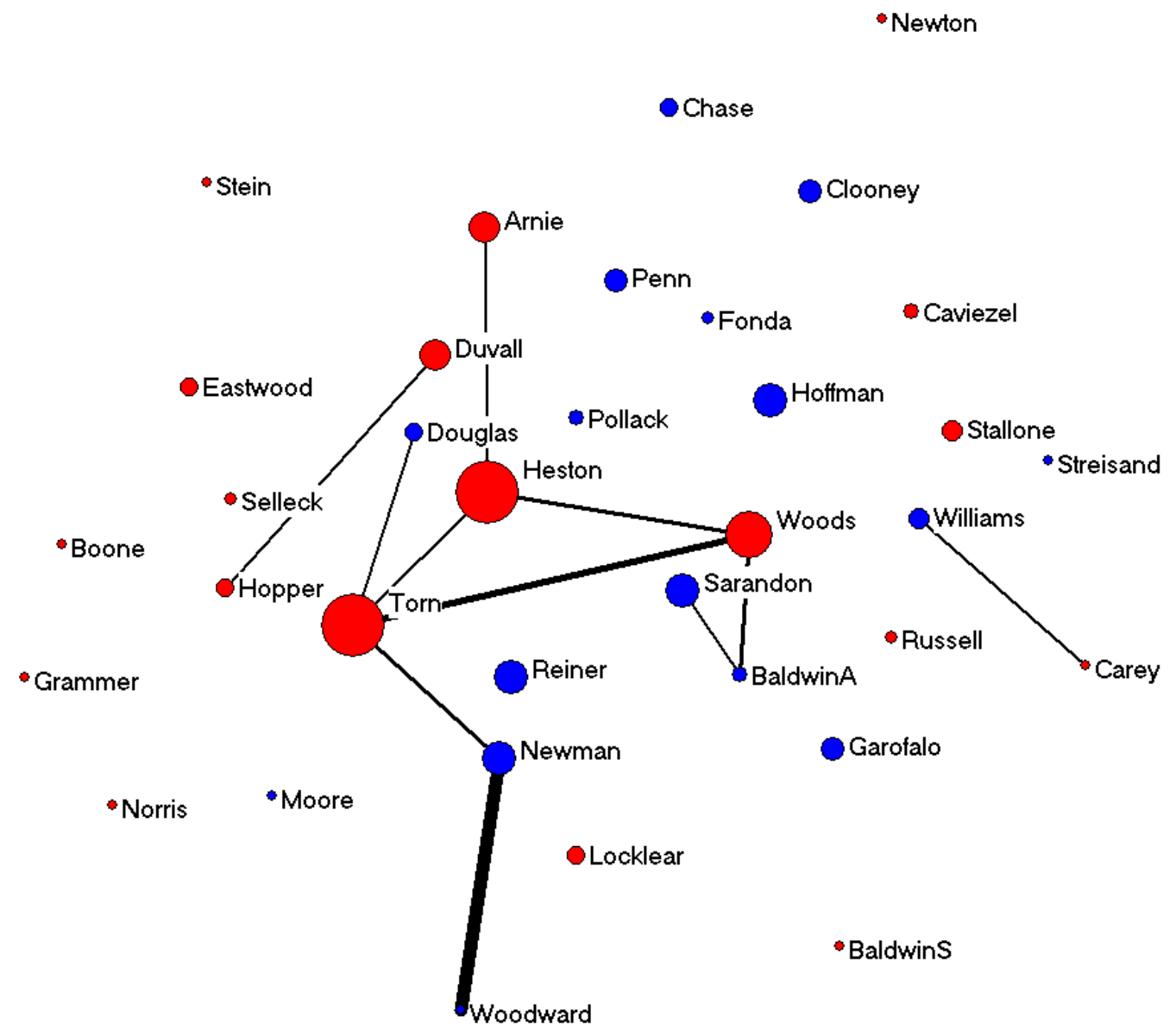


Not very Informative: What about  
Overlaps?

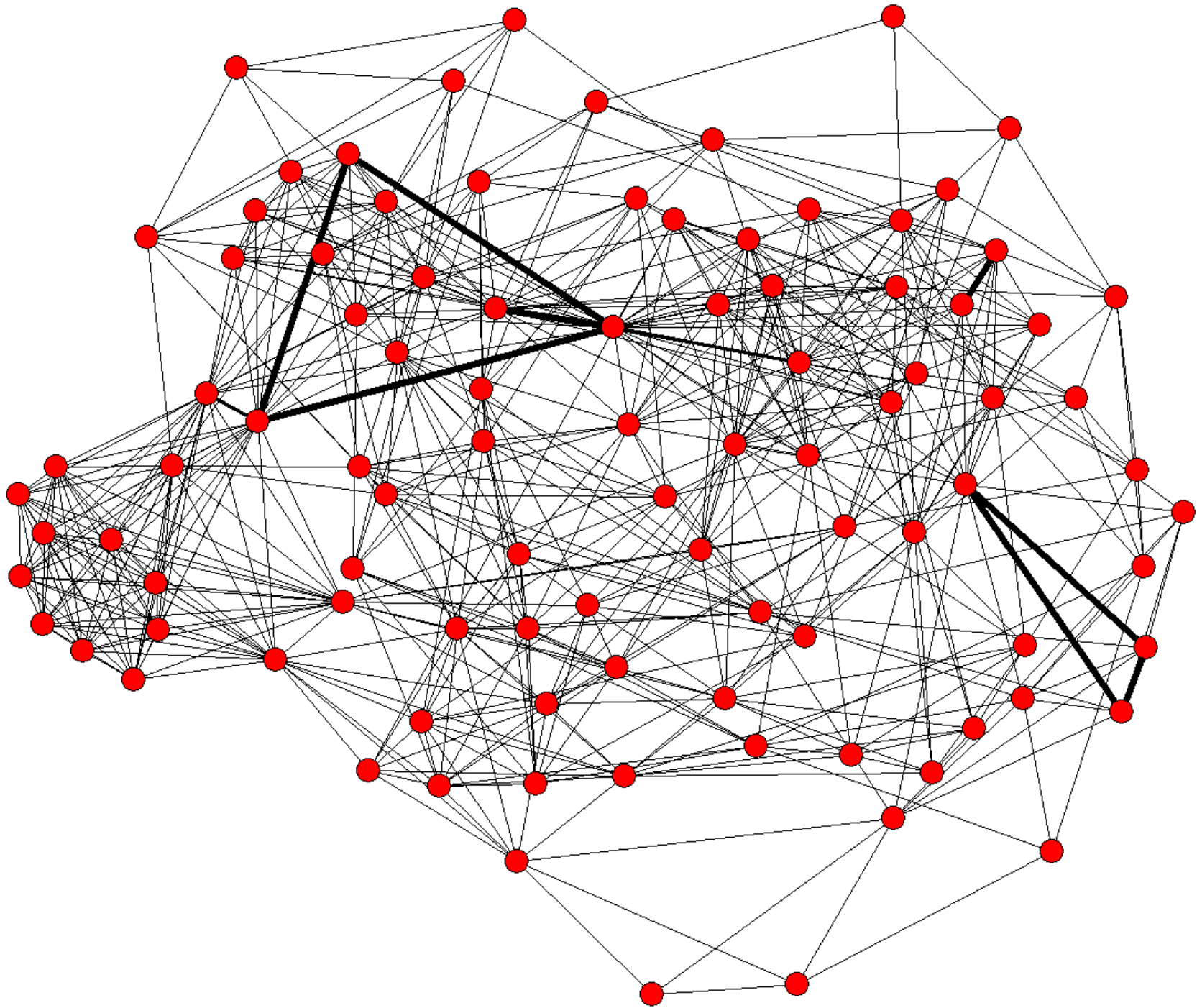
# Overlap Among Actors via Movies

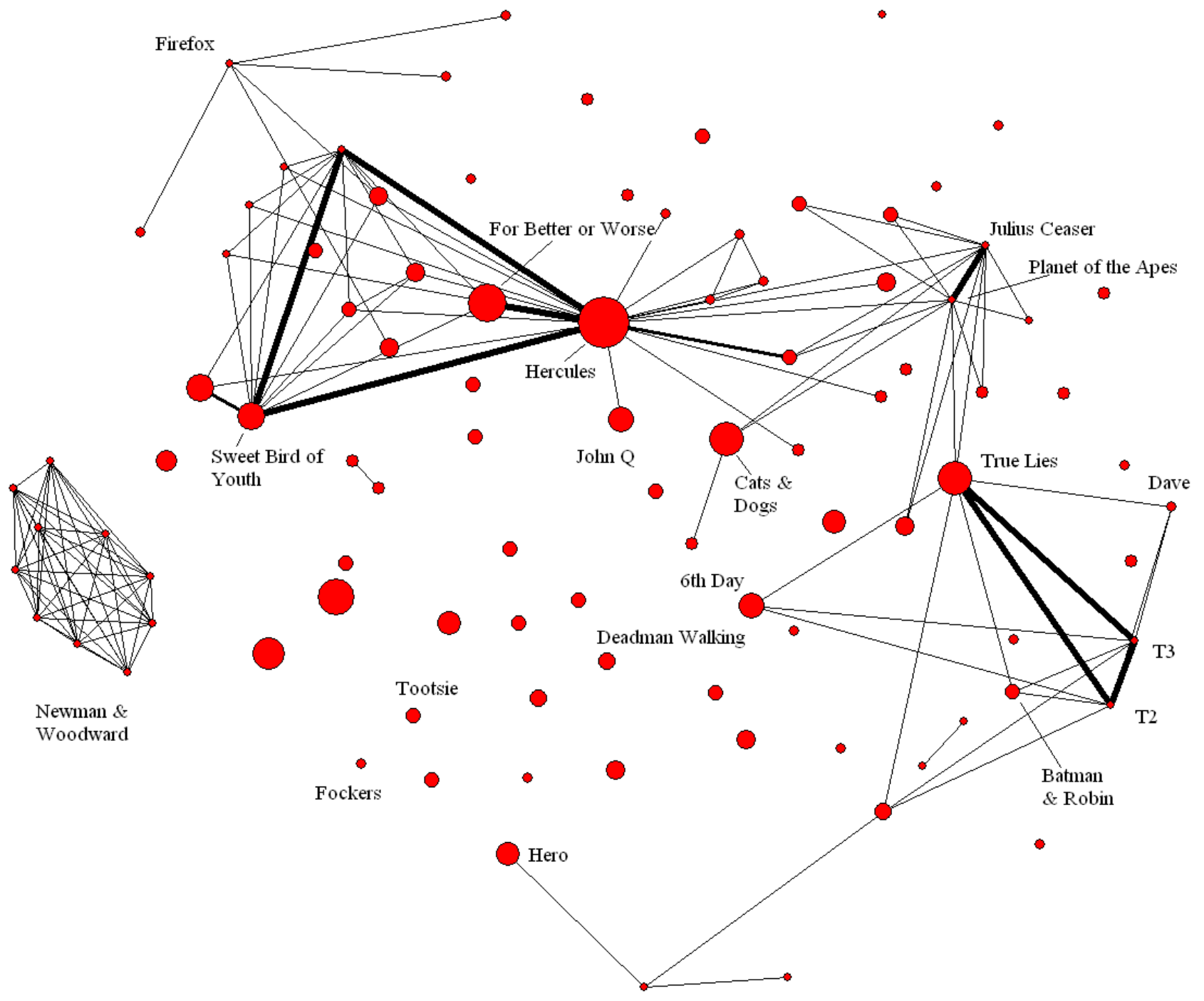


- Katz
- Lear
- Thomas
- Burrows
- Danza

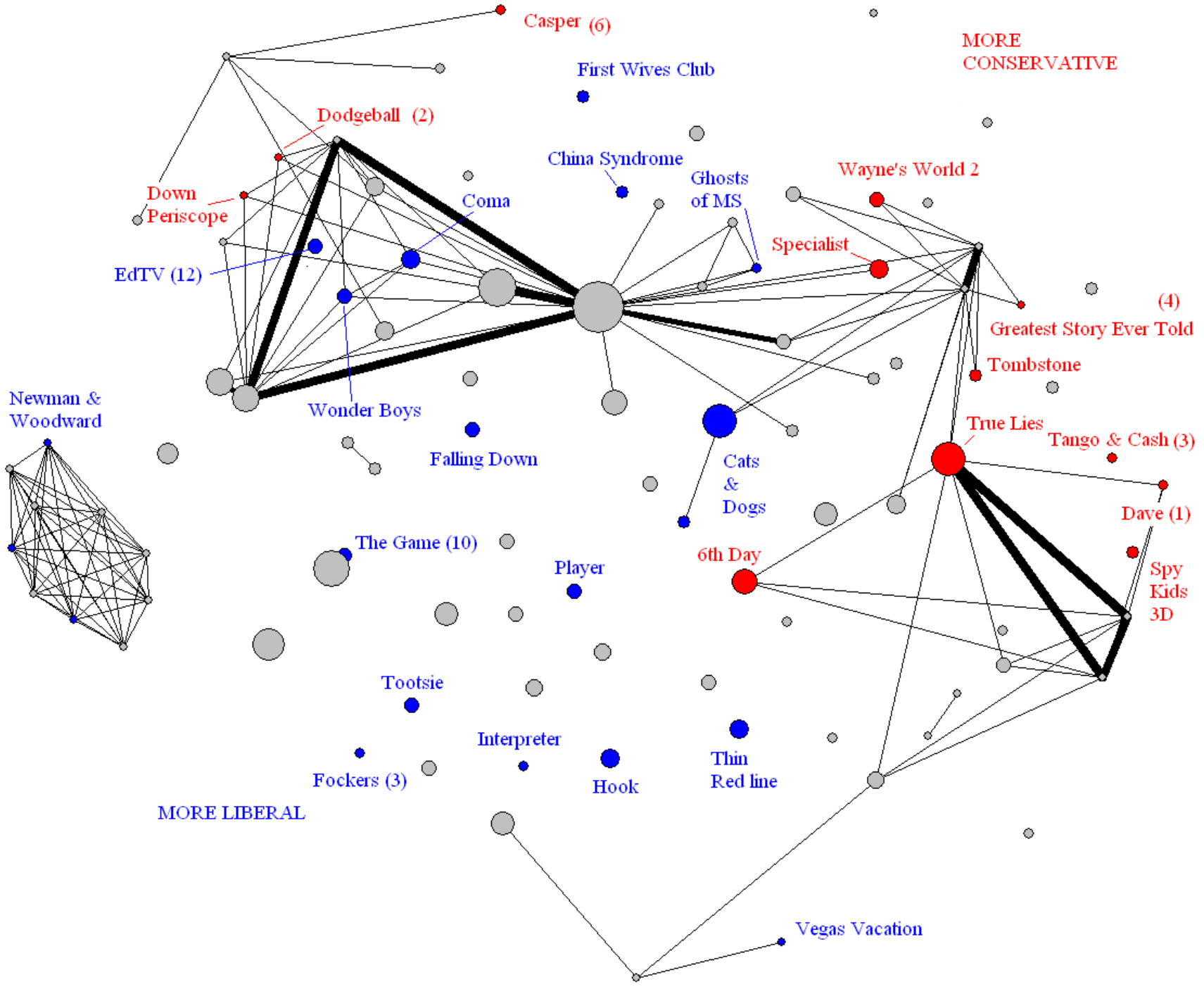


# Overlap Among Movies via Actors



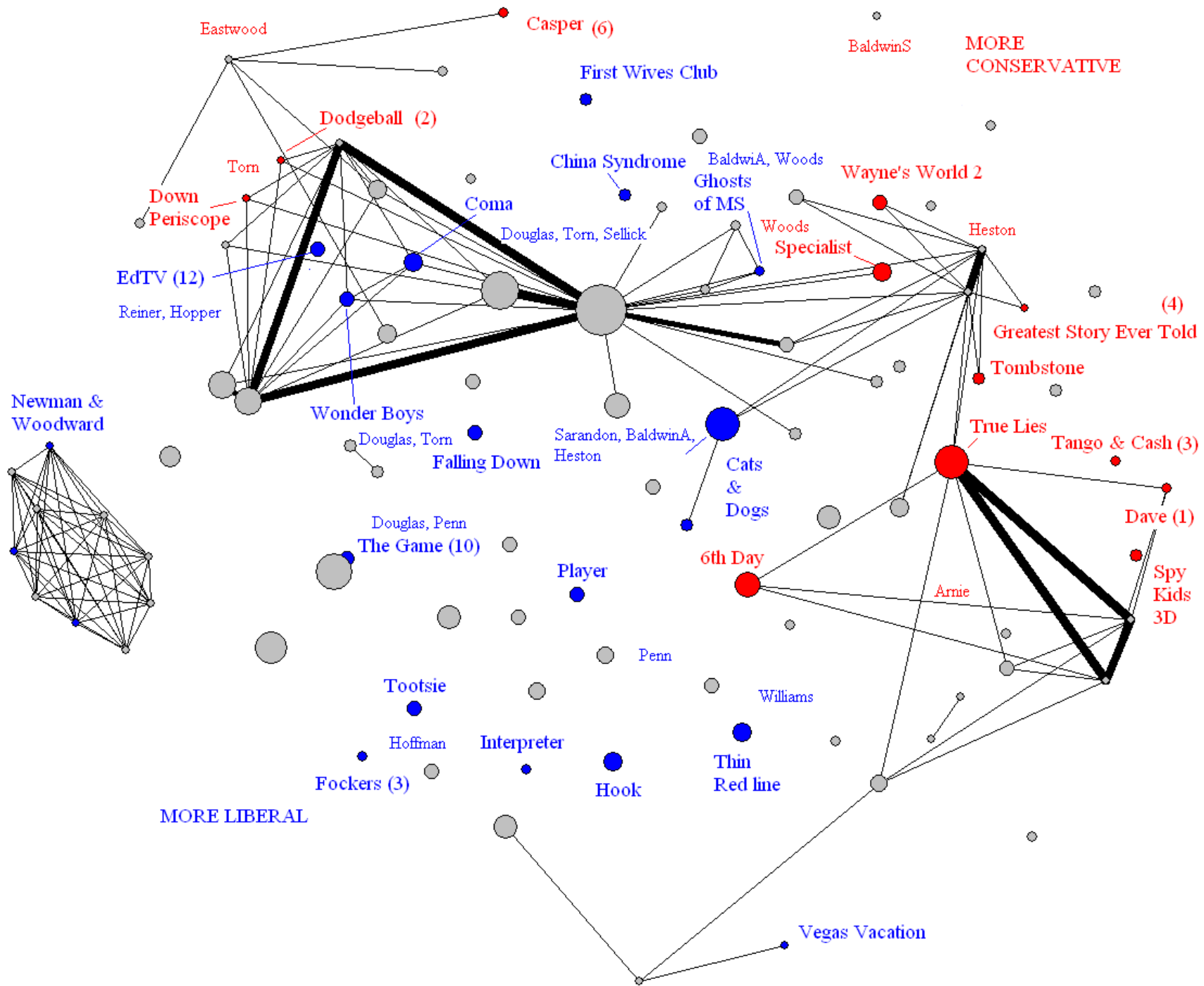


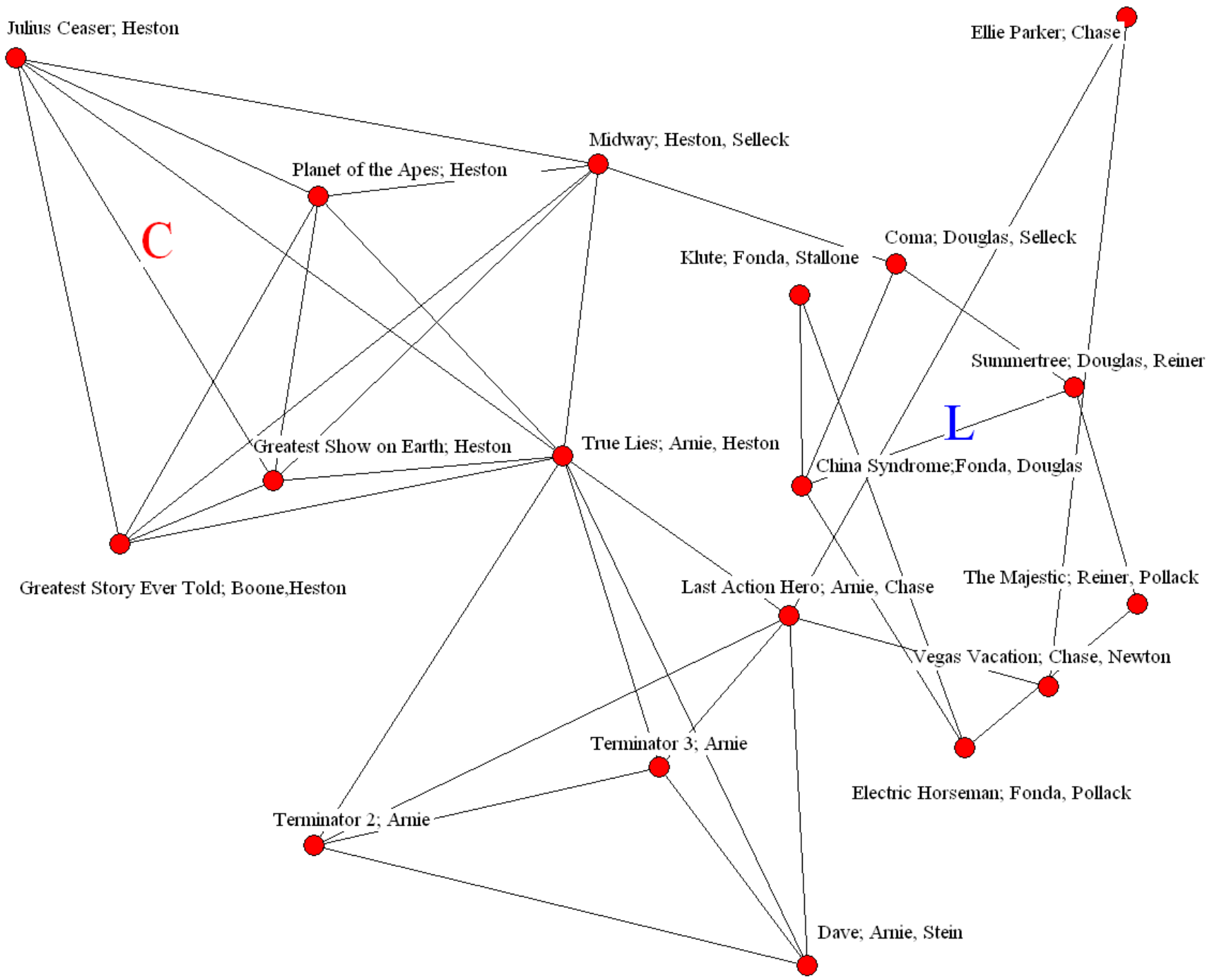
# Top 100 Liberal & Conservative Movies



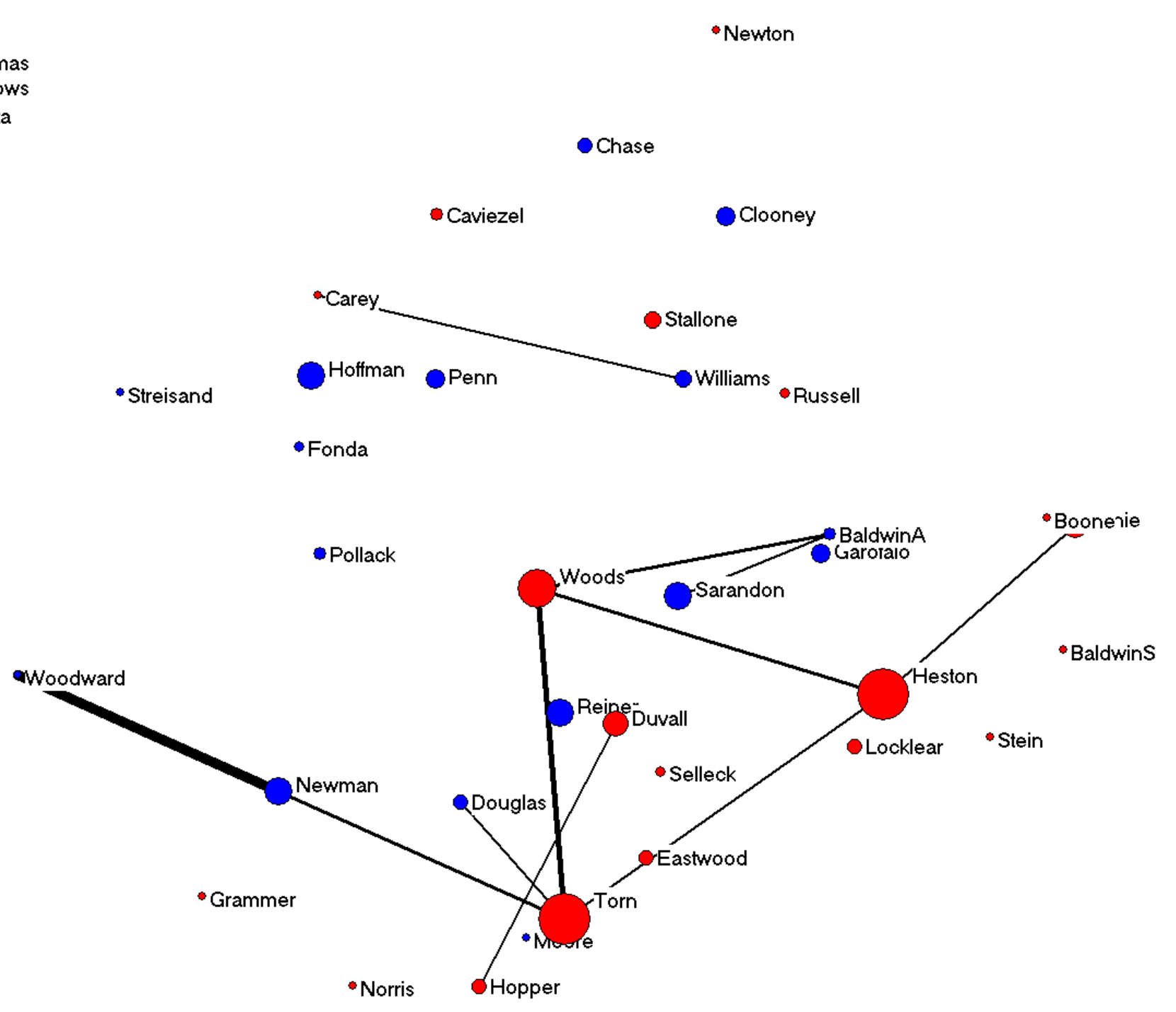
MORE LIBERAL

MORE CONSERVATIVE





- Katz
- Lear
- Thomas
- Burrows
- Danza



# Mage Visualization

# Conclusions

- It looks like Rip Torn and to some extent James Woods will work with almost any wacko liberal nutcase!

# Network Visualization

- Much of the work conducted in both the social and ecological sciences concerns a search for patterns and regularities in data
- Use of visualizations to aid in discovering these patterns and regularities

# **Factors to Consider in Displaying the Properties of Network Nodes and Arcs**

- Node properties
- Arc properties
- Reducing Complexity

# Node Properties

- Nodal color, shape, label, or nodal geometric distortions (e.g., ratios) are all examples of possible ways for conveying information of either a nominal or numerical kind.
- Some work has suggested that no more than six colors should be used in any computer graph (Derefeldt and Marmolin 1981) although others have suggested the maximum may be more like nine (Smallman and Boynton 1990).
- Care should be exercised in the selection and number of attributes to be explored.

# Color

- Color can be used to represent the nominal properties of nodes in terms of such things as gender, membership in groups, political party affiliation, guild membership, etc.
- Any qualitative property of the node can be represented by color.
- **The Culture of Color in Conveying Information.**
- Another important aspect is color brightness or saturation.

# Symbol Size and Shape

- A quantitative property of a node can be reflected in the its size relative to other nodes.
- A qualitative property of a node can be reflected in the shape of nodes.

# Relationships or Flows (Arcs)

- Arc color and or thickness can be varied to reveal qualitative or quantitative properties of flows, relations, or connections. Additionally arrows can be varied in placement and size to symbolize arc properties.

# **Reducing Complexity: Groupings of Nodes and/or Arcs**

- Many networks are complex, involving large numbers of both nodes and arcs.
- Groups of nodes can be turned on and off by button and groups of arcs, possibly in combination with nodes, can also be turned on and off in order to reveal both connections within and between clusters of nodes.

# Spatial Considerations

